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THE FORUM



Freshman 1917

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THE FORUM

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FRESHMEN

Respectfully Dedicated to the First Year Students

STORIES



Help Wanted

By Ben Liebling—Prize Story

IT IS NOT an easy matter for a Freshman to decide the occupation which he will follow in the course of his life. Well, I was not an exception to the rule. Ever since I entered Central High School, I have been at a loss as to what line of work I should follow up. True, there is a great selection, but none seems to have any decided advantage over the others, so I could not make up my mind. I had heard that there was a saying that everything comes to

him who waits, so I decided to wait.

True to the saying, something did come. Not long ago, that is to say, a little after the opening of the 1916-17 session of school, a certain Mr. McEwen made an announcement in the auditorium that stories were wanted for the Forum and, what was best of all, that the prize of one silver wheel of a good sized diameter would be awarded to the writer of the best story in each monthly issue. Ah; that was it! Why not become an author? With such a wonderful opportunity as was offered that eventful morning, I beheld a vast field for literary work. Here, thought I, was the future for me. I would be crowned with laurels and become the idol of the literary world.

Having settled the question regarding my future occupation, I realized that there was no time like the present; that I must immediately set to work and gain a reputation as an author. My opening story must be a success, and what is more, a masterpiece. Here I began to ponder. What should my theme be? Write humorous stories? Well, now, some writers were making good in that line—but, no! that would be beneath my dignity. I would write on serious matters and emotional subjects.

Thus two matters of grave importance having been decided upon, the only thing that remained to be done, was to hunt up an emotional theme and write. But where was I to search for my theme? Unfortunately I have no attic in which to find a "scarlet letter," and then, everything worth while that came to my mind, that villain, Poe, had used up. Now, do you think that I cursed him for the great wrong he had done me? No; I didn't, and do you know why? Because he's dead. *Dicite Nil Nisi Bonum.*

Anyway, I came to the conclusion that I must think. I thought and thought, but with no result. Somebody else would have given up, but I?



Oh, no! Another month passed, and still no results. I finally came to the conclusion that I lacked inspiration.

A young lady friend, to whom I had confided my troubles, came forward and told me, the other day, that looking at the moon on clear nights gave one inspiration, so I decided to study the moon.

Two months I lay awake nights, gazing at the "queen of the night." I beheld full moons, sober moons, half moons, whole moons, new moons, old moons—and every other kind of moon there was to be seen. But inspiration—that was scarce. To be sure, one night, when the moon was pretty full, she winked at me, but I did not feel like flirting, and especially with a lady who dissipated, so I turned over and fell asleep. That night, I dreamed.

I was carrying my News-Press route when a cinder jumped into my shoe. Through some angelic power it found room between my foot and size ten shoe, to roam about. The fact of the matter is that, as a traveler, it made quite an impression on me; that is, on my foot. Through the aforementioned power, it found its way to the groove between two of my toes and decided to make its home there. But I found it to be a rather troublesome neighbor, and after due deliberation, decided that either it or I should move.

It refused to budge, so I moved—and moved fast. The cinder kept jabbing me at every step, creating infinite pain.

In endless suffering and agony, I finally reached the end of my route where there is a large pasture. Ah; here, at last, I might find relief. I got out in the middle of the pasture and took off my shoe, but even with this part of my apparel removed, I was unable to lay my hands on that tormenting piece of the universe. Next my sock came off, and now I was able to remove my undesirable neighbor. Some relief; take it from one who knows!

I took my time about replacing my footwear. The fact of the matter is, that I was not destined to put them back on in that pasture, for I heard a growling and barking in the distance and on turning my head beheld a huge, wolf-like dog making for me with great gusto. He seemed to take great pleasure in displaying his huge yellow-white fangs. Now, it just happened that my frame of mind did not agree with the whelp's, so I seized my sock in one hand and my shoe in the other and made for the road as fast as my two feet—one clad and the other bare—could carry me. But the beast had four perfectly good legs to my two, and overtook me before I was within ten yards of my destination.

* * *

I awoke to find my Spitz dog dragging my trousers all over the floor. They now contain three good-sized patches.

By the way, I have decided to give up literature. Will someone kindly step forward with another suggestion—a little less nerve-racking than the first?

Locker 666

By Alice Garliehs

AT SIX o'clock on October the ninth, Tom Allen went whistling into the little three-room house called "home." Tom was very poor and had many cares, so it wasn't often that he came home happy. His mother, a demure little widow, met him at the door. She also had cares, as her husband had died a year ago, leaving a small legacy which could be made to last about three years. By that time, she hoped to have her eldest son, Thomas, settled at work.

As Tom came in she remarked about his whistling and how it resembled his father's. Tom immediately explained the cause of his great happiness. He had been elected treasurer of the Swartmore High School's Athletic Association. All of the money affairs for the football, basketball, and track seasons were in his care. It was a great responsibility, but Tom was willing to take it. The coach had explained to him the great responsibilities, so Tom knew what he was undertaking.

About two months later, there was an important meeting of the association. All of the dues were paid and all money affairs settled for the football season. This included season tickets and all the profits from games. Tom had about one hundred dollars; but it was all in change. The principal changed his money for bills and put it into an envelope for him.

The lunch bell rang and Tom made a mad rush for his locker. For a while he didn't know what to do with the money. Finally he decided to leave it in his locker until after lunch. What harm could be done? No one could break the lock. Of course it would be safe! With these thoughts he put the envelope in a magazine and locked the locker.

While the pupils were eating lunch the fire bell rang. They all marched into the yard, thinking it to be but a drill. Nevertheless, they soon discovered the truth. The building was on fire! Terror filled Tom's mind. He could not get to one door; they wouldn't let him in at another; and the third was locked.

The school was almost a total loss, and Tom had no hope of recovering the money. There was nothing to do but to go to work, so he spent the remainder of the week seeking a position.

About three weeks after he had started to work, Tom was called to the manager's office and was given an envelope. He immediately recognized it as that which contained his money. On the envelope were his name and the name of his school.

His locker, No. 666, had not been burned, as the lockers were of steel. Their contents were put in a pile and sorted. The magazines had been sent to the hospitals of the city. A young teacher who knew the principal of Swarthmore High School, found the envelope and sent it to him.

Tom turned in the reports of the treasurer and with them the one hundred dollars. Again, he went home whistling and on the next day he started to school.

Oh, What Romance!

By Benenice Rosenfield

CHILDREN, children, stop quarreling," entreated poor, overworked Mrs. Smith.

"Well, then, you make James stop teasing me about my freckles!"

"Ya! She started it when she said my pompadour was no good. I'll bet it's just as good as that old Robert Wright's, she's always raving about!"

"Shut——"

"Children! Stop quibbling and go to school. It's nearly eight o'clock."

Jane and James Smith hurried to find their wraps, quarreling all the while. In fact, there was never a time when they were not quarreling. It was a well-known fact in the neighborhood that Jane and James were about the worst bred children in the city.

After arriving at school, Jane hurried to the study hall and James to the Latin class. They had been very careful not to get any periods together. James would not have study hall until the last period, when Jane would take Latin.

When she sat down she noticed something written on the desk. "Who sits here?"

After gazing at it some time she decided to answer it. It took a long time to decide what to say. Her answer must not be too familiar, and yet not too formal. She finally wrote the following note: "I'd tell my name if I knew who you were."

She could hardly wait until the next morning to see the answer. She dreamed about its being Robert Wright who wrote the note. It was quite a romance, she decided. The next morning, she did not even stop to quarrel with James—to the astonishment of that young gentleman and his mother—but hurried on to school.

Upon arriving, she found this answer, "I asked first. Please tell me. Put your answer in the ink well."

She promptly wrote the following note, "I don't think I ought to tell you. But I'll give you this much information. I am a Junior. I have light hair, brown eyes, and a pug nose. Describe yourself."

The following morning she received this reply, "If you wish to get acquainted, come into room five after school tonight."

Needless to say, Jane went to room five. Upon arriving, she saw her brother, James. She suddenly grew frightened. Would James be there when her correspondent came? Before she had time to answer the question in her mind, the door opened and a tall, dark, handsome boy entered. Jane's heart fluttered. He started toward her, passed up the aisle, asked Mr. Denning a question, passing out as soon as it was answered.

Jane allowed herself to be a bit disappointed. But he would be sure to come in a few minutes. Oh! If James would only go!

Approaching him, she said, "What are you waiting for?"

"Er—er, to see Mr. Denning."

"Well, why don't you go and see him, then?"

"Oh! mind your own business, will ya?"

Five minutes passed, ten, fifteen and then, "What are YOU waiting for?" questioned James, sharply.

"No—no one," she faltered.

"I'm going to tell ma."

"Why?"

"Don't you suppose I can tell, when you say 'No—no one' Yuh big baby! You've made an appointment to meet someone here."

"How do you kn—I mean, I have not!"

"You have!"

"I haven't!"

"Tell me or I'll tell on you!"

"Well, then; I did."

"With whom?"

"I—I don't know."

"Yes, you don't. I'll bet! Well, of course, I can tell ma."

"Oh, James! I don't see how you can be so mean. I'll tell you, I guess. I have been writing in study——"

She got no further, for she was interrupted by James, "For John's sake! You wrote to me!"

Jane gasped.

"And," added James, "I AM going to tell on you for writing to someone you don't know!"

Christmas Play

The presentation of Moliere's "The Merchant Gentleman," on the night of December 19th was a great success. The school auditorium was well filled and the players exhibited unusual talent for amateurs.

Billy Barrow, as portrayer of the title role, although his part was heavy and required ability, kept the audience in peals of laughter throughout the entire performance. The role of Madame Jourdain, as interpreted by Ruth Ott, was exceedingly well done.

Although Monsieur was determined to prevent the marriage of his daughter, Lucile (Mary Stauber), to Cleonte (George Trapp), the obstacle was artistically overcome by Cleonte disguising as the son of the Grand Duke. The love of Cleonte's valet, Covielle, taken by Louis Cobaugh, was very humorously rejected, and then received by Nicole, maid to Lucile, taken by Roberta Chambers. A most entertaining and interesting part of the presentation were the love scenes between Count Dorante (Roland Stuebner) and Dorimienne (Margaret Wing).

Other characters who helped to make the play a success and to gain much honor as actors were: Charlie Chase as Master of Music, Marvin Rapp as Master of Dancing; Claude McDonald, Master of Fencing; Adolphus Berger, Master of Philosophy; Eugene Salmon, tailor; Paul Wheeler, tailor's apprentice. The lackies were Herbert Binswanger and Maurice Parsill. Pauline Rositzky portrayed unusual grace in a solo dance given in the first act. The ballet was composed of Dorothy Challis, Marjorie Hansen, Pauline Rositzky, Ruth Levin, Pauline Estes and Gertrude Maeder. The furnishings and costumes were very elaborate, representing Louis XIV's time.

Much of the success of the play is due to Miss Roberta Sheets, directress.

Faculty

When we stop to consider our Faculty of Central High, we will admit that outside of being the best in the state it is the most worthy of all the appreciation which the student body can give. It is made up of individualistic and sympathetic teachers—who are very gracious and enduring. The spirit they inspire gives us the feeling of being as one big family, congenial and happy. It is therefore my pleasant duty to record certain characteristics of the different members of our faculty, thereby to serve as a record. We appreciate them as well as their work, which is for our material benefit.

To Mr. Utterback, who is leaving to take up work in the Lewis and Clark High School, Spokane, Washington:

All Central High is selfishly sorry to see you leave, for then we lose an incomparable friend and teacher. We have profited much from your work with and for us, and deeply appreciate and prize the privilege we have had of calling you a member of Central's Faculty. All Central joins in the wish of success and happiness in the new home which is to be yours.

Miss Anna Jensen has an original way of rendering service to humanity, and at the same time indulging her "pet hobby." In fact she goes to greater lengths, she is insuring the "hobby," health and prosperity for years to come. Some afternoon after school when there has been a "cookie" lesson, the "hobby" may be seen in groups around the Domestic Science table of "samples." Have you ever seen "one," that did not like cookies? "They" are all convinced that Miss Jensen is successfully making good cooks of the girls.

The students of a school are always happy when a new teacher comes who shows that he is in sympathy with their joys and woes; that he understands their point of view. The new Physics teacher, Mr. Frank Walters, is popular; he is very welcome—because he is delightfully human. Even to him some of those seemingly useless explanations and rules of Physics, through which one is obliged to wade, is nothing more than "junk."



The Junior College Page

Personals

SCHWEIN has been attending the assembly meetings regularly for more than two months. (Sufficient for those who comprehend.) Owing to the large number of girls and the few boys in the class some difficulty has been experienced with our social events. For example, Sprague was the hero of our class as he was the only man present on a hike which included about ten or fifteen girls. But the difficulty has been solved by our intelligent friend Norman L. Knight.

Yes, it was a distinct success. Of course we mean the party given by the first year class of the Junior College, to their mental superiors, the second year class. The evening was spent in the High School gymnasium, which was very prettily decorated, the color scheme being red and green in keeping with the holiday season. The holiday jollity seemed to affect everyone present, for they all entered into the games with a zest and vim which characterized all successful parties and especially school parties, where the students come together with never a thought of that Calculus lesson or of what the teachers, with whom they are playing "winkum," will say when the poor students appear in the class room with the time-worn story of "not prepared." The games of the evening were very original; especially so in the case of the "Rogues' Gallery," which we all remember so well and some of us just slightly, to our sorrow; but really wasn't Origne Gabbert a sweet looking little boy? The refreshments were delightful and were served in that "oh, so attractive place," the lunch-room. When the good time was finally over those present made remarks which would have led to unanimous agreement that the evening was one of the most enjoyable ones spent under the auspices of the Junior College.

The J. C. French Class

The Junior College French Class is doing splendid work and progressing rapidly with very little difficulty. However, it is not equally easy for all, some appreciably surpassing the others. Among these latter are a few who shine out so brilliantly that they deserve individual mention: Morie Weymann converses as fluently as a native (American); Norman Schwein talks with equal ease (if he keeps an eye on the book); while Elliott Spratt, Murray Sprague, and George McIninch trip so lightly through the intricacies of la belle langue francais that one has merely to close one's eyes in order to imagine that one is in Paris (Monroe County, Missouri).

Seriously now, all joking aside, the class is really doing well and is pervaded by an excellent spirit of work.



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EDITORIALS

The Milestone of the Year

Once more we have started another new year. How like the old song life is: "We walk one mile, we rest awhile, and we're forty-eight miles from home." All through the year we trudge along, dropping a little word here, doing a little deed there, and ever journeying onward with the crowd. Whence comes the road? From Home. And it leads whither? To Home. Thus, as we go, we must travel in a great circle, which man has divided into short periods called years.

Now we have reached a mile-post; the year is half done. We are weary, for our load of selfishness is great, but we sink down into a bower of kindness, our load is lifted and we see about us our brothers. We rest awhile in the beautiful bower of Christmas, our petty deceits forgotten as we strive to make our comrades happy. Surprisingly happy are we, for some reason, perhaps because happiness is so closely related to courtesy. And after a time we rise and face the road again, but boldly now and fearlessly, for our load is lifted. And so, with heads erect, we pass on while the free wind whistles cheerfully in our ears, "Just one mile nearer Home."

Courtesy

Speakers who come to Central are sometimes embarrassed because we are rude, not intentionally, but thoughtlessly. A member of our faculty once said, "A speaker who can speak to an audience of Central High School students without embarrassment, can speak to any audience."

High School pupils are always ready to burst out laughing, and the more embarrassed the speaker becomes, the more amused is the audience. We go to the assemblies to be entertained. If a speaker stubs his toe, we enjoy the little mishap more than if he had said something funny. We are like the ancient Greeks, quick to see the point of a joke, and often finding amusement in things not intended to be funny. We laugh at anyone at any time.

Being laughed at is very embarrassing to a speaker, no doubt. But we, the audience, go to the assembly hall on Wednesdays and Fridays actually wondering whether we shall have a laugh. If we do, everyone says that we had a fine assembly. If we do not, condemning remarks may be heard the rest of the day. Let us then, to save all future speakers from being embarrassed by our rudeness, put ourselves in the speaker's place, and treat him as we would have others treat us.

Speaking the Student Mind

Dear Editor:

With great interest I have been watching the students that stand up frequently in auditorium meetings, as being on the Honor Roll. I have been wondering what those people did to become honored thus. Will you please tell me?—A Freshman.

We are very glad to comply with your request. Those people have been good enough to secure one or more "ads" for "The Forum."

Dear Editor:

Why is it that Eugene Salmon walks home with a certain girl whenever he gets the chance? I am Wondering.

What a foolish question! Possibly he l——s (three letters deleted by censor) her. Weren't you ever in that fix, my boy? We understand several other fellows are in the same condition that Eugene is. However, we can't blame them much.

19 - 16.

ASSEMBLIES.

M. Rapp's

AFTER the customary morning exercises on December 6th, Mr. Prunty told of the football game played at Omaha, the previous week. This had resulted in a defeat for Central, but according to the report the boys had played a fine game. Following this, Oliver Goerman and Cora Connett spoke in behalf of the cantata to be given by the Boys' and Girls' Glee Clubs. There were three strangers on the platform that morning and they were next introduced to the students. They proved to be the Junior College committee from Columbia, and Dr. J. C. Jones, dean of the University, spoke very highly of St. Joseph's Junior College.

On December 8th the auditorium meeting was begun by the singing of a hymn, after which Dr. Woods, of the First Methodist Church, took charge of the devotional exercises. His son, from California, sang a most pleasing solo. Then Mr. De Roy Clarke, also from California, gave a short address, which was very interesting. In order to give their visitors an idea of the school's "pep" and enthusiasm, the students sang one of their favorite school songs, "Hail, All Hail."

The orchestra played several most enjoyable numbers on December 13th. Then the students sang some of the old songs which everyone knows and loves. After this, Mr. Prunty announced that Taney Beaumont had been elected editor of the Annual Staff by the Seniors, and Oliver Goerman business manager. Then the subject of the Christmas all-school play was brought up, and Mr. Livers spoke about the financial phase of it. Margaret Wing followed with a short speech about the story of the play and its setting. Miss Sheets concluded the program with a talk about the cast for the play. She commended everyone in it for his good work, and said that she had never practiced with a more willing group of students.

On December 15th, after the orchestra had played, the students sang "Holy Night" as appropriate for the Christmas season. Several of the boys had attended the Older Boys' Conference of the Y. M. C. A., and the following students spoke about their experiences there: John Hall, George Clapp, C. C. Watson and Morgan Paschal. The boys were all so interested in their subjects and talked so fluently, that they held the attention of the student body better than any other speakers have during this year, which fact argues as well for the audience as for the boys' ability. Samuel I. Motter, a member of the School Board, then concluded the program by contrasting Central in 1890 and now. His talk was certainly enjoyed.

Tuesday, December 19th, was the last school day before the holidays, and the students assembled in the auditorium at the end of the

sixth period for their last meeting in 1916. They all sang some Christmas songs and then listened to a most interesting address given by Dr. C. M. Chilton, pastor of the First Christian Church. Mr. Prunty had asked him to bring a Christmas message, and everyone appreciated his coming. The announcement that Slater had been made captain of the football squad for 1917, was received with loud cheers. Then the music classes sang three lovely Christmas carols and school was dismissed for a two weeks' vacation.

School reconvened on January 3rd, and immediately after the second period the students were summoned to the auditorium for their first meeting in 1917. They all sang "America" with great feeling and then Mr. Prunty read the ever-beautiful passage about "Faith, Hope and Charity." Following that and several announcements he talked about the few weeks left of this semester and the coming term. He commended much of the work that had been done, but urged each one to put forth a greater effort during the next few weeks. At the conclusion of this inspiring talk the students were dismissed.

The meeting on January 5th was entirely devoted to music. The orchestra had several special numbers, while the student body sang many songs ranging from the simple "Long, Long Ago," to more difficult ones. Great approval was manifested on all sides concerning this delightful program, and many express the wish that more singing programs will follow.

Smart Little Feller

Mother—Son, what do you mean by smoking your father's pipe and spitting on the floor?

Son—I'm just playing I'm married and me and my wife's had an argument over who's boss.

Poor Fellow

Sick Man—It doesn't make much difference whether I die now or not.

Doctor—Why, my good man, why not?

Sick Man—Well, I must owe you several hundred dollars by now, and I'll be in the hole anyway.

"I gotta good job in a restaurant now; I'm the blacksmith."

"Whadayah mean, blacksmith in a restaurant?"

"Shoeing flies."

Blessed is he who expects to "flunk," for he shall not be disappointed.

Scribe—Notice that my jokes in this issue appear before your pictures, don't you?

Artist—Age before beauty, you know.

Y. W. C. A.-er.—Won't you take a ticket? We're getting up a raffle for an European war sufferer.

Purist—Heavens, no. I wouldn't know what to do with him if I won.

HOW TO BECOME THE POET LAUREATE OF C.H.S.



FIRST STEP: LET YOUR HAIR GROW LONG AND CURLY (IF IT IS NOT CURLY, USE KID CURLERS AND MAKE IT SO)

SECOND STEP: KEEP WELL SUPPLIED WITH LONG FLOWING WINSORT TIES.

THIRD STEP: LOOK UP IN "FURNACIES VARIORUM ALA TETA" ALL ABOUT THE LOOKS, MANNERS, HABITS AND DRESS OF THE GREAT POETS.

LAST STEP: WRITE A POEM ABOUT CENTRAL HIGH SCHOOL.

Your Welcome
n. Goldman

SMILE!

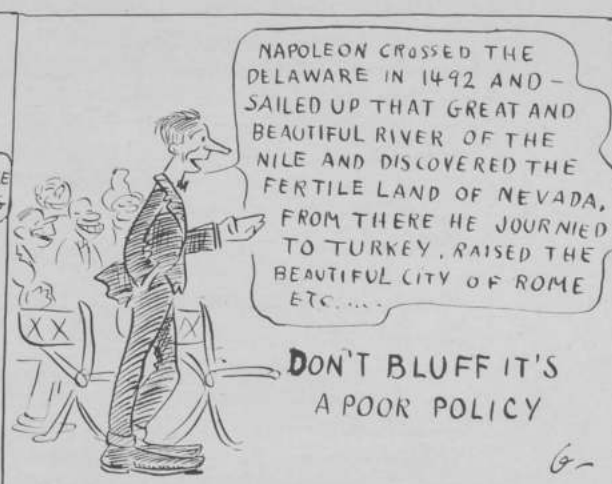


"SMILE, JUST SMILE AND SMILE, DON'T EVER FROWN OR POUT, FOR YOU WILL SEE, AFTER A WHILE THERE'S NOTHING TO FROWN ABOUT!"

PEST NO. 143



DON'TS



SPIKE AND PERCY: SPIKE TRIES THE EXPERIMENT



Departments

Science

The deep hidden caverns of the perplexing and surprising truths of nature (as it seems to some of us) have been explored with equal eagerness, alertness and interest as in previous months in chemistry, and some very amazing as well as difficult experiments have been performed with very good results. The recitation periods have been mainly devoted to calculations concerning valence, specific gravity, atomic weight and many other rules and theories that have made their impression deep in the minds of most of us. One laboratory morning, we approached Room 30 and immediately upon stepping in, the young chemists suddenly became alert as if something to be discovered was lingering very close. Their being so near to something unknown caused them to begin experimenting as to what it was. After a few minutes, it was discovered to be hydrogen sulphide, H_2S . It seemed that the whole class realized that on account of its certain rare characteristics it was only right to permit the gas to penetrate over the second floor, so that as many students as possible could be benefited by the discovery. We have certainly enjoyed this first term of chemistry from more than one standpoint, and we are looking toward greater and even better things next term.

The classes in Zoology have been studying Artheopods, which are divided into five classes. They are bilaterally symmetrical, composed of many segments and are covered with a horn-like cuticle. Worms were studied in the laboratory and were found to possess a simple brain and a highly developed digestive system.

In Botany, this month the subjects of Algae and Fungi have been discussed. Algae are the lowest forms of plant life and are divided into four classes, blue-green, green, brown and red. Fungi differ from Algae in that they must depend on other organisms for their food. It is, indeed, with much regret and with a feeling of sadness, that the classes in the last two subjects part with their good and faithful instructor, Mr. Utterback. The pupils of the Botany and Zoology classes wish him the greatest success in his new field and know that his new pupils and acquaintances will find him an excellent instructor and will learn to love him as the students of Central have.

Commercial

As the conclusion of our first semester's work in the Commercial Department gradually approaches, it is distressing to us to be reminded of the fact that our studies in Law and Advanced Arithmetic, which are only single term subjects, are to be discontinued for this year. These are to be replaced, however, by Commercial Geography and Business English, respectively, which are equally as interesting as the ones to be dropped.

It has been established as a fact that Advanced Arithmetic is the most difficult subject taken up in this line of work, therefore, it takes a very patient and learned instructor to play the role of teacher. This part has been very creditably carried out by Mr. L. R. Hanks. Mr. Hanks is noted

for his ability to make the students understand the most difficult features included in this subject. He not only has the power to set forth a student's inability to know all about business problems, but he is also gifted with the ability to teach the student when and where to apply them. (Thanks to this gift.)

Burt Hudnut, a student in third term typewriting, smashed all records previously established for speedy typewriting in this school, by writing at the rate of 78 words per minute for a period of ten minutes. Miss Townsend has charge of the class of which Hudnut is a member.

Music

There is much to look forward to in the Music Department of Central. The Boys' Glee Club will give "The Blue Minstrel," and the Opera Class will give "The Fortune Hunter," by Faeris. The cast for "The Blue Minstrel" will be chosen and rehearsals will begin as soon as the books arrive. It is expected that these performances will surpass anything that has ever been given by the Music Department. "The Fortune Hunter" is a very popular musical comedy, and will be unusually interesting to a High School audience. We also hope that the school as a whole will give us their hearty support in an effort to make it a success.

English

The "Tale of Two Cities," a perfect mirror of the French Revolution, is a source of delight to the English as well as to the History students. The Seniors are now eagerly reading the thrilling yet horrible scenes of this novel, that brand themselves forever on the memory. The subtlety of Dickens' art gives to his descriptions imperishable fascination. The Sophomores have begun the study of the pastoral drama, "As You Like It." The dramatization of Stevenson's "Treasure Island," by Miss Kaucher's classes has afforded much enjoyment for the Freshmen.

Mathematics

The Trigonometry classes have finally succeeded in mastering the fifty formulas that comprise the art of that study. The following quotations were made by some of our great men. They will probably show where the foundation of Mathematics can be found.

"There is an astonishing imagination, even in the science of Mathematics."

"What is physical is subject to the laws of Mathematics, and what is spiritual to the laws of God, and the laws of Mathematics are but the expressions of the thoughts of God."

"The moving power of mathematical invention is not reasoning, but imagination."

"The idea that aptitude for mathematics is rarer than aptitude for other subjects is merely an allusion which is caused by belated or neglected beginners."

We repeat that there was far more imagination in the head of Archimedes than in that of Homer.

History

The members of the History faculty have endeavored to arouse a more vital interest in the questions of the current world. To assist the students in this work, 110 Literary Digests, six Review of Reviews and ten Independents are taken. Making a total of 126 current magazines. Outside of

this our school library receives twelve well chosen magazines, including *The World's Work* and *The Current Opinion*.

The English History students have been studying the development of modern England through Parliamentary Reform.

In two classes in Roman History savings clubs have been organized. In one small class there are eight members, which makes a much better percentage than Mr. Marshall mentioned in his lecture on "Thrift." In the other class there are eleven members.

Mr. W. H. Livers has been appointed to a committee by Missouri University authorities to work out a course in Missouri history, local history and civics for the first year course to be offered in high schools of this state. A great many high schools in the state are offering the Freshmen, civics the first year and ancient history the second. This new course will solve the problem of the first year's work.

Language

The students of Spanish III are progressing very well in their work. They have finished the book, "The Green Bird," a fairy story equally as beautiful, clever and interesting as those written in our own language. The pupils are going to devote the rest of their time to the study of irregular verbs, a somewhat difficult subject. The class, only twelve in number, have profited greatly under Miss Sheets' teaching; and now are eagerly planning and working for a Spanish IV class which, if one is formed, will be the first at Central.

Miss Neely's senior German class, although only organized this term, has proved to be highly successful. Having been very desirous of its formation, the pupils have shown their appreciation by working faithfully. They have translated several stories, and they have not only increased their vocabularies, but have even gained the German spirit of ambition from their term's work.

Since the re-decoration of Miss Mueller's room with its unique cards and sayings in every corner and on every wall, its attractive toys, and German rooms and industries, it looks like Germany itself, and one would believe it to be Germany if her classes were heard speaking the language. Everything seems to lend a certain quaint German air to the place. The students have learned a great deal through their translations and conversations.

Miss Bock's pupils have learned many German songs and sayings, which have helped to make the work more interesting. On the whole, they have done very good work with the difficult constructions presented to their minds.

French is a popular and picturesque language. Most of the pupils seem to favor it above all. Every class has done the work required of it with a steadfastness that is commendable. Conversations, oftentimes humorous ones, add to the enthusiasm of the students, and the artistic stories that they have translated, have added greatly to their store of knowledge.

Students of Latin do not, I am sure, appreciate the truly artistic sense of Latin words until they study Virgil, the great poet of olden times. The manner in which certain words derive their meanings, is very interesting and profitable, as a great many of our words are formed from this language.

BETTER BEHAVIOR PROMISED BY BOYS

Rousing Meeting Spurs Boys to Work For Bigger School Spirit

WAS MUCH ENTHUSIASM

Many Spirited Talks Were Made Telling Frankly What Should Be the Most Noble Attitude of Students

A school spirit full of frankness and good will, permeated by a desire to aid one another and to elevate Central High School, characterized the auditorium meeting for the boys of the school Thursday morning, Jan. 4. Principal Merle C. Prunty called a meeting the day before of all the boys holding office and several members were elected to talk at the proposed meeting. All present at the meeting expressed a willingness to speak and were enthusiastic over the meeting.

Boys Spoke Very Frankly

The assembly lasted over an hour and all during that period the eager attentiveness and enthusiasm remained unbroken. Mr. Prunty called the meeting to order and announced Francis McGrath president of the second year junior college class as the first speaker. Mr. McGrath spoke on the subject, "The Ideal School Spirit." In his usual forceful way, the speaker held the crowd. Following him Cecil Scothorn, a freshman, spoke. He told the students plainly of irregularities which he had noticed and his frankness was roundly applauded. Other speakers were: Kenneth Slater, captain of the 1917 football squad, "The Spirit Towards the Other Team;" Freeman Scott, president of the senior class, "School Spirit in the Classrooms;" Marvin Rapp, a sophomore, "School Spirit to and from School;" John Hall, a junior, "Spirit in the Lunch Room."

Response Was Enthusiastic

Following these talks the principal called for further opinions and the following responded: David Raffelock, Elliott Spratt, Ned Hill, John Tilden, Ben Liebbling, Taney Beaumont and Erwin McEwen. In a gripping, forceful talk Prof. W. H. Livers, head of the history department, told of some instances of real school spirit he had seen.

All who attended the meeting feel that it will be productive of much good and raise Central's school spirit to a standard hitherto unattained. Every phase of school life was discussed and the boys, carried away with the frankness of the occasion, discussed freely all topics.

When Mr. McEwen made a motion that the boys try to follow all that was said at the meeting, they enthusiastically carried the motion. Mr. Prunty is well pleased with the result of the meeting and has promised another one, hoping that it will be to celebrate the realization of all the ideals put forth by the boys.

The gathering was the first of the kind held at Central and is worthy of commendation. Such meetings where all may speak with fearlessness and candor should be held by all schools, and a better, nobler and more worthy school spirit cannot fail to be the result.

EXAMSCAUSE DELAY

POET-LAUREATE CONTEST EXTENDED UNTIL FEB. 10.

Many Good Contributions Already Received, But Not as Many as Expected—School Is Interested in Contest.

Poems for the poet-laureate contest may be sent until Feb. 10, when the competition will definitely close. The previous date was Jan. 10, but as this time was so near examinations it was thought advisable to extend the limit. However, no poems received later than Feb. 10 will be entered. Some of the best contributions have been received from Benjamin Liebbling, the Misses Lillian Busse, Bernice Rosenfield, and Annette Davis. The response to the call for an expression of school spirit has not been as eager as was expected, but it may be that this is a year of dearth among poets. There is much interest among the students, however, as to the outcome of the contest and it is hoped that several more contributions will be received.

One of the poems sent compares Central High School to a castle on the Rhine and there are many pleasing passages. The poem ends as follows:

"Since we honor Central High School
And it is all yours and mine,
Why can't it always be us
Like a castle on the Rhine?"

Another contribution full of imagery opens with this beautiful stanza:

"The day is done; her tale is told—
Appollo's chariot wheels of gold
Have dipped into the ocean, deep and wide;
But, shining, glowing, in their stead
Bright streaks of blue and gold and red,
Gleam up against the starring Western sky."

And the closing lines of another, full of spirit and appreciation:

"For all that's good; for all that's grand,
Our Central High will always stand."

On Feb. 10 all contributions will be turned over to judges who will be chosen outside of Central, and the three best poems will be selected. These will be posted at the school before Feb. 15, and on that date they will be voted upon. The contribution receiving the highest number of votes will win and its author thus elected Central's first poet-laureate. Results of the contest will be positively printed in the next issue of The News.

JUNIORS WILL GIVE PARTY

Seniors Entertained Football Men With Novel Affair Including a Minstrel Show.

The junior class of Central High School is to give a party Feb. 16 which, they say, will be one of the best of this year. The class held a meeting two weeks ago and appointed the following committees: Entertainment, Blanche McCauley, Ruth Ott and John Hall; going, Katherine McDonald and Louis Cabaugh; lunch, Jeanne White, Florence Bulmer and Morgan Paschal.

The seniors gave a very novel party Jan. 12 for the members of the football squad. A feature was a minstrel show by fifteen boys. Lunch was served in the cafeteria. The seniors will be entertained by the juniors this spring, the proceeds for which will be raised by a basket ball game between the juniors and the faculty.

P. MCGILL LEAVES

Well Known C. H. S. Student Now Attending Culver Academy.

Paul McGill, business manager of The Forum and a member of the Alpha Nu Pi Literary Society, left Sunday, Jan. 7, for Culver, Ind., where he will attend the Culver Military Academy. McGill will follow the same line of study that he did at Central, continuing the academic subjects. He will remain at the academy a year and a half when he intends to enter Harvard University.



Paul McGill

McGill completed his course at Central before leaving St. Joseph. He will return in time to participate in the graduation exercises of the class of 1917, however. Paul has been a well known and popular student at Central and leaves many friends. He has been active, having been vice-president of the A. N. P. Society; a member of the first football squad two years and for two years connected with The Forum. The splendid publication this year reflects his activities as business manager. Francis Wyeth has succeeded McGill as business manager.

At Harvard, McGill will study surgery, and after completing his course of study expects to return to St. Joseph and practice. His father, Doctor W. J. McGill, is a successful physician and has a wide practice here. The family resides at 104 South Twelfth street.

HERE'S A CLUB FOR SCOTS

Students Organize Thrift Club and Will Use Cards to Record Their Expenditures.

A thrift club was organized Jan. 15 in room 24 under the directorship of M. B. Wallace, commercial instructor. About twenty-five students attended. The formation of the club is the result of a talk given by C. D. Marshall of Los Angeles, a publisher and author, who gave a lecture on the subject "Thrift" at an auditorium meeting Jan. 10. They will write to Mr. Marshall for cards to record their expenditures and thus ascertain where their money is going.

WILL BUY A FORD

FRANK WALTERS HAS INVENTION WHICH HE EXPECTS TO SELL.

Has Made a Typewriter that Strengthens the Fingers of Typist—Is Constructed of Wood and Is Inexpensive.

A machine to strengthen the fingers of the typist has been invented by Frank Walters, a teacher in the commercial department. It is built exactly like a standard typewriter, but is constructed of wood, the keys alone being fastened by a wire spring. Herein lies the value of the invention, says Mr. Walters, for the springs of the keys which are pressed down by the fourth and fifth fingers are harder to work than on a regular typewriter and thus strengthens these fingers. By a little practice on this machine at home, the student may be much more prepared to do his work at school. The tops of the keys have a celluloid covering on which the letters are printed similar to the regular typewriters.

Mr. Walters has not yet had his invention patented, but he expects to do so and put it on the market. With the returns he intends to benefit the St. Joseph public schools for he is going to give an endowment fund to supply each school in the city with a janitor who will be employed in cleaning blackboards. Outside of this fund, he expects to have enough left to purchase a Ford automobile and will, in the future, ride to school in all the glory of a monarch riding to his palace in a chariot.

Mr. Walters became an instructor at Central two years ago and since that time has been seriously at work doing his share to improve the commercial department. He is a very capable instructor and is well known in commercial circles, having won the gold medal at the silver jubilee of the Gregg Shorthand School as well as the highest diploma from that institution. He is now perfecting plans for a new model typewriter. Mr. Walters' latest achievement is a booklet entitled "The Advantages of a Business Training." He expects the book to have a wide influence in encouraging study in commercial subjects.

ACID BURNS CLOTHING

Bottle Accidentally Spilled Causes Dick Garlich to go Home in Large Trousers.

When Frances Renner hurriedly started to leave room 29, the physics department laboratory, he accidentally knocked a bottle of concentrated sulphuric acid off one of the tables with his elbow. He turned hastily and attempted to catch it, but succeeded in only grabbing the stopper. The bottle fell to the floor spilling the acid and ruin as it went. Part of the active substance fell upon Richard Garlich's pants, burning a huge hole above the left knee as well as burning his shoes. Abe Saferstein, another student, received some on his shoes. Others suffered slight burns and damaged clothes. Renner's trousers were also damaged.

The boys borrowed clothes from James Murdock and A. Rogers, janitors of the school and went home. It is said that Garlich, who is small, looked very ludicrous in Rogers' trousers, who is a man about six feet tall. The accident happened Jan. 8.

IT HAPPENS THIS WAY

First—Going to practice basketball this evening?
Second—No, I'm on the team.

J. C. ELECTS EDITOR

David Raffelock Will Handle College Section in Annual.

The second year class of the junior college met in room 12 Jan. 4 and elected David Raffelock editor-in-chief of the college section in the Central High School year book. The entire staff has not yet been selected by the editor. Francis McGrath will be literary editor chief; Billy Colt, athletic editor; the Misses Bonnie and Donnie Cottrell, organization editors.

It was originally intended that the college should publish a separate class book, but Principal Merle C. Prunty did not want to divide the two schools in this manner, feeling that both the high school and college are one school and should be considered as such. The college will have the first section in the annual; the high school section is edited by Taney Beaumont.

In the college section will be printed individual pictures of all students of the college with a short "write up" of each. There will be cuts and stories of the various organizations, athletics, dramatics, class officers and scenes of interest.

"Mr. Bob" Given By Literary Societies at Robidoux High

"Mr. Bob," an intricate two-act comedy was given Friday evening, Jan. 19 at Robidoux High School auditorium by the members of the Jeffersonian and Pythian Societies. The play was creditably given and shows some promising material for Central High School. The proceeds of the play were used to pay for a piano.

Pathephone for English Classes

A Pathephone talking machine has been purchased by the school board for use in the English classes. The machine will be especially valuable in the study of lyrics, ballads and songs as well for noted speeches. Many of the teachers have records which they will use in the classes. Miss Blanche Sutherland and Miss Ama Beaumont have selections from Shakespeare's works and Miss Hazel Korney from Scott's "Lady of the Lake."

AT THE THEATRES

ORPHEUM

A feature at the Orpheum programs is the fine music which accompanies the pictures. The orchestra has greatly improved with the addition of Sandor Kish, who is an excellent violinist. The pipe organ is well taken care of by Frederic Rowley, under whose direction all programs of music are presented. Photographs coming soon are Clara Kimball Young in Thomas Dixon's powerful play, "The Foolish Virgin," Jan. 23-25; Fannie Ward in "Betty to the Rescue;" Irene Fenwick and Owen Moore in "A Girl Like That;" Wallace Reid in "The Golden Fetter;" Mae Murray in "The Mormon Maid;" and Pauline Frederick in "La Tosca."

CRYSTAL

The bill at the Crystal this week is entirely in keeping with the splendid attractions which have been showing. There are several good comic acts with a plentiful mixture of music. The bill just completed is one of the best seen here and the management promises many more like it.

Editor: "Did anything happen at the exercises?"

Cub Reporter: "No, sir, I'm sorry, but no one got hurt or fainted."

UTTERBACK QUILTS

HEAD OF BIOLOGY DEPARTMENT TO LEAVE FOR SPOKANE.

Founded Laboratory for the Subject Here and Has Been an Instructor at Central High School for Six Years.

Professor W. I. Utterback will leave St. Joseph in a few days for Spokane, Wash., where he will assume charge of the biology department at the Lewis and Clark high school, an institution with 1,600 students and a faculty of 65. Mr. Utterback resigned his position here Jan. 6, as head of the biology department after a period of six years.

Mr. Utterback organized the laboratory system of the biology department here. Previous to his coming in 1904 biology was taught by text only. Since that time the department has grown considerably and there are many collections for the botany and biology classes to study.

In 1907, he left for Forsyth, Mo., where he remained a year and organized the School of the Ozarks. On account of the excessive climate, Mr. Utterback accepted the call to go to Westminster College, Fulton, Mo., to become an instructor in biology. He left the college in 1911 on a leave of absence in order to obtain the doctor's degree at University of Missouri. Central High School at this time was in need of a head for the biology department and Mr. Utterback was called. As this position was an advance he accepted it. He later received his master's degree from Missouri University after doing three summer's work on mussels and finally writing his thesis on the fresh water mussels (naides) of Missouri and which has since been published in book form.

Mr. Utterback will be keenly missed at Central for his instructive work has been deeply appreciated. J. A. Whiteford, former superintendent of schools, said he is an excellent collector and that if the students could not go to the woods, he brought the woods to them. At Westminster College, he was curator of the museum and did valuable taxidermist work, many of his mountings being now in good form. He contributes largely to the "Midland Naturalist," a magazine devoted to biological sciences, three of his articles recently appearing. He has done much for science and economy by his special papers on the fresh water mussels of Missouri which he has thoroughly investigated. Two years ago he was commissioned by the United States government bureau of fisheries at Fairport, Iowa, to make surveys of the Osage river and the White river of Missouri.

Mr. Utterback has the largest private collection in the state of different species of mussel shells and their anatomical material. He will take but a few of these with him, donating the remaining to Central. These are arranged in a cabinet in order of classification.

In parting Mr. Utterback leaves many friends in St. Joseph and many students will regret his departure. His friends wish him well and are sure of his success at Spokane. He and his family will leave about Feb. 1. L. E. Thatcher will succeed him as head of the biology department.

English—How did that man get on top of that flag pole?
Sarcastic—He jumped on it from that nearby building.
English—Deucedly risky, by Jove. Why didn't he climb up?



CENTRAL'S favorite indoor sport has started this year with a bang and whoop. Although beaten by two very strong alumni teams, it merely proved good practice, giving the fellows experience and seasoning. From this slow start Coach Moyer has built a whirlwind aggregation around the first team and at the present time the first team squad is composed of the best timber in the West.

On Friday, the twelfth, Maryville, the claimants to the Northwest Missouri championship, journeyed down into the haunts of "old man pep" and some folks say as how they walked home and some say as how they had enough left to ride back. But anyhow, Central carried them off their feet from the start. A fair sized crowd witnessed this horrible massacre. Though the boys took about five minutes to warm up, after that the game was sure put on ice! Every fellow played a good game, especially Captain Light, who tossed twelve field goals, and Whitehead, who tossed nine field and five fouls. Among those present on the first squad now are: Captain Light, Whitehead, Tull, Rupard, Myers, Sellars, Cash, Bealls and Slater.

Central also has a pippin of a second team. The Bucks A. C. came up with their glad rags on to play the Scrubs, but they went home in mourning, because of a 25 to 22 score. The second team squad is composed of the following: Wise, Scott, Packwood, McEwen, Bode, and Burkhart.

There are a whole lot of fellows at Central who do not go out for basketball because they feel that they have no chance to make a team, and now here's their chance to show their mettle. As usual there will be a class tournament, but unlike in former years, fellows on neither the first or second squad are eligible to play, so every fellow with any ability at all should be able to get in at least two games. The Seniors and Juniors and the Sophomores and Freshmen are starting the tournament, so let's all out and support our class team.

Another interesting fracas to be pulled off will be a Faculty-Junior game. The proceeds to be used by the Juniors in giving a party for the ever-wise Seniors. As far as can be ascertained the Faculty will send the following: Prof. Prunty, Coach Moyer, Livers, Thatcher, Walters, Bushnell, assisted by Dr. James Murdock, M. D., head surgeon, and Doctors Rogers and Schuder, Ensley and Caspar, ambulance surgeons.

And then comes the inter-society league, composed of the following teams: A. N. P., D. N., A. N. S., C. S., and the "Hams" (Annex).

The schedule for the first team this year is:

January 19—Stanberry at Stanberry.

January 27—Atchison at Atchison.

February 2—Excelsior Springs, here.

February 9—Open.

Among the teams to be played come two games with the fast Omaha High.

Dictionary

Bone—One dollar. The original price of a wife. N. B.—Adam gave one bone before he got Eve.

Cram—To study on high gear.

Date—Fruit resulting from the graft of a lemon to a peach.

Exams—Imperative of the verb, to cram.

A Kiss—is a noun, generally used as a conjunctive, never declined, more common than proper, seldom in singular, in plural agrees with you and me.

Money—Meaning unknown.

Ode—Students' tuition. Also class dues.

Question—Who will want our next dime?

Usher—One who takes a leading part in a recital.



HIS BREATH CAME IN LITTLE PANTS.

Sidewalk, banana peel, old gent, Virginia reel.—Ex.

Mrs. Jiggs—Only fools are positive!

Mr. Jiggs—Are you sure?

Mrs. Jiggs—I'm positive of it!—Ex.

"Do you suppose he meant anything by giving me this ticket?"

"Why?"

"It's a lecture on 'Fools' and it says 'Admit one.'"—Ex.



Exchanges.



WE NOTICE that it has become a custom in the more advanced schools not to invite each paper commented upon to come again, but to take it for granted that they will bestow the favor again. We hope that all our exchanges will continue to come and we welcome any addition to our list.

The Optimist, Atchison, Kansas

Your's is one of the neatest of the smaller papers which our exchange department receives. We were pleased to note that you supported your team by publishing single pictures of sixteen men and also that you gave some statistics on each one. You would improve your paper if you gave more attention to your literary department. Where are your exchange comments?

The Pulse, Cedar Rapids, Iowa

Of the two copies of your paper, which we have received we think that your Christmas number is infinitely superior. Your Freshman number was creditable, yet your Christmas number was praiseworthy. You had a good cover design, an excellent quality of paper, and good contents. Your literary department is very complete and your exchanges and jokes are well written up. In answer to your criticism, printed herein, concerning our cover design and frontispiece, I would like to inform you that our cover design is always the same, while our frontispiece changes with the changing seasons, which explanation will, I believe, entirely justify the lack of unity.

Guard and Tackle, Stockton, California

We have enjoyed reading your paper for several weeks and wish to tell you what we think of it. It could be improved greatly if it were printed on good paper. While your last issue, on the green paper, was undoubtedly intended to represent the Christmas spirit, yet, it hurt the appearance of the publication. We were very much interested in the fact that you are sending a ball team to play in Hilo, Hawaii. Here's luck! Your cut of the beach at Waikihi was also interesting.

The Oracle, Bangor, Maine

We are very glad to see you again this year. Your literary department is well developed. We feel that you should print the names of the editors and staff somewhere in your book. You would improve the looks of your paper if you would have a contents page and not spoil your cover design by printing the contents on it.

The Q, Quincy, Illinois

You have a very attractive little paper. Your cover design fits the name excellently. We notice that you have five staff artists. With that many artists you should surely be able to get more cuts.

The Budget, Lawrence, Kansas

Your paper is short of cuts and stories. You have your jokes under two heads. Why? Your writeup on the chemistry department is very good, indeed. Your extracts from the budget of 1893 are interesting.

The Tatler, West Des Moines, Iowa

You have one of the most attractive magazines that we have seen. Your cover design is simple and artistic. Your contents page is good. On the blank page where you print only "The Tatler," we believe that you should have a frontispiece. While that page brings out the name, yet the name is on the cover and at the top of every page. We like the picture of your school. Your editorials are good. While the cuts at the top of the page are artistic, yet your book could stand several more cuts to advantage. We found your exchange jokes but not your comments.

The Luminary, Central High School, Kansas City, Mo.

Your cover design is very fitting to the occasion. We notice that "Grammar and Composition" appear without faculty correction. We believe that you are the only paper on our list that does that. Your story about the red foxes was interesting. We notice that you have seventeen organizations. There is a chance for some writeups. Your assembly column is interesting and makes us wish to visit some of those society programs. Your "Loonery" is novel and entertaining. You need more cuts—pictures of your athletes, auditorium meetings, building or something.

The Roman, Rome, Georgia

Your literary and exchange departments are well developed. Your cuts are very good. We notice that this is your first issue. You are the only school on our list that publishes a picture of their staff. We would not approve of doing it in every issue. You have a good paper. Why not publish it oftener than three times a year?

WHAT OTHERS THINK OF US

Welcome! Our Exchange Department is glad to see you return. The athletic cuts and photographs are all very good. The "Central High School News" is full of school "dope" and good jokes, which interest all the students, but in your magazine itself why not have a "Laugh" more often.—**The Key, Battle Creek, Michigan.**

You've a mighty neat paper and we consider you among the best. Your "News" is exceptionally novel.—**Guard and Tackle, Stockton, Calif.**

Why not have your frontispiece become your cover design? Your first two stories are rather incoherent. Your "Departments" column is very instructive.—**The Pulse, Cedar Rapids, Iowa.**

Perhaps the largest and best edited publication we have received is "The Forum," of St. Joseph, Missouri. It is full of news of interest concerning the school and the departments are well written. We have received two copies, and hope to receive many more.—**Echoes, Joplin, Mo.**

EXCHANGE JOKES

"I consider, John, that sheep are the stupidest creatures living."

"Yes, my lamb."—Ex.

The school paper is a great invention;

The school gets all the fame,

The printer gets all the money,

And the staff gets all the blame.—Ex.



Societies.



DOLAD NUN

Forum Reporter Nathan Fine

As has been the custom in the past few years, the members and alumni of the Dolad Nun Literary Society held a reunion on December 27. The affair was most successful. Many of the alumni were called upon for brief talks to which all responded and gave much valuable advice.

The program of December 15, was an unusually excellent one. There was a debate, Resolved, That the Working Day Should Be Eight Hours in Length. Raffelock and Mund, who argued on the affirmative, were defeated by Berger and Meshevsky on the negative. Berger received best speech and Raffelock honorable mention. A prepared talk was given by Kaufman, a recitation by Liebling and extemporaneous talks by Goldman and H. Fine.

PHILOMATHIAN

Forum Reporter Elizabeth Sell

The holidays are responsible for the few meetings of the Philomathian Society this month. On December 8th the National Geographic Magazine was studied. Elizabeth Sell, as leader, gave the history and general description of the magazine; the "Nation's Capitol" was discussed by Florence Roeder; Cleo Conway gave a very interesting talk on "Birds"; Ada Hagemier told about the warfare on our Eastern Coast; "Agean Islands" was discussed by Evah Merrifield; and the leader closed the program with a talk on "Greece of Today." On December 15th the society observed its anniversary. A delightful spread was given at Miss Porter's home to observe this date and Christmas. Christmas legends were told by a number of girls.

OLYMPIAN

Forum Reporter Etta Harnois

The members of the Olympian Society have shown a great improvement this month by their splendid programs. We have studied the lives and works of many of our greatest statesmen and authors. We also had a charming musical program, at which time Margueritte Stahl showed her musical talent. The other numbers on the musical program were: A piano solo by Ermine Smythe, a violin solo by Kathryn Mathers, and a vocal solo by Etta Harnois. Recently the society has elected Miss Moulton as one of its directresses.

The members of this society have shown their thoughtfulness for the poor children of the city in that just before Christmas we filled two dozen pairs of stockings, which were distributed to the children.



AGATHIA

Forum Reporter Jean Barnett

Our first enjoyable program of the month consisted of a selection from "The Merchant of Venice." The second scene of Act I was rendered by Mildred Marr as Portia, Frances Swank as Nerissa, and Marguerite Lemser as the servant. The second meeting was quite enjoyable because of the music. Pearl Moser gave a synopsis of "Tales of Hoffman," and was followed by two selections on the Victrola, "The Barcarolle" and "The Dove Has Flown." The second part of the program was a synopsis of "Aida" by Opal Sample. Following this were two selections, "If I Should Be Chosen," and "Aida, Thou Hast Taken." Our last program was one from which one could obtain a great deal of benefit. "The Foundation of the Modern Drama," was taken up. Elizabeth Allen discussed two topics, "The New Conception of Tragedy," and "The Scandinavian Theatre." Two more beneficial topics were discussed by Dora Gallup, "Plays of the French Novelists," and "The New Stages." The results of the previous months' work reveal that our time is not being spent in vain.



CICERONIAN

Forum Reporter Robert Bell

This month has been one both of good work and pleasure for the Ciceronians. They have been working on debating and extemporaneous speaking. Among the topics discussed are: "Famous Railway Strikes," "History of Railways in the United States," "Railways and Civilization," "The Betterment of Railways by Government Ownership," "Preparedness," "World Peace." The question, "Resolved, That the Cities of the United States Should Own and Control Their Own Street Railways," was the subject for debate. A very enjoyable New Year's party was given by them at the home of Elmer Miller, an alumnus.



CLIO

Forum Reporter Helen Bernard

The Clio programs for the month past, have been widely varied and also very interesting. Roberta Chambers furnished us with one very enjoyable program composed of several readings. The participants in the Christmas musical program were Cora Connett and Elaine Hurst, who gave

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January 26, 27
Fannie Ward in "Betty To the Rescue."

January 28, 29
Owen Moore and Irene Fenwick in "A Girl Like That."

Followed by

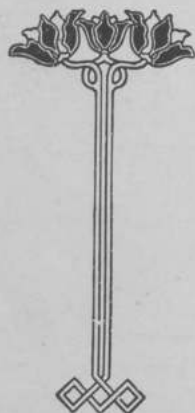
Wallace Reid and Anita King in "The Golden Fetter."

Mae Murray in "The Mormon Maid."

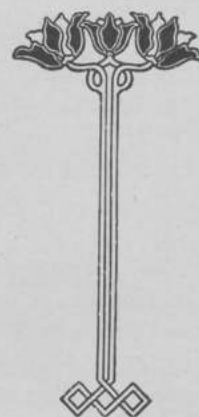
Pauline Frederick in "La Tosca."

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piano solos; Elaine Jefferis, who sang, and Elizabeth Brown, who gave several recitations. Irving Bachellor and his most successful book, "Keeping Up With Lizzie," were discussed at one meeting. Martha Griffin told the story of "Keeping Up With Lizzie" most interestingly. Elaine Hurst gave criticisms and Helen Bernard told of the life of Irving Bachellor.

During this month Clio showed its philanthropic side by dressing dolls and supplying baskets of food and also clothing for the needy poor.

Thursday, December 28th, the first Clio alumnae luncheon was given in the Japanese tea room at Hotel Robidoux. Mamie Strop acted as toastmistress and several toasts were given by both present and former Clios and also by Miss Neely. This was a most enjoyable occasion and promises to become an annual affair.



ALPHA NU PI

Forum Reporter Roland Stuelner

Among the several enthusiastic meetings held by the Alpha Nu Pi Society this month, the last stands out as being most important and enjoyable. The program was not all that contributed to its being much, although it was a remarkable one, with Schmeckel, Logan, Lindsay and Norris as speakers, but there was something else that created a certain feeling of society spirit that is rarely called forth in any other way. This treat was rendered by Mrs. Williams, the founder and first directress of the Alpha Nu Pi Society, in the form of a talk, the influence of which could not have come from any one else than one who had had the experience with A N P and the society's interest and progress at heart as she. Mr. Dallas and Mr. Biles, former members of the society, also gave interesting talks.

The Alpha Nu Pi Society will have charge of the Auditorium meeting, February 9th, at which time they will present Lord Dunsany's "The Lost Silk Hat."



ALEPH-LAMAD

Forum Reporter Hannah Abramson

The Aleph-Lamad Society enjoyed the first program of its special work December 15th. The program was on two modern dramas, Galsworthy's "Justice," and Hobart's "Experience." Lillian Goldflam gave a synopsis of "Justice," and one scene was dramatized by Esther Segall and Sadie Siegel. A review of "Experience" was given by Dorothy Ungerman. Pauline Rositzky gave a reading from the play. From the way the pro-

gram was received by the society, this plan of work bids fair to be very popular.

January 5, 1917, the society again assembled, refreshed and resolved to accomplish a great deal during the rest of the school year. As no regular program had been prepared, the society gave an impromptu program. A review of the play, "On Trial," was given by Hannah Abramson, a humorous recitation by Blanche Kaufman, a recitation by Ruth Levin, current events by Sadie Siegel and Miriam Gumbiner gave her Aleph Lamad resolutions for the new year. The program was a very interesting one, all the more so because it was extemporaneous.



ARISTOTELIAN

Forum Reporter Walter Bertrand

The first semester of the school year closes with the members of the Aristotelian Society well satisfied with the work and enjoyment that they received from the weekly meetings. Like all of the societies, the Aristotelians will have a basketball team if the plans of Mr. Moyer are followed out. The extemporaneous speeches of one of the meetings were very interesting, but some of the fellows could hardly get started in one minute, which was the length of the speeches. Some time has been given to the selection and discussion of a play for the society, but good ones are very hard to find.



DIANTHIAN

Forum Reporter Helen Marechal

On December 8th, the program consisted of miscellaneous topics. Nan Yancey read a letter from Dorothy Whiteford, telling of the different literary clubs in the Oklahoma High School. The Life and Works of William Stuart Chase was discussed by Gladys Holland. Gretchen Kintner next told of the change on the Austrian throne and the topic, Saving the Pieces, was given by Mildred Russell. On December 15, the program consisted of Christmas stories. Caroline Rock gave "Christmas, As It Is Observed by Uncle Sam." Marybelle Soldner told of the Fray's Christmas Party, and Christmas Customs and Superstitions were discussed by the leader, Isabel Nelson. At the close of this meeting, we adjourned to Miss Porter's room, where a doll exhibit and spread were enjoyed. On December 27th a most enjoyable afternoon was given at Ruth Spanberg's, for the alumni. On January 5th the time was taken up in discussing plays for the Dianthian play, which is to be given in February.

ROBIDOUX HIGH SCHOOL NOTES



Crescent Society

On December 8th favorite selections from Fritz Kreisler, Alma Gluck, Mme. Melba and John McCormack were played on a Victor machine, in charge of Alice Gray. Before the records were presented, short sketches of the life of each artist were given by Marguerite Falkenbach, Maymie Schmitt, Una Walker and Beulah Robinson.

Christman stories and poems were given on December 15th by Ruth Billingsley, Marjorie Wiess, Alice Buzard, Mary Compton, Sadie Lacy and Dorothy Moore. A donation of canned fruit and vegetables was sent to a poor family.

January 5th the following members entertained the society in auditorium: Hazel Torrance, piano solo; Nora Nelson, piano solo; Nora Nelson, Dorothy Moore, Mildred Spotch and Una Walker, quartette; Mary Compton, piano solo; Virginia Schroeder and Ruth Davis, vocal duet; Christina Patt, piano solo. Jokes were told by Sarah Fine.

Corinthian Literary Society

The Corinthian Society in addition to its usual programs of readings, stories, poems, jokes and current events, has had a very enjoyable fruit and candy "spread." A part of the Christmas program was the arrival of Santa Claus with candy, pop corn and nuts and a small gift for each member. In return for his kindness each girl filled a tiny stocking for the Visiting Nurses' Association to take to some little "Shut-in." A "Mock Trial" and a party for the members who will leave for Central High at the close of the semester are in preparation.

The Pythian Literary Society

The programs for the Pythian Literary Society during the past month have been varied and enjoyable. On December 7th there was a debate. The question for discussion was, "Resolved, That the fear of punishment has a greater influence on human conduct than the hope of reward." The judges decided in favor of the negative. December 14th we gave a Christmas party, at which we played games and gifts were exchanged, and afterward given to the poor. January 5th we had a varied program, which consisted of a book review, recitations and stories.

Hamiltonians

The Hamiltonians have been making better progress than at the beginning of the term. The programs consist mostly of speeches, jokes, current events, and the debating of modern topics. George De Beaumont,

(Continued on Page Thirty-Six)



Marvel Rullman, of the Class of '16, is at Chevy Chase, Michigan, this year.

Anton Stankowski, who made such a good showing on the Tiger eleven this fall, reported for basketball practice not long ago. He plays basketball with the same rushing game that won him a place on the eleven and has good prospects of making the team. Rohloff, another St. Joseph boy, is fighting hard for a guard position and has chances of getting it.

Phoebe Buzzard, Charles Wurtzler, Gladys Spofford and many other former graduates of Central were back visiting us during the week after our Christmas vacation. We certainly were glad to see them and hope that they will come again and bring others with them.

On Friday, January 5th, Mrs. Williams, founder of the Clio Society, visited many of the classes and also her old society.

There are sixty-two students in the University of Missouri from Buchanan county. Of that number, sixty are from St. Joseph.

Elroy Fleming, a graduate of Central in '15, is taking his second year of medical preparatory work at the University of Southern California.

The St. Joseph Alumni Association gave a reception on New Year's Day at the Robidoux Hotel. This was given for the Seniors of Central, who appreciated it very much. Solo dances were given by Eleanor Evans, Marjorie Hansen and Marcella Kennedy, and a solo was sung by Miss Morgan. During the remainder of the time the orchestra played for dancing.

Domestic Science Note.

Biscuits may be prevented from burning on the bottom by slicing off the bottom with a sharp knife just before putting them in the pan. Then, since there will be no bottom to burn, how can it?

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ZETA GAMMA SCIENTIFIC SOCIETY

The sixth regular meeting of the Zeta Gamma Society was held on Tuesday, Nov. 14, in Room 29. The following papers were read:

"Electrostatic Capacity," Ruth Buckland.

"The Experiments of Hertz," Arthur Green.

"Experiments on the Identity of Electric Waves and Light," Alma Dehler.

Following this, Katherine Cole, Beulah Barnes and Jeancy Graham were voted in, and the report of the present committee, recommending an electric toaster, was accepted.

At the seventh regular meeting it was decided that the society should have pins and that a committee should visit the school board, to see about money for a wireless aerial. The papers read were: "The Propagation of Waves in Wires," by Knight; "Wireless Telegraphy Before Hertz," Miss Linn. After this a committee, consisting of Ben Sher, Joe Weiner and Alma Dehler was appointed to see if they could obtain funds from the school board for putting up a wireless aerial.

At the eighth regular meeting the resignation of Mr. Watson was accepted and Miss Linn was elected to fill his place on the membership committee. The wireless fund committee reported that nothing could be done till it was known more definitely what material was needed. The pin committee reported, and was directed to pick out three designs to be voted on by the society. It was also announced that all members were invited to a party at Mr. Walters' house on Friday evening (Dec. 1) and the regular program was then taken up, as follows:

"Wireless Telegraphy By Hertizian Waves," Mr. McIninch, and "The Nature of the Oscillation," by Mr. Sher.

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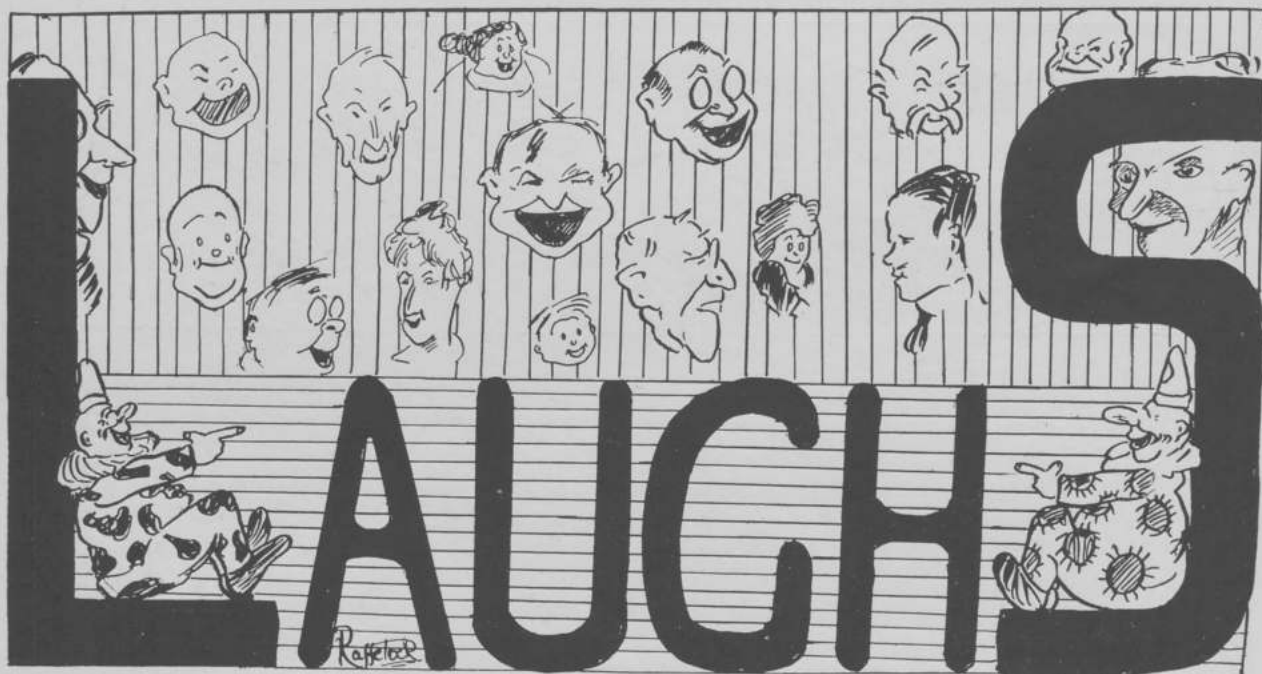
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Boss—Have you tried ammonia?

Rastus—No, sir, boss, ah ain't tried 'em on me, but I'se shore they'll fit. Yes, sah.

Spanish Class

Teacher—On all buildings of Spanish architecture you will find bars on the windows.

Student—Is our county jail a style of Spanish architecture?

A Scientific Joke

Once upon a time two young Easterners thought they would go West to make their fortune. So they went West and bought a ranch. They put cattle and horses on it and made a good deal of money. They were so successful that they bought another ranch. They put cattle on this one, too. Finally they decided they wanted a name for their ranch. They wrote home to their mother to send them a name. She sent the name "Focus." Why did she send this name?

Answer—Because focus is where the sun's rays meet. (The sons raise meat.)

Bob—Say, what is that square looking tree over there?

Scott—Oh, that's a box elder.

"Wise men write proverbs and fools quote them," observed the Sage.

"That's right," agreed the Fool. "Who wrote that one?"



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Robidoux High School Notes

(Continued from Page Thirty-One)

the best joker in the society, is called upon often for jokes. We have lost only one basketball game, that with Faucett High School. Our team will give a good account of itself in the coming inter-society games.

A committee has been appointed to arrange for the semi-annual banquet which will be held at the Y. M. C. A., January 26th. Every member looks forward to the banquet as the ending of the semester's literary activities.

The Aglaian Society

On December 8th the Aglaian Society gave a program on Interesting Cities. Miss Gatchell talked about Washington, Miss Gifford about New York, Miss Gaddis about Chicago, and Miss Proud, who was traveling abroad when the war began, talked about London. A Christmas program, of which a grab box was a feature, was given December 15. On January 5th only a short business meeting was held, because of the Aglaian play, which was presented in the auditorium on the evening of that day. The play, "A Modern Cinderella," was a great success. Sixteen of the Aglaian girls had parts in it. Nettie Bernstein appeared in the roll of Cinderella and further distinguished herself in a very pretty solo dance. Gertrude Street and Florence Evans took the parts of Gene Nichols and Hazel Fiske

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most creditably, and Marguerite Gatchell furnished the humor of the play as the girl who lisped. The receipts from the play are to be applied upon the piano fund.

The Allegra Literary Society

The Allegra Literary Society has organized a Thrift Club, each member being supposed to report each Friday as to the way in which she has been thrifty during the week. At the close of the term, the society will give a prize to the member who has accomplished the best result.

The society and their friends were entertained at a party given by Mildred Peterson at her home. This was a most enjoyable affair and everyone had a thoroughly good time. One of our most interesting programs was our Christmas number, a sketch, "The Ruggles Get Ready To Go To the Bird's Christmas Dinner."

Jeffersonian Society

The program January 5th was a spirited debate: "Resolved, That Immigration Should Be Further Restricted." Affirmative, Joe Balmat and Clarence Hogue. Negative, Emory Watkins and Orene Fellows. The judges decided in favor of the negative. January 12th the society issued the third number of the Jeffersonian News, with Clarence Worthwine, editor-in-chief; Nelson Lantz, local editor; Ernest Roots, sporting editor; Lavon Woods, scientific editor; Milton Emhorn, advertising manager; Clayton Sauer, cartoonist; Lawrence Buzzard, funny-bone tickler.

The term's work will close with the play, "Mr. Bob," given jointly with the Pythian Society, on Jan. 19th.

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Get off in the swinging day and throw up your hat!

Give up fighting the battle? Don't go any such way!

Get out there with that old squad and see how you can play!

Not much use to keep striving? Forget it brother, and try!

No matter how life bothers, the soul's not going to die!

Not worth while to keep going? There you're mistaken again!

Take up the struggle daily, a man in the world of men!

Go down under the burden? Never, while hope's sweet star

Sings in the quiet heavens and the chances are what they are!

Give up fighting the battle? Nonsense! The one fight more;

And there in her holy beauty, lies victory by a wholesome score.

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