

THE FORUM



November 1916

THE
FORM





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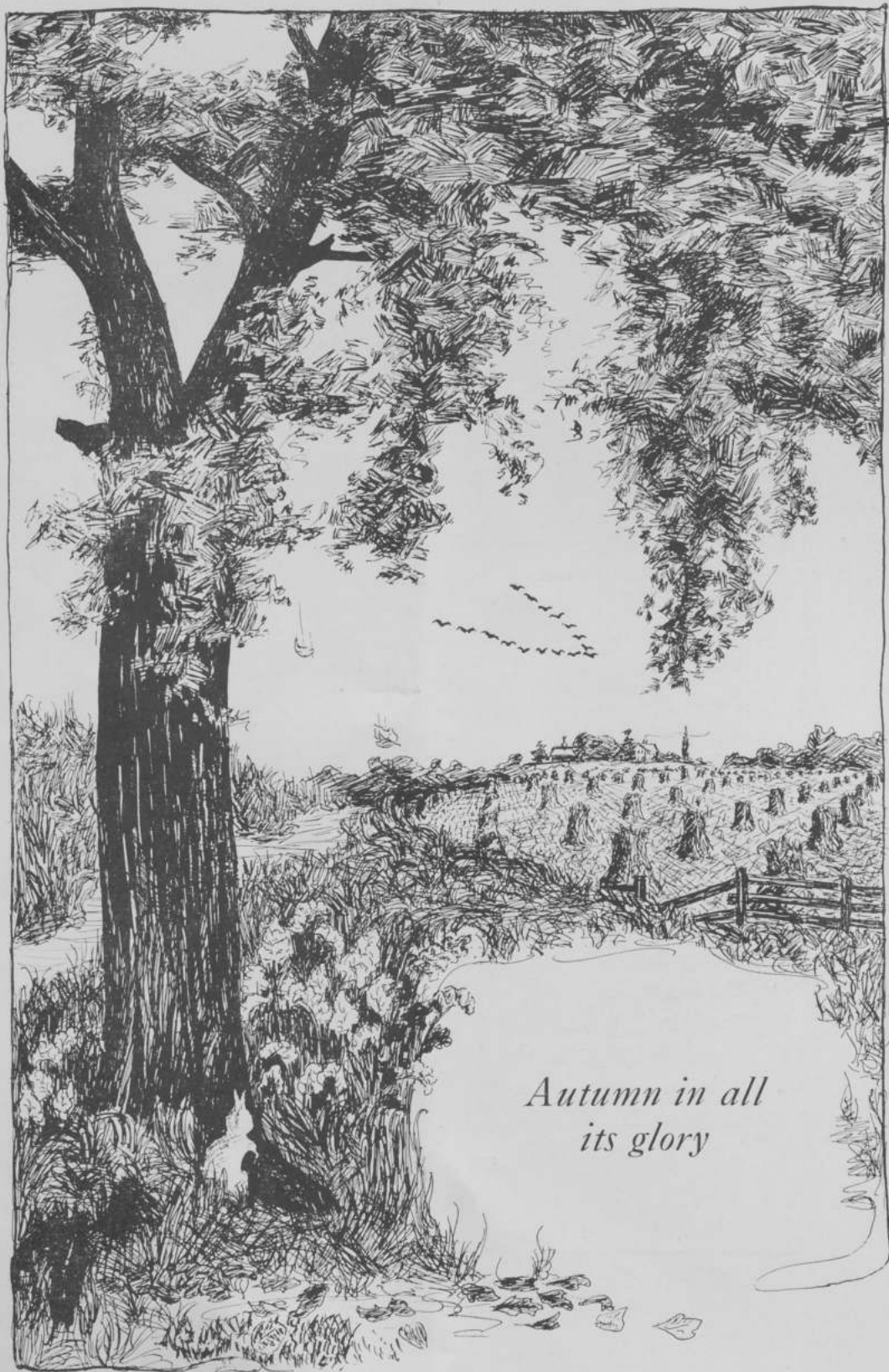
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THE FORUM

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STORIES



The Last Touchdown

By Sheridan Logan—Prize Story

BIG BOB" Baker, son of the idle rich, had undeniably been a failure. He had done well for a time in college, but when the moment came to prove himself, he had failed miserably. He had gone into business, and had failed to make good. Then, too, there was The Girl. She, too, had said, "You didn't make your touchdown."

There seemed to be nothing for him in America, so he embarked for France, with the last resort in mind, the Foreign Legion. He arrived in Paris in April of 1916, and immediately enlisted in the Legion. He knew none, and none knew him; it was best. After a few months of hard training, he was sent to the front, with the Legion. Their station was in northern Belgium, where the opposing forces were almost at a deadlock. At last, after days of ceaseless anxiety and anticipation, the Legion was ordered to the trenches.

The life was, on the whole, a quiet one. Every evening, however, both sides opened a brisk fire and the casualties were numerous. The men began to grow impatient; they were sullen and morose; they wanted a charge. Vague rumors were afloat everywhere, but none could be confirmed, so the tension was increased. At last, signs of great activity could be seen at the German trench, and it was apparent that some offensive movement was under way.

Baker had been placed in charge of a machine gun, with a Frenchman for assistant, with whom he conversed in a mixture of English and French. On the morning following the noted activity, the German artillery began to shell the Legion's trench. The men sought shelter in the little dugouts, from the raging storm of fire above them. Then, suddenly, the Germans scrambled out of their trenches, like demons and, howling, screaming, they charged. Baker's and the other machine guns began to speak their incessant drone, like the buzzing of a monster bee. The effect was most remarkable. One had only to turn the belcher of death from side to side, while the assistant fed in the long belts of cartridges. It was so simple! The gray line of men melted away before that awful fire, and what was left of it streamed back into the trench, but "not the six hundred." The men had seen blood, they wanted to fight; they begged for a charge. At last the colonel came down the trench and encouraged each man to do his best.

"We are going to charge," he said. "Fix bayonets, aim low, and remember, the Legion never gives up."

The French artillery now began a terrific bombardment. Inferno seemed to have been transported to that Belgian soil. At last the word

came, "Here we go, boys." Baker scrambled out of the trench with the rest, whispering to himself, "Make your touchdown, Bob, old boy, don't be a failure." He remembered the days of the gridiron; he was carrying the ball down the field for a touchdown. That trench yonder was the goal. Of a sudden the German machine guns got into action, the men on both sides of him were killed; he could feel the bullets whistle by; the shells burst near, but he was never scathed. On, over those lumps of putrifying flesh which were once men; on, on, over that wire there; on, on, for France—to forget; on, through that inferno of fire and glare! He was near the trench now. He felt something at his shoulder; it seemed weak—well, that was no matter; on, on. There were the Germans at last, ready to die like pigs at a slaughter. One, a big Bavarian, leveled a gun at him, and fired. Baker was blinded for an instant by the powder burn, but that German paid dearly; Baker, become a demon, plunged his bayonet into the soft, yielding flesh and into the beating heart. Blood, warm, red blood, spurted out over him, just as he fell, for a shrapnel fragment had buried itself in the white flesh of his breast. "My God," he shrieked, "why hast thou forsaken me?" and lay still. But he had reached the goal.

The field hospital was located in what had once been a little Belgian cathedral, but nothing beside the altar, two walls and a portion of the roof remained standing. A lantern on the floor cast fantastic shadows on the walls and roof, and with a pallid glare faintly illuminated the crucifix above the altar. The pain-racked, sorrowful, yet compassionate features of the Man of Sorrows gazed down upon the suffering below. The men, poor, torn and bloody beasts, lay about the floor, in rows, while a surgeon, nurse and an old French priest did what they could to alleviate their suffering. Most were quiet, very quiet, and did not groan. Others moaned and writhed in their agony. One, a little English boy, about seventeen years old, had lost his nerve, and in his desperation he called upon God, his mother and father, the surgeon, the nurse, and the priest, to stop his suffering. His screams and entreaties died down from his utter exhaustion, only to start anew.

An ambulance corps brings in a fresh number of wounded.

"A new charge upon the Germans," explained a stretcher bearer. "This boy here," indicating a still, bloody figure, "reached the trench first of all. He did his part."

The nurse smoothed away the matted hair from his brow, and uttered a cry of fright, as if she were hurt.

"Doctor, see if we can't save this man; quick, doctor. I—I knew him once."

The surgeon glanced at the man's wound, shaking his head, slowly. "He's only a few more minutes to live."

A mighty sigh escaped from the man's lips. "Tell them—tell her—that 'Big Bob'—made his—touchdown."

The eyelids lifted and the eyes gazed for an instant into the nurse's white face. A faint smile wreathed the man's lips, and his face showed recognition of the one before him. He smiled a moment, and fell back, dead.

And in the Legion's official report was one small line:

"Private Robert Baker, killed in action, September 18, 1916."

The Prize Story

By Beulah Holton

MILLICENT Harris was at her wit's end one bright November day as she came slowly up the walk to her beautiful home in Wyndale from her club meeting. This was a very unusual thing for Millicent, whose brain had always contrived some way out of every difficulty.

The girls of the club had pledged themselves to earn one dollar, between this and the January meeting by doing some extra work. Each girl was to tell the story of how her dollar had been earned as she gave it to the treasurer.

Millicent appealed to her parents for suggestions that evening. Her little brother Johnnie, thinking it all a joke, said she could rake leaves or shovel snow. Mrs. Harris suggested that she might take care of children evenings, until she had earned the required sum; but Mr. Harris, who thought Millicent ought to help herself out of the difficulty, said, "Millie why can't you find your own way? I'll make you this proposition: For every dollar you earn before that time I will give you one on the condition that you keep up your lessons, music, do your part of the housework and at the same time keep your health in good condition. Will you accept this proposition?"

Millicent promised to answer him next morning and went to her room. She slept very little that night, while debating the question pro and con. Christmas was coming and she needed money. Beside this, the Junior girls in the Wyndale High School had promised to earn as much money as they could for their school expenses; then there was that awful dollar to be earned. Of course, there were plenty of reasons why she should accept her father's offer, but if she worked on Saturday the house would be neglected; if she stayed evenings with anyone her hours would be too long, as she arose at 6:30 every morning; and if she worked after school her music would be neglected. Still, something seemed to say, "They don't expect it of you. Surprise them by showing what you can do."

When morning came, Millicent's face wore the look of one determined to take the last leap. She told her father she would accept the conditions and show him something worth while.

All day at school she looked worried and was not at all her gay, light-hearted self. The girls were concerned about her, and not a few of the boys remarked, "What's up with Mill?" She evaded all their questions till in desperation the girls appealed to Miss Carver, their English teacher, for aid. She promised to do her best to find out the trouble, but requested them to say no more to Millicent on the subject.

Miss Garver was a new teacher in the school, but her brown eyes, sweet smile and kind, sympathetic understanding of Millicent's moods had completely won her heart. Millicent had English the last hour in the day and was not surprised when Miss Garver asked her to wait for her after school, as she wanted to ask her something.

As they left the building for their favorite walk, Miss Garver turned

to her and said, "Millie, what is the matter? You are worried over something."

Millicent told her of her father's plan, and how impossible it seemed. Miss Garver laughed as she said, "Well, Millie, did it ever occur to you that you write splendid stories? I know you are not the 'workingest' girl in the world—if there is such a word—but you are about the 'talkingest' one in this school. I mean this kindly, but seriously. Why don't you try for the prize? The High School News offers a dollar for the best story. I'll read yours over for you and correct it."

Before they parted Millicent promised to make the attempt. She worked furiously the rest of the week, but was careful to keep within her father's conditions. Never had a title for a story been so hard to choose or the characters so difficult to find. This was to be her masterpiece, written at the age of sixteen. After days of thinking and working she had her story ready for Miss Garver to read. The title was "The Haunted House." One of the most thrilling love stories she had ever read had a "haunted" house in it, and hers was to be equally thrilling.

Such pride as she felt the day she took her story to Miss Garver is felt only by the faithful worker who believes his task well done. Miss Garver took the story, glanced at the title, the opening and closing paragraphs and then with an amused smile at Millicent. She read the story through. The farther she read the deeper grew her dismay until finally she called Millicent to her.

Poor, unsuspecting Millicent came with a light heart, expecting the praise Miss Garver gave to work well done. Her surprise was unbounded when she heard Miss Garver say, "Millie, I'm sorry you wasted your time on that. It really isn't worth the paper it is written on. I know you can do better, but don't attempt another love story."

A little incensed at her teacher's words, Millicent asked, "What shall I write about? I don't know any other subject."

Miss Garver thought a little and replied, "Take something about the school; for instance, the football team. I'm sure you can write a good story about them. Choose fictitious names and write up one of the games,—say the Thanksgiving game."

"Very well, Miss Garver, I'll bring my story tomorrow," answered Millicent with a ring of determination in her voice.

Very few high school students work as hard on a lesson as she did on that last story. She had chosen for her subject "The Thanksgiving Game," using the Wyndale team for one of the contestants. She called them the "Central Eleven," and a nearby team, who was to play Wyndale on Thanksgiving, she called the "Lion Hearts." Such a game of football as was played in that story has never been duplicated on any field since. As a mascot for the Wyndale team she had a real live turkey. Of course, the Central Eleven won the day by a small score.

The next morning she took her story to Miss Garver, who read it over carefully, making a few corrections. When she had finished she laid the paper down and said, "Millie, I knew you could do it if you were once aroused. I am sure you will win the prize. Present it at once. Millicent took it immediately to the "News" office, room No. 54. She spent many

anxious days before the "News" was published. On the cover was the picture of the Turkey Mascot she had described and at the bottom the words, "See You Later."

She opened the paper with a few misgivings which fled when she saw in black type, "The Thanksgiving Game," written by Millicent Harris. Prize Story.

The "News" editor espied her in the hall and came over to give her the dollar, saying, "Mill, that is the best boost old Wyndale's team has ever had. I wish the prize were five dollars instead of one."

It was a different Millicent who came up the walk from her dear old Wyndale school that afternoon in December. Her November gloom had disappeared.

That night, after her father had finished the story and given her the dollar he said, "Millie, my daughter, have you gained anything from this experience?"

"Yes, father," she answered, "I know enough to never, never try to write another love story. Just telling tales about the Central, alias Wyndale Eleven will be enough for me for a while. I have also learned to depend on myself a little more than before."

Her story at the club meeting, where she presented her dollar, was "The Thanksgiving Game," as published in the High School News.

Win

By Roberta Chambers

NESTLED in the midst of luxurious autumnal surroundings, was the neat, comfortable home of a ranchman. It was a squarely built structure of rough planks, but one felt drawn to it by its durable and home-like appearance. About the house was a large yard separated from the other land by a barb-wire fence. Everything about the house seemed to breathe excitement and expectancy. Happiness seemed to characterize Joseph and his old wife, Elizabeth, who were hurrying about the roomy kitchen and preparing for the event, for had not Winn written for them to meet him that evening, for he would come on the "six-forty"?

Life on a ranch out West is rough and hard and a young chap has a poor show, so, although it grieved the old couple to part with Winford, they had sent him away that he might have a better chance in life. He had not been out at the ranch since Christmas holidays. Now, the four years' work were completed and he was returning West for good. No one realized how he was missed when away.

Could it be possible that there was no blood relation between the boy and these who loved him so dearly?

Yes; Winford's parents had been neighbors—good neighbors, too—to Joseph Sprowel since Win was a tiny lad. When the boy was fifteen years old his father and mother had left him in the care of Joseph and Elizabeth Sprowel while they went on a journey to the East. For two years no word was received of their whereabouts. One day a notice from a newspaper came out to the cattle market, telling of a big railroad accident. Among the list of those killed were the names of Win's father and mother. From

that day, Win had been cared for and yearned over as if an own child to those kind parents.

Although his presence cheered those old hearts, still there was a vacancy in that home which neither father nor mother ever hoped to see filled. Their only child, a baby girl, had been the sunshine and life of the home for four happy years—just before Win's parents had moved to that settlement. Betty had wandered away one day, and it was supposed, picked up by a band of immigrants and carried away. Never had a word been heard of that little girl. This was one reason why Win was so cherished in that home.

It was a long, long ride to Sketown and father, as Elizabeth loved to call Joseph, had to start before noon in order to reach town for the "six-forty."

The team was already hitched and the generous lunch of fried chicken and ham, and bread with freshly churned butter, was stored away under the seat. "Well, good-bye, mother, I'll bring him home tonight, no matter how late; just keep the coffee hot. Good-bye. Yes, I'll bring those ribbons and that yarn."

Had Pat and Tom ever taken so long to get to the ridge? "Surely the train would be on time. No; Win wouldn't mind that he hadn't brought the best laprobe. Surely it wouldn't rain. No; the train whistle couldn't be heard that far away! besides it was just two-thirty."

With such thoughts as these for companions, the distance between the waiting ranch house and the town of Sketown was covered more quickly than usual.

There at the corner grocery were all the town sports, but Joseph did not even see them, but drove directly to the station. "How much time before she comes in?"

"She's an hour and er half late. Got somethin' ter send out? Bring er in and you won't haf ter wait fer the slow-poke."

"Nope; nothin' like that. The boy's comin' home tonight. I say, are you sure it's comin' late?"

"Yep!—By hec! it's a shame."

Never did time pass more slowly. Joseph did not leave the station until the train could be seen in the distance; then he stood by the track, waiting—every nerve tense. Closer and closer the train came. Joseph's arms began to ache to clasp the boy. At last the impossible happened, the train stopped. What joy surged in the heart of the old gray-haired man—No, no! it could not be! The train had not started again! Yes; it was true. The rumbling wheels carried the car far off from sight, but still the old man stood unmoved.

"Here's er letter fer ye, what come on that ther train."

Joseph grabbed the letter and with dimmed eyes read the few lines. The shadow lifted from his brow, but did not clear away entirely. "Well, boys, he couldn't come tonight, but he'll be here tomorrow, so I guess I'll get a horse and leave the team. I'd like to stay, but I can't keep Elizabeth waiting."

The next afternoon the team was fairly skimming over the ground to reach the old ranch home. Nevertheless it was dusk before they drove in.

(Continued on Page Forty-One)

Faculty

A gentleman wise but a gentleman unassuming; a gentleman kindly tolerant of us, and not always of the unimportance of our ideas presuming; a gentleman unaggressive, yet firm in his authority; a gentleman gentle, inspiring confidence in all, and with all dealing justly. This is a teacher whose popularity is universal in Central. This a teacher who is liked by all—This is Mr. Denning.



Who in our Central High, although being possessed of a mathematically inclined mind, leaves planes and angles far behind, and soars to our delight and strained and listening, ignorant ears, among the stars—quite frequently? Who introduces into our narrow line of vision the Fourth Dimension? Who understands our need of general knowledge and sometimes diversion, and who by this helps us to “think,” and teaches us to appreciate the silent wonders of our world—Miss Ferguson.



In a Neapolic attitude, “you fancy how” we often find a Central Hero. He is a statesman in our world, as well as a practical philosopher, who helps us to charitably understand ourselves and one another. He is wizard-like, being able always to find good in the presumably weak statements of nervous declaimers. He penetrates a subterfuge, thus helping us to be our true selves with no fear of being misunderstood. And this hero, whom Central is so proud of, and blessed because of his being here, is—Mr. Livers.





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EDITORIALS

Keep Up the Good Work

With this second issue of The Forum we wish to thank not only those who have subscribed, but also the people that purchased single copies. Five hundred Forums were disposed of within a week after they were first put on sale. However, there are still a few students that have pledged their subscription to The Forum who have not, as yet, paid. Please see to this at once. It is your support that makes this publication what it is. Furthermore, we earnestly hope that you will continue to express your appreciation of our efforts by buying a Forum each month.

What's in a Story's Name?

It is surprising how few stories are really well named. Frequently, the title not only does not give an idea of the story, but often is misleading. Here is a title of a story, "The Derby." Is it the story of a haberdasher or does it concern the origin of a hat? Neither. The story deals with a fortune won at the race track. But what does the title tell of the story? There is none of the spirit of the tale in its caption. On the other hand, let us take "The Slash of the Bokhara Rug." Immediately, we think of Oriental draperies, of burning incense, of Bagdad, and all the mystery of the East. The story bears out our imaginations. It is a typical Eastern tale, full of weirdness. This engages our attention at once, by its title. Another, perhaps not so vivid, is "20-17." We see an athletic contest, perhaps in football, close and exciting, the last touchdown made in the final two minutes of play. The title interests us, and we turn to the story with pleasant anticipation. Sure enough, it depicts a mighty struggle for the possession of the pigskin. Suppose we let The Forum stand as a model for all other school papers in respect to the titles of its articles. Let us connect our titles and stories in thought so that each gives an idea of the other. Try it on your next contribution.

An Important Factor

The primary object of the Forum is to interest the Central High School in itself. If we can help make the students and teachers take an active interest in school affairs, we shall consider that our paper has achieved its highest aim.

A system of departments has been found most satisfactory in presenting school occurrences to the students. The News Page, Assemblies, and Athletics take care of the majority of activities. Societies and Cartoons give a social and at the same time a humorous touch to the publications. The literary department is, perhaps, the most important of all, for it has a two-fold purpose. It must not only be interesting, but must also be representative of what the students consider to be their best literary ability. Illustrations add much to the appearance of the magazine, besides displaying an artistic talent. A school paper should be an organization to connect all branches of student activity. It should strive to weld them together into a compact working unit. It is this unity of all student organization that is called School Spirit. That is what The Forum is trying to do—to break down factions, to unite every student and teacher, that all may accomplish that object for which our school stands. And when this is attained, then will Central truly be able to claim superiority over its competitors.

19 - 16.

ASSEMBLIES.

THE STUDENTS assembled in the auditorium at the usual time on October 11, and after the morning exercises, heard David Raffelock speak about the college football game. The Seniors had been greatly excited the day before because of their class election, but at that time their minds were relieved of the suspense, for the returns were announced. After that they were dismissed.

On October 13th the pupils were greatly pleased to hear of the arrival of some lovely new song books. They had been looking forward to that event for some time. After a fine talk by the principal the orchestra played. Before being excused Taney Beaumont led the scholars in some rousing yells.

The next Wednesday the students learned exactly how much they gained in dollars and cents by going to school, for Mr. Prunty spoke at length on that subject. Otto Modeer then discussed the parade to be given before the game with Hiawatha. The Senate was planning it, and he, as president of that organization, urged the support of everyone. The principal then gave the results of the Junior election and the meeting ended.

Following the usual Bible reading on Friday, the students sang from the new song books. Then Mr. Prunty reviewed "The Dream of Tokatoma," written by an eminent literary man in Japan. It was most interesting and the main thought of it was that however small and insignificant one's work seems to be, never be discouraged, for the world has need of it. Before the meeting was over the students manifested their school spirit by yelling. One really might have thought that some Indians had strayed into the building.

On October 25th the subject of the parade was again brought to the pupils' notice. This time it was eloquently urged by Miss Roberta Chambers and Adolphus Berger. The students were then reminded of their subscriptions for a cheer book, which was to be out soon. After a few further remarks by the principal, the meeting was dismissed.

Two new banners greeted the students on the morning of October 27th. One was a great blue and white Central banner, and the other bore the inscription, "Beat Hiawatha." These were evidently approved of, judging from the applause. After some talks about the game, Miss Sanford led the students in some songs from their cheer books. The climax of the "greatest of pep meetings" was reached when the students gave their rousing good yells.

The month of November was splendidly begun, as far as the auditorium meetings were concerned, for as the students passed into the room, the cheering strains of the orchestra were heard. After the Bible reading

everyone joined in singing a beautiful hymn from the new song books. Following that Mr. Prunty spoke about "America's New Ideal." He first explained that an ideal is a person's conception of perfection. He said that America's answer to the charge that the lure of gold had turned her from her real purpose was that an eclipse is never permanent, and that her hope lay in the changing ideals of her young people. At the conclusion of that interesting talk an announcement of Dr. Grigg's lectures, to be given this winter, was made and season tickets were offered to the students for the small sum of one dollar. The orchestra played again before dismissal.

Great excitement was manifested before the meeting on November 3, for it had been noised abroad that there was to be something special, and special it was. When the students assembled they learned that the presidential candidates, their wives and some of their followers, were present and were going to make speeches. The leaders of the parties were cleverly impersonated by the students, being costumed to suit their parts, and some were, indeed, wonderful to behold. The stage was decorated with party banners and slogans, and flags. The persons introduced and the students taking their parts were: Dr. Geiger, Eugene Baum, Judge Lamm, George Quentin, Senator Borah, Oliver Goerman, Charles Fairbanks, Roland Stuebner, Governor Johnson, Laurence Bode, Ira B. Landrith, Carl Kibbey, Mrs. J. F. Hanley, Miss Elaine Hurst, J. F. Hanley, Jason Bealls, Mrs. O. H. P. Belmont, Miss Cora Connett, Mrs. Roosevelt, Miss Mildred Owens, Colonel Roosevelt, Walter Hillyard, Mrs. Charles E. Hughes, Miss Blanche McCauley, Justice Hughes, George Trapp, Gordon Jones, Frank Baldwin, Senator Stone, Sheridan Logan, Speaker Clark, Richard Nelson, Mr. Daniels, Lester Dickson, Vice-President Marshall, Jack Culver, Mrs. Wilson, Miss Margaret Wing, President Wilson, Freeman Scott. They all made fitting remarks and before the dismissal the students voted upon the president. The result was that Wilson received five hundred ten votes and Hughes two hundred four.

The orchestra played a beautiful march while the students made their way to the auditorium on November 8. After the Bible reading, Mr. Prunty introduced the Honorable Lafe Young, of Des Moines. Having been war correspondent during the Spanish-American war and in this present war, he was ably fitted to tell the students of some of the conditions in Europe. He described the dreadful conditions prevailing in the Balkan states, and gave a vivid picture of life in the trenches. He also praised the Americans for their work in Belgium. At the close of his talk, the students sang "America" and certainly it was with a different feeling than ever before. Mr. Prunty then gave some facts relative to the football game with Topeka, and the meeting was dismissed.

Just Meat

When Adam scolded Eve, it was (rib roast).

When the tramp stole the steak out of the ice box it was (purloin steak).

When a fellow puts two lumps of sugar in her tea and she only wanted one, it was (T-bone).



Something that has ceased to exist at Central.



Wasted Energy



Departments

Science

The interest in results obtained in the work of chemistry is obviously increasing with the time it has taken. Step by step, our careful instructor, Miss Knowles, has led us on, applying the knowledge which she has so carefully drilled into us, to more complex experiments, to substances more dangerous and to one substance, especially, a deadly gas, chlorine. The students have gained a thorough knowledge of how to prepare this gas, of its ability to combine with another gas and with a metal and of dissolving in water. This gas is peculiar in many ways. One can be ascertained by inhaling a few molecules of it. It is very deadly and it can hardly be realized how such a gas when combined with sodium, forms our ordinary table salt. This gas has been treated in many more just as interesting ways.

The eagerness of all the students of Botany and Zoology is due to nothing more than Mr. Utterback's "full of the subject" spirit, of which we all envy him, especially when we, who do not take these subjects, hear the names which accompany them. In both the botany text and laboratory, the study has been devoted to the germination of seeds and also the structures, functions and life relations of roots and stems. The way the plants absorb the water with food in solution, into the root-hairs and carry it through the fiber-(vascular) bundles to all parts of the plant, is certainly a thing of interest.

The study of coelenterates, (i. e., study of *Hydrae*, *Hydroids*) and worms was taken up in zoology. Out of these, *Hydrae* was closely examined in the laboratory and was found to possess organs of defense, called nettling cells. They also have a simple digestive system.

The Physiography class, under Mr. Foster's careful explanation and advice, has, in general, studied plateaus, mountains and the formation of plains, their influence on civilization and occupation and on the people living on them.

A new and most interesting, and probably more definite phase of science has been taken up by an organization of, first boys, and then boys and girls, known as the Zeta Gamma Scientific Society which was organized October 2, 1916. Out of the subjects, "Evolution," "Inventions During the War," "Wireless" and "Astronomy," Wireless was chosen to be studied in every detail. Later on, they wish to establish a station in the school. All students interested are welcome to visit the meetings, which are held Tuesday of every week, and partake of the benefit derived from the programs.

Music

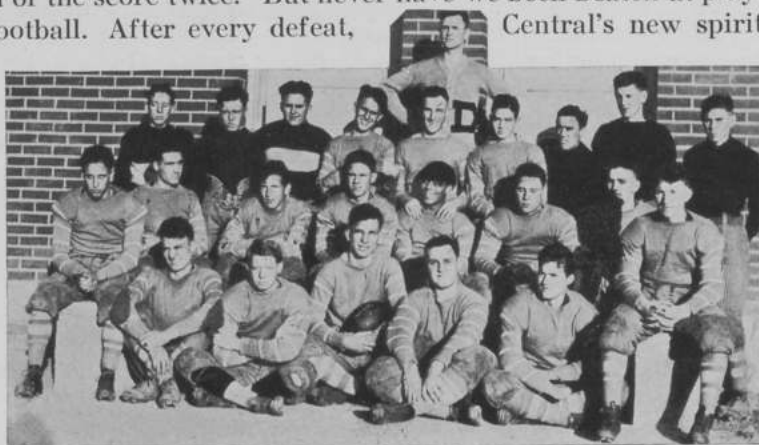
There is much progress being made by the music classes, especially the Opera Class, which is working faithfully on the cantata, "The Mound Builders," by Paul Bliss, which will be put on December 1st. Rehearsals will begin very soon in the auditorium. We hope that this will be a success, as we owe it to the teachers and pupils of Central who had to listen for one solid hour every other day for a few weeks to the harmonious (?)

(Continued on Page Thirty-Two)

ATHLETICS

PROSPECTS never looked brighter than at present. Up to date we have gone through a very victorious season, having come out on the short end of the score twice. But never have we been beaten at playing straight football. After every defeat, Central's new spirit increased in quantity.

The event of the past few weeks that should remain in every person's mind for a long time is the monster celebration



Coach Moyer's Squad of Huskies

pulled off before the Hiawatha game. The appearance of the band evoked much favorable comment, and thanks is due every man, woman, child and auto that made this parade a success. The monster crowd made such an impression on our players that they defeated these wonders from the West 27 to 0.



CAPT. "BUD MYERS"
Snapped while in action.

In the past three or four weeks Central made the first trip away from home and came home from Atchison wearing a smile that did not come off. This smile was occasioned by the 44 to 7 score. Nearly fifty rooters begged, borrowed or stole their way to Atchison, which woke up to the fact that some real sports were lavishly spending their money. We regret to mention that the rootresses did not go with the team as they should have. There weren't enough girls to go around.

At this point, we refrain from mentioning the

score at Topeka. But we want to say this: **CENTRAL HAS THE BEST HIGH SCHOOL TEAM IN THE WORLD**, and every true Centralite thinks likewise. If you are skeptical, just get up in a "pep" meeting and say it isn't. If you live two hours, you've got some constitution, believe us.

Some more sob stuff: I wrote up all my news just as if we had beaten Kansas City, Kansas; when I received the sad news, I had to write almost all these notes over, so have patience, "gentle reader." Central went to Kansas City, Kansas, with eight cripples and regenerated flunkers, and then had the crust to hold Kansas City, Kansas, to three touchdowns. They scored two themselves.



Five of the Blue and White Warriors

When we heard we had been beaten twice in succession, the "gang" felt pretty much like a Republican, and that life was not worth living. But as time wore on and everybody became sane once more, we became reconciled. Considering the circumstances, namely: we played away from home, that the backbone of the team was weakened in several ways, that the eight men were not able to play the football that they were capable of playing; considering all these circumstances, the old pep returned, and now it can never wane, no matter what the trouble may be.

We cannot refrain from giving a few statistics at this time; so here goes: The blue and white cohorts have amassed a total of 206 points to their opponents' measly 47. Three of the games resulted in goose-eggs for Central's competitors, while Moyer's proteges have not been white-washed once during the entire season.

This goes to show that the Central team has secured about six times as many points as its opponents.



On the firing line. Signals!

In closing, let us say to and urge everybody to yell always as they did on November 10th. It is the biggest, broadest and best noise that I ever heard a school put out, and if the students back the team, it cannot lose, no matter what the score.

PUNTS AND GRUNTS

Bob Journavez is wearing a beautiful shanty on one of his peepers. It was not put there by a union carpenter. The color scheme is black and blue.

It's an easy job to criticize a team and any fool can do it.

Two intra-school games of note were: The College team 7, Subs 0; C. S. ruffnecks 12, A. N. P. Wampus Cats 0.

The backfield that Central has whipped into shape could tear a hole through the famous M. S. U. line, and that's going some.

And the line—say, bo, did you ever try to figure on the weight of the line in proportion to ability. Well, here it is 20,000 lbs. to the man.

We regret that Bud Myers and Sellers and Light have not been seen in the line-up lately as much as in the dim past. But a man's health comes first.

A wise man has always a sign on him, saying, "Pep on tap."

"Kenny" Slater has been trying to out-Job Job on the boil proposition.

These Friday after-school gang meetings have been attracting much attention and seem to be quite the rage.

Now let's all go out for basket ball and put out a team to be proud of.



ALLISON CASH
Central's big full back, who distinguished himself at Kansas City, Kansas

Q.: Why are sailors called "tars"?

A.: Because the rolling of the ship makes them pitch.

A soft snap: The bite of a toothless dog.

"But are you sure that I shall recover?" the patient asked, anxiously. "I heard that sometimes you have given a wrong diagnosis, and treated a patient for pneumonia who afterward died of typhoid fever."

"You have been scandalously misinformed," said the doctor, indignantly. "If I treat a man for pneumonia, he dies of pneumonia."

Chem. Exp.—Subject: To make ice water last. Process—Prepare everything else first.



The Junior College Page

THE SECOND year students of the Junior College entertained the first year students, and the faculty, with a party given in the gymnasium on the evening of October 21st. The gymnasium was appropriately decorated in gold and black, the college colors, and a scheme of yellow and white was carried out in the refreshments. In the receiving line were Misses Donnie Cottrel and Reuby Moore, Mr. Francis McGrath and Miss Calla Varner, a member of the faculty.

The Leavenworth Trip

The sociology class did take that Leavenworth trip, and you may be sure, it was a grand one. Saturday morning, after impatiently waiting for Miss Varner and Mr. Crossland, we were on our way in our special car. We arrived in Leavenworth, 9:27 A. M.

After waiting thirty minutes on Delaware street, our car ambled along and in another half hour, we were at the Federal prison. A jolly guide showed us through the prison, the mess hall, and the theater. The latter attracted our attention, especially. The prisoners get all they wish to eat, and have music with their meals; the shows are staged by the prisoners. The curtain, painted by a Russian counterfeiter, is a wonderful affair.

After receiving copies of the "New Era," printed and edited by prisoners, we left in time to miss the 11:20 for Lansing.

Several of the fellows visited the Old Soldiers' Home before going to Lansing, but managed to get to Lansing prison with the rest of the class. We arrived at Lansing at 1 o'clock, and had our first meal in a prison. The guards and waiters helped make us feel perfectly, at home.

After lunch, we were shown through the twine factory, and the store room; heard the prison band play, watched a baseball game, and were told of the agricultural extension from K. U.

Every one of us had a thoroughly enjoyable and profitable time, and are anticipating more trips of the kind before the term is over.

Observations of the Leavenworth Trip

Hale cannot stand much cold weather. When we left Weston he put on his overcoat and did not take it off until after he had seen a tailor in Leavenworth.

Audrey Linn says she would not mind a term in Lansing if they would have those exquisite onions every meal. However, George McIninch and Sher still prefer home cooking.

Too bad Origne Gabbert was not along. He might have furnished some small amount of excitement when the guard at the U. S. penitentiary "frisked" us for firearms.

Kenney, Thomas and Pinger did not have to worry about flashlights on the way home. They sure did get some brilliant ties in Leavenworth.

CENTRAL TO ELECT A POET LAUREATE

Candidates Selected From Authors
of Poems on High School
Building

ALL STUDENTS ELIGIBLE
Contributions Are to Be Made This
Month and Election Will Be
Conducted After Three
Best Are Chosen

That no poem has ever been written by a student at Central High School as a tribute to the building, its location and spirit, is to some teachers at the school a lamentable fact. The Forum, the school paper, has been published for nineteen years, but no poem concerning the building has been written for it or at any rate has survived. Speakers at Central have often commented upon the excellent location of the school and some teachers believe this ought to prove a stimulus to the students to write a poem on the subject.

Miss Blanche Sutherland, literary critic of The Forum and a teacher of English at the high school said to a reporter for The News: "It has always seemed singular to me, with the talent found in the classes, that no one has ever written a poem to the Central High School building and the situation."

Other teachers at the school have expressed their desire to see a poem written about the building and feel that with the inspiration one should be forthcoming.

Location of Central is Ideal

Central High School is ideally situated. Built on a high hill, it faces the city. Below can be seen the main part of town: the factories, vast industries, retail and wholesale districts. Farther out the "Muddy," the Missouri river, winds along separating the two states. In the distance are faint hills, fertile plains and golden crops. Built upon a pedestal, worthy of its high position, held up to the view of all, stands Central High School. No stranger entering St. Joseph can fail to see it; no man can fail to appreciate its ideal situation. It ought to be easy for the students of the school to write a poem of real literary merit on this subject.

The News will gladly receive contributions. A set of judges will be chosen and the authors of the three most meritorious poems will be candidates for the poet laureate of Central. The campaign will be conducted by The News and the results of the election as well as the winning poem will be printed in the next issues of The News.

DRAMA CLASS STUDIES FARCE

"Three Romancers," a Lively French
Comedy, is Excruciatingly Funny

The advanced class of dramatics has been practicing Rostand's "The Romances" for the past month. Voice culture has also been studied. Eight members of this class are in the all-school play, Dec. 15.

An exceedingly funny scene in "The Romancers," is where the fathers of two lovers embrace in so strenuous a fashion that their children have to separate them to prevent bodily injury. These parts are taken by Margaret Wing and Roland Steubner, lovers, and Adolphus Berger and Billy Barrow, the fathers.

NEW PLAY RULING

CONDITIONS DO NOT APPLY TO COL-
LEGE OR CLASS PLAYS

Teachers Express Their Approval of the
Regulation—Ciceronians Presented
First Dramatic Production of the
Season Friday

The recent ruling made concerning plays given at Central High School does not apply to the Christmas play or the class night production, according to M. C. Prunty, principal. It was decided that no play was to be of more than one and a half hour's duration and admission was not to exceed 15 cents. This, however, applies only to the literary societies.

The conditions imposed upon an evening performance of a literary society are: A play may be given every other year; all plays are to be acceptable to the principal and society directors; they shall be under the immediate supervision of the faculty sponsor; duration shall be one hour and a half at most, this does not include time taken for intermissions, and a play one hour long is most desirable; all expenses should not exceed \$20; admission to be 15 cents and no reserved seats; setting and costuming to be simple and inexpensive. Only students who are making passing grades or who do not have too much outside work are permitted to be in the cast. Those societies who do not give an evening performance may give a thirty minute program at an assembly meeting. The cost in this case shall not exceed \$5.00.

Teachers Favor Regulations

Many teachers at Central have expressed their approval of this new ruling. Miss Roberta Sheets, dramatic supervisor, said to a reporter for The News:

"I am pleased with the ruling for it makes the all-school and class night plays stand out as they should. Society plays ought to be less attractive and gorgeous than the former."

Miss Edith Moss Rhoades, head of the English department and directress of the Dianthian Society has always favored short, inexpensive plays and has endeavored to produce her plays in that manner. The Dianthian girls have always made their own costumes and many times their scenery. "I favor short plays," Miss Rhoades said, "because they are in line with the present trend of the drama, and because it gives a larger number a chance to take part in school dramatics."

There has been a misunderstanding among some of the students concerning the participation in plays. No student can be in more than one play at once, according to the principal, but after that production is over he may compete for a part in another.

Central this year is to feature dramatics more than ever before. The Ciceronian Society presented "Strongheart" Friday night; the all-school play, "The Merchant Gentleman," will be given Dec. 15; "The Mound Builders," a cantata, will be produced Dec. 8. The Agathian Society has not chosen their play, but one will be presented by them. The Dolad Nun and Alpha Nu Pi societies will each give an assembly program. The Junior College is planning the presentation of a powerful modern drama to be given in the early spring, probably near Easter.

Central Beats Rockhurst

The Central High School football team defeated Rockhurst Academy of Kansas City, 21 to 0 Nov. 18, at League Park. Rockhurst is claimant of the Missouri prep school championship.

IT'S THE GIVER, NOT



RECEIVES GIFTS

W. I. UTTERBACK GIVES BOOK THAT
WON MASTERS DEGREE AT M. U.

Teachers at Central High School Donate
Several Books From Their Private
Collections—3,000 Volumes in
Library Now.

The library at Central High School has more volumes and is in every way better equipped than it has been at any time during the three years that Miss Jean Trowbridge has been librarian. There are now 3,000 volumes, comprising books for the Junior College as well as the high school. Many new periodicals have been added this year.

Last month many new books were received for the college and high school. Among the attractive volumes giving the origin of our national holidays and selections for their celebration are: Patten, "The Year's Festivals," "The Book of Christmas," "Our Holidays," Stevenson, "Days and Deeds," Bangs, "The Little Book of Christmas," Olcott, "Good Stories for Great Holidays."

The library has received gifts from two members of the faculty. Miss Calla Varner presented some books from her private library, and W. I. Utterback gave an autograph copy of "The Naiades of Missouri," of which he is the author and by which thesis he obtained his master's degree from Missouri University.

The latest edition of the New International Encyclopedia has been purchased. Several periodicals have been added this year and the list now includes: Atlantic Monthly, Current Opinion, Independent, Literary Digest, National Geographic, Outlook, Popular Mechanics, Review of Reviews, Scientific American, Scientific American Supplement, World's Work, Reader's Guide to Periodical Literature, and Delineator and Vogue for the Domestic Art classes.

MISSOURI, NOVEMBER 29, 1916

NUMBER 2

EVER, NOT THE GIFT



AT THE THEATRES

TOOTLE

The future holds some pleasant surprises to theater-goers of St. Joseph. The Dubinsky Stock Company announces for the week of November 16 the sparkling "Forty-Five Minutes From Broadway," and a gripping drama, "The Lost Paradise," for the week of December 3. And following, week December 10th, the charming play, "Rebecca of Sunny Brook Farm."

ORPHEUM

The Orpheum will present to the St. Joseph public this winter some motion picture dramas that are considered classics of the movie art. Marguerite Clark will be seen in two productions soon, "Miss George Washington," Nov. 26-29, a four-day run for this excellent attraction, and a few weeks later "Snow White" will be her vehicle. Mae Murray is a co-star with America's greatest character actor, Theodore Roberts, in "The Plow Girl," here Nov. 24-25. This will be followed shortly by a return of "The Trail of the Lonesome Pine," one of the most successful plays of the year, with the famous original cast. Clara Kimball Young will be seen soon in "The Price She Paid," by David Graham Phillips, and in "The Foolish Virgin," by Thomas Dixon. Wallace Reid and Cleo Ridgely are featured in a new play, "The Yellow Pawn," shown early in December, and Cleo Ridgely is a co-star with the wonderful Lou Tellegen a few days later in "The Victoria Cross." Succeeding this picture comes Marie Doro and an all-star cast in Dickens' famous "Oliver Twist." Most of the above are Lasky productions.

CRYSTAL

Some of the classiest acts of vaudeville seen in St. Joseph are being given at Crystal Theater. Each week, no matter what the show, there is always some outstanding act of particular merit. The road shows, which have proven so popular, is a feature that is of deserving merit. Many numbers on the program come direct from the Orpheum circuit and comprise some of the highest salaried actors in vaudeville.

FASHIONS SCORED

MISS ETHEL RANZONI TELLS GIRLS MODERN DRESS IS UNHEALTHFUL

Recommends Standard Simple Russian Blouse and Skirt—"Tie Pink Sash Around It for Party," She Says

A splendid lecture was delivered before the girls of Central High School, Oct. 26, by Miss Ethel Ranzoni, a lecturer in the extension department of domestic art at the University of Missouri, on the subject "Standardized Dress." Miss Ranzoni believes that the way to better health is through more sensible dress for school girls. In the course of her lecture she said:

"The feet should not be squeezed into pointed, high-heeled shoes, but kept in their natural shape by shoes with broad toes and low heels.

Miss Ranzoni recommended that the girls wear two-piece dresses, simply made, and of a dark color, in the Russian blouse style. This kind of dress is similar to the apparel that small grammar school girls wear and is composed of a simple skirt with a suspender-like attachment, which fastens over the shoulders and a plain blouse waist. "This dress," argued the speaker, "would be easy to wash and would be very healthy. Thin, fluffy, light dresses made in the latest fashion should be replaced by a standard dress such as I have described. The same dress should be worn at parties, except that a pink sash could be tied around it."

Many girls at Central dress in the height of fashion to attend the ordinary routine class work and their party dresses are as exquisite and stylish as the most elaborate gowns of society women.

"Plenty of good fresh air," concluded Miss Ranzoni, "sufficient sleep and sensible dress, within the reach of all, would save many doctor bills and make happier, healthier young girls and women."

OWL DIES MYSTERIOUSLY

Probably Died of Injury or Fright—Did It Commit Suicide?

A screechowl, belonging to W. I. Utterback, professor of biology at Central High School, died mysteriously last Monday night. The owl was brought to class Monday by Mr. Utterback to show the students in connection with the work. It was boxed in a cage having a wire front and a single perch. During the day the owl was disturbed and attempted to get out. When Mr. Utterback came to school the next morning he found it dead in the cage. It is not known whether it was frightened or starved to death. It is thought however, that it was injured, getting tangled in the wire or caught in the perch. A student suggested that the bird committed suicide.

CANDY DEALERS COMPLAIN

Confectionery Stores Near Central High Say School Cafeteria Hurts Trade

Dealers in candy and other confectioneries near Central High School have complained that the lunch room at the school has been injuring their trade. This is especially true, they say, since candy has been added to the menu at the cafeteria. "My trade in candy and at the soda fountain has fallen off greatly," said a drug dealer on Fifteenth street. "My sales are almost nothing now, compared to what it was before candy was sold at the high school."

LIVERS ON PROGRAM

LEADS HISTORY DISCUSSION AT STATE TEACHERS CONVENTION

Instructors From All Over the State Attended, Including College Professors and Various Branches of Education Were Discussed

The annual State Teachers Convention, held at St. Louis, Nov. 16-18, was attended by ten instructors from Central High School. W. H. Livers of Central appeared on the program. Merle C. Prunty, principal, had intended to attend, but was unable to because of the sickness of his father-in-law. The city superintendent, Vernon G. Mays, went to St. Louis. The convention will be held in Kansas City next year.

The purpose of the gathering is to discuss matters relating to school affairs. Teachers from the grammar schools, high schools and colleges attend. Most of the first two days is given over to general discussions. Friday evening and Saturday were devoted to special sessions of the various departments. Mr. Livers conducted the meetings of the history department and also the round table discussions.

M. B. Wallace Meets His Brother

W. A. Wallace, an authority on Shakespeare, who has spent several years in England making researches concerning the famous bard and who is now touring the United States lecturing on the subject, is a brother of M. B. Wallace, commercial instructor at Central. Mr. W. A. Wallace lectured about Shakespeare at the convention and there met his brother for the first time in two years.

Mr. Livers' lecture was on the subject, "How to Improve the History Courses and Hold the Interest of the Pupils." Much data for this talk was taken from answers to questions from students at Central. The questions asked were: How many terms of history have you had? Are you interested in the subject and why? How could the teacher make the course more interesting and hold the attention of the students? What do you expect to get from the study?

Mr. Livers was able to draw some valuable conclusions from this set of answers, as such material was never before collected.

JUNIORS PLAN SOCIAL EVENTS

Will Give a Party After Christmas Holidays—Other Affairs to Follow

The Junior class of Central High School held several meetings last month at which time a pin was chosen. The new pins will probably be received next week. The class has given no social affairs yet, but when the president, Francis Wyeth, was asked about the matter, he said:

"The executive committee and officers have been thinking along this line and expect to have plans ready for one, immediately after the Christmas holidays, if not before. Other social events will follow."

The treasurer, Morgan Paschal, requests that the dues, 50 cents, be paid as soon as possible. He may be found in Room 10 before school.

Next Semester Holidays

The first semester ends Jan. 26. Holidays during the spring term will be: Washington's Birthday, Feb. 22 and Decoration Day, May 30.



Exchanges.



THE EXCHANGE department has not many exchanges as yet. This is principally because we were so late in getting out "The Forum." Fifty-five copies of "The Forum" were mailed, and we hope to receive a full quota of exchanges before our next issue.

Several persons have asked the exchange editor concerning the way in which exchanges were written up. For the benefit of the new patrons of "The Forum," I will endeavor to explain. The comments appearing under the heading of other schools are what the exchange editor of "The Forum" thinks of other papers. If at any time the exchange editor finds a comment on "The Forum" he will publish it under a column headed, "What Others Think of Us." He will then put at the close of the comment the name of the school.

High School World, Topeka, Kansas

You put out a very interesting and attractive semi-monthly edition. You have a good quality of paper and a very neat arrangement. You are to be complimented especially on your literary department. You have some unusually good stories. We thank you for coming so regularly and hope you will continue to so favor us.

The Student, Oklahoma City, Oklahoma

From your cuts, we would judge that you have a good art editor. Your society write-ups are unusually complete and interesting. However, your book would look much better if the paper were of good quality. Come again.

The Budget, Lawrence, Kansas

You have a good cover design, but we object strenuously to the advertisement on the front cover. It spoils the whole design. You have somewhat cramped your locals and exchanges; otherwise, it is a very neat paper. Come again.

High School Buzz, Hutchinson, Kansas

You seem to be a live paper. You certainly back up the athletic activities. It took only one look at your edition for October to realize that you wanted to "Wallop Wichita." Keep it up! If you succeed in stirring up a good school spirit, you will be eminently worth while. Come again.

High School Shelbinan, Shelbina, Missouri

You are an excellent news imparter. In one issue, you had five cuts in two others you did not have any. Would it not be better to equalize them more? Come again.

The Green and White Courier, Maryville, Mo.

You have been a very faithful exchange. The editorials are especially good. However, you would improve your paper by a cut or two. Where are your exchange notes? Come again.

The Yale Alumni Weekly, New Haven, Conn.

Your twenty-four page weekly is a very welcome member of our exchange list. Your write-ups and editorials are especially good. Your cuts are unusual and interesting. You are easily the best weekly that we have.

WHAT OTHERS THINK OF US

Your first edition, we are glad to see, is an improvement over last year, a step toward perfection. The cover design is very artistic. The contents page is a good addition. We believe the frontispiece should display home talent. Copying is never a good plan. Your stories are not top notch. We are sure you can improve them. Your cut of the school and principal are excellent. Your write-ups are neat, clear and to the point. Your "NEWS" is novel and promises to be a great thing. Do not forget us in the future.—"El Diario de la Escuela, En Esta."

EXCHANGE JOKES

Whatever troubles Adam had,
No one could make him sore
By saying, when he told a joke,
I have heard that one before.

"Little jabs and pushes,
Little drops of gore,
Bring to our attention
The football game once more."

"What lessons do we learn from the attack on the Dardanelles?"
"That a strait beats three kings."

Overheard at the dance: The Cuff—"Wilt thou?" The Collar—"I wilt."

When some people finally get a thing through their heads, they have the whole thing in a nutshell.

Fond Memories

Why did you get up and give that lady your seat?
Well, man, every since I was a boy, it scares me to see a woman with a strap in her hand.

Mutt—What's the matter with your eye?
Shut—Bill planted a blow there and it grew up and blossomed.

Don't you know that thunder can't hurt anybody?
You are mistaken, Harry—I was thunderstruck once.

Mirandy, fo' de Lawd's sake, don't let dem chickens outer dis here yard. Shut dat gate.

What fer, Aleck; de'll come home, won't dey?
Not so'ze you kin see it. Dey'll go home.

Teacher—How's your brother, Tommy?
Tommy—Sick in bed, Miss. He hurt himself.
Teacher—How did he do that?
Tommy—Why, he was playing at who could lean out of the window farthest, and he won.



Societies.



ALPHA NU PI

Forum Reporter Roland N. Stuebner

The Alpha Nu Pi has just experienced a most interesting and enjoyable month, both in the meetings and social affairs. Everyone who has had the opportunity of being on the programs, has certainly shown his society spirit by the entertaining and beneficial discussion on the capital leading questions of the day which they have rendered with such commanding interest and which have set a high standard for the programs of the future. Those who have recently joined us in sharing the merits of the society are Julius Schmeckel, Jack Culver and Ray Norris. All the enjoyment, however, was not derived from the meetings only. The time spent in the cafeteria after the meetings has merits which can only be realized through the taking part of them. A hike was given October 27th, to Corby Chapel, some of the experiences of which will never be forgotten by our boys. A very successful skating party was given November 10th, at the Auditorium, after which the joyful crowd partook of refreshments at Bell's. A very promising plan has been completed for the social affairs of the year.



CLIO

Forum Reporter Helen Bernard

This month has been one of great profit and incidentally pleasure, to all the Clio girls. The following authors and their books have been discussed: Eleanor Porter and her book, "Pollyanna," was the subject for the first meeting of the month. Helen Bernard was leader of this meeting and Caroline Hartwig was her assistant. Winston Churchill and "The Inside of the Cup," was the subject for one of our most interesting meetings. Elizabeth Brown, as leader, told the story of the novel and Marjorie Browne and Vernia Hankins gave his life and criticisms. A delightful change was enjoyed at one meeting: Elizabeth Hughes discussed the artist, Chase, and some of his paintings. Her assistant took Sargent and his paintings for her subject. Hallowe'en we had a delightful program, suggestive of the day, which was followed by a long-to-be-remembered spread in the lunch room. We are now making plans for a Thanksgiving dance, to be given at the home of Martha Griffin.



DOLAD NUN

Forum Reporter Nathan Fine

The second month's work of the Dolad Nun Literary Society showed a great improvement over the first month's work. The older members are doing good work, as they have always done, while the new members are displaying a greater knowledge of literary ability than they did.

The programs of the past month consisted of all kinds of speaking having a literary value with extemporaneous speaking prevailing. Speeches were made by Messrs. L. Fine, Raffelock, H. Fine, Hellwitz, Goldman, Mund, Wienshienk, Besnick and Meshevsky. A very interesting chalk talk was given by Mr. Goldman. Resolved, That "The Labor Unions Are Advantageous to the Working Man," was discussed by Meshevsky and Weinshienk, on the affirmative, who defeated Liebling on the negative. Mr. Liebling received best speech and Mr. Meshevsky honorable mention. "Resolved, That a Republican Victory at the Coming Election Will Be for the Best Interest of the United States," was upheld by Kaufman and Goldman, on the affirmative, who defeated Liebling and Saferstein on the negative. Mr. Goldman received best speech and Mr. Kaufman was awarded honorable mention.



DIANTHIAN

Forum Reporter Helen Marechal

On October 13th, two former Dianthians talked to us. Miss Hazel Vaughn reminded us of the high standards that have always been kept by our society, and Miss Emily Stauber told us of the different kinds of fun. Our first regular program was on October 20th. The meeting was led by Nina Bigham, who told us of the Progressiveness of Detroit. She was assisted by Eva Byron, who spoke on the United States Health Service, and by Ruth Bell, who told us of the life and death of James Whitcomb Riley. Mildred Crawford discussed the life and service of Lafayette. October 27 was "Magazine Day" in Dianthian. Ruth Spangbury, leader, spoke on Magazines in General. Her assistants were Mildred Long, who told us of Magazines for Children; Marion Hunt, who spoke on Magazines as Time Savers, and Esther Hund, who told us of Boys' and Girls' Magazines. November 3rd the program was on Missouri. Helen Marechal as leader spoke on the Great Men of Missouri. The progressive party, which was given on October 28th, was a great success.

ORPHEUM

St. Joseph's Leading Photoplay Theatre

Reasons:

Paramount and Extraordinary Feature Photoplays

Burton Holmes Travels—every week a delightful trip with the World's Greatest Traveler

Concert Orchestra of Seven Selected Musical Artists

The Largest and Best Pipe Organ in the West

(Musical Programs Arranged by Professor Frederic Rowley)

The pictures listed below are worth anyone's while, some of the greatest plays and stars of the stage being members of the casts

Marguerite Clark in "Miss George Washington"—November 26-27-28-29.

Marguerite Clark in "Snow White" a few weeks later.

Mae Murray and Theodore Roberts in "The Plow Girl"—November 24-25.

Wallace Reid and Cleo Ridgely in "The Yellow Pawn."

Clara Kimball Young in "The Foolish Virgin," by Thomas Dixon.

Clara Kimball Young in "The Price She Paid," by David Graham Phillips.

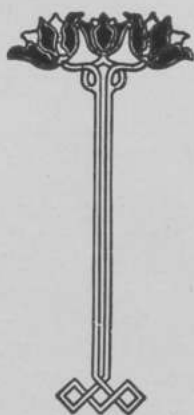
Pauline Frederick in "Nanette of the Wilds."

Lou Tellegen and Cleo Ridgely in "The Victoria Cross."

Marie Doro in "Oliver Twist," Dickens' famous story in which Miss Doro starred in the New York production. This is one of the classics of the new art.

New Crystal Theatre

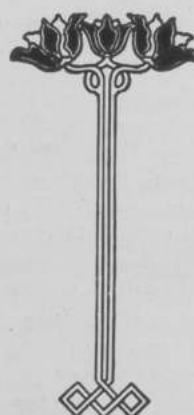
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CICERONIAN

Forum Reporter Robert Bell

This month has certainly been a busy one for Ciceronian. Allison Cash, Dudley Jessup, Ursus Gabbert, Watson Guile, Oland Russel, Ted Packwood, Delmar Sitton and Frank Baldwin have recently been initiated into the society's membership. At 10:30 o'clock on November 4th, at League Park, the whistle blew that started the football game between the Alpha Nu Pi's and Ciceronians. The score at the end of the game stood 12 to 0 in favor of the Ciceronians. It being a friendly game, no serious injuries resulted. The thing the Ciceronians are most interested in is, of course, the play they are going to give soon. It is to be "Strongheart." The cast has been selected and is now hard at work. Everything points to success.



AGATHIA

Forum Reporter Jean Barnett

October 13th, three additional members were received, Evelyn Gibbs, Ruth and Ethel Miller. The following subjects were discussed: "The Theory of the Drama," Mildred Kennedy; "Dramatic Art," Anna Fairfield; "Art of the Dramatist," Margaret Carmen. This closed the meeting.

October 20th, Clara Hoffman was received into the society. The following program was rendered: "Greek Drama," Gladys Bechtel; "Greek Tragedy," Florence Boden; "Roman Drama," Juanita Bradford; "Greek Comedy," Florence Bulmer. The meeting then adjourned.

October 27th, after a short business meeting the following program was given: "Downfall of Classical Drama," Jean Barnett; "Medieval Drama," Gladys Christiansen; "Drama in France," Phillipa Coleman, and "Drama in England," Mamie Cline.

PHILOMATHIAN

Forum Reporter Elizabeth Sell

The Philomathian Literary Society has chosen a study of different magazines for the year. On October 6th, the "Etude" was discussed and a very interesting program was given. Ruth Mullen talked on "Was Liszt the Paganini of the Piano?" Ada Hagemier told the society about "Liszt in Fiction;" "More About Musical Atmosphere" was discussed by Helen Do Bendo. A business meeting was held on October 13th. Miss Porter gave an interesting talk on the study of magazines, and Miss Bock gave a very beneficial talk on October 20th. The meeting on October 27th was devoted to business. The revised constitution was read and adopted. The "St. Nicholas Magazine" was the subject for discussion on November 3rd. Bessie Alverson, leader, discussed the history, purpose, and departments of

(Continued on Page Thirty-Six)

ROBIDOUX HIGH SCHOOL NOTES



SINCE the last issue of The Forum, the students of Robidoux High have been assembled several times. Two of the meetings were especially significant, that of November 1st, when J. W. Coddington, warden of the Kansas State Penitentiary, spoke on the subject, "Crime, Its Cause and Cure;" and that of November 8th, when Lafayette Young, editor of the Des Moines Capital, former United States Senator, and erstwhile war correspondent, spoke on the subject, "My Experience in the War Zone of Europe."

Mr. Coddington said that criminals were recruited in the large cities and that crime was the result of idleness and vice. His advice to our young people, especially the boys, was the best ever heard from our platform. Mr. Young held us spell-bound with his vivid description of life as it really is in the trenches.

Many things are being planned for the future along the lines of music and speaking.

VOTING AT ROBIDOUX HIGH SCHOOL

On November 2d, the students of Robidoux High School had a practical lesson in voting. Permission was obtained from the county court to use the booth at Tenth and Charles streets, and the ballots, which had been published in the News-Press, were used. Judges and clerks were appointed from the civic classes, also a policeman who kept the voters in order. Voting started at nine o'clock and continued until two, when the seventh and eighth grades voted.

ROBIDOUX GIRLS' HIGH SCHOOL CLUB

The Robidoux Girls' High School Club stands for fun, friendship and general all-round development. The program committee, comprising Alice Buzard, Frances Morton and Frances Barclay, has planned the programs so that the first Thursday afternoon is given up to recreation, a party, hike, picnic or candy-pull. The next Thursday a vocational talk is given by some woman who is a success in some line of work, as nursing, teaching, library work or social service. The next week a "stunt" program is given. The girls will give a play or two during the winter. The last Thursday is given over to discussion, the topic for the year being, "A Girl's Relationships." Two basketball teams practice in the Y. W. C. A. gym twice a week. Miss Mary Spencer is coaching the teams. Miss Bernice Butler is director of the club.

CRESCENT SOCIETY

A wiener roast near Krug Park was given the first week in October. Every member was urged to get acquainted. On Oct. 13th a musical was given in the auditorium by the following girls: Misses Christina Patt, Romaine Van Ness, Ruth Billingsley, Alice Gray, Mary Compton, Margaret Falkenbach and Virginia Schroeder. Oct. 20th was Riley Day at which time poems and stories by Riley were read by Misses Beulah Robinson, Thelma Williams, Sallie Lacy, Alice Buzard, Mary Moreland, Corinne Heim, Daisy Kepfinger and Una Walker.

A Hallowe'en party was given in girls' play room, Oct. 27th. Ghosts, witches, fortune tellers and fairies were present. After refreshments were served, a fairy gave each one present a charm for her future.

THE JEFFERSONIAN SOCIETY

The programs of this society are not confined to debating. Much interest has been shown in newspaper work and a very successful paper was published Oct. 13th. The

cartoon work and posters deserve special mention. Then the society has an orchestra of ten pieces which furnished music for the meeting Oct. 27th. The program Nov. 17th was a Victrola concert, the object being not only entertainment, but an appreciation of good music. Nov. 10th the society discussed "Preparedness" with special attention to the question of military training in high schools. For those who hope to make debating teams an opportunity is given at alternate meetings. On the Friday before election the question of Woman's Suffrage was debated, the affirmative winning.

EXCELSIOR

The principal work of the Excelsior Literary Society this year is to be debating. A series of debates on questions of current interest have been planned and we are looking forward to some interesting debates. Last week we had campaign speeches, Hughes being upheld by Leland Edwards and Vern Kendig, while Francis Murray and Willis Miller talked for Wilson. Willis Miller gave the best speech. The Hallowe'en party a few weeks ago was the occasion of a great deal of fun. The next topic we will debate is the question, "Resolved, That Prohibition in the State of Missouri is Practicable." The debaters are: Affirmative, John Bennett and Fred Horan; negative, Maurice Ellis and Joe Von Specht.

THE AGLAIAN SOCIETY

On Oct. 13th, the Aglaians went on a hike to Prospect Hill and had a wienie and marshmallow roast. The program for Oct. 20th was principally devoted to Indian stories and Indian customs. Some of the numbers were a report on Miss Owen's "The Road to Paradise," by Mildred McAhan, an Indian legend by Marian Rogers, and a talk on Indian customs by Florence Kimmel. The Hallowe'en meeting consisted of Hallowe'en games and a fudge feast. The program for Nov. 3rd was an afternoon with Tom Sawyer. The following members of the society took part in the program: Josephine Van Loon, Lucille Kloss, Irene Nowak, Nelle Keene and Henrietta Baltz.

THE ALLEGRA SOCIETY

The Allegra Society has become well organized under its efficient officers and is in good working order. The name "Allegra" means "joyous, happy," and this spirit is shown in our meetings. At our wienie roast we became well acquainted with each other. Our programs are bright and interesting and we look forward to each Friday's meeting with great pleasure.

THE PYTHIAN LITERARY SOCIETY

The Pythian Literary Society during the past month have had a musical program, a Hallowe'en party, story telling hour and a curio program. The curio program was very entertaining. Among the interesting curios was first a dish painted in St. Louis Art School; Japanese plate; an old-fashioned shuttle; a scarf and a hat shaped like a basket from the Philippine Islands; a two-cent piece saved from the Civil War; old English bracelet of hand-carved gold and ebony; and a silver spoon belonging to the Custer family.

THE HAMILTONIAN LITERARY SOCIETY

The Hamiltonian Literary Society, after the election of officers, have been enjoying exceptionally good programs such as debating, current events and jokes. Extemporaneous speeches were made on the significance of Wilson's re-election. The Hamiltonian basket ball team is still leading the league, being victorious in every game. Linaker, Hatfield, Ledford, Brown, Bowen and De Beaumont are the players. Fine feeling prevails in the society and plans are being made for the future.

THE CORINTHIAN LITERARY SOCIETY

The meetings of the Corinthian Literary Society have been regularly held in room 6. A new constitution has been adopted and the programs have been: Response to roll call with an amusing incident by each member of the society; a debate, "Resolved, that the city offers more advantages than the country;" a musical program in the auditorium; and a program on the life and poems of James Whitcomb Riley.

Departments

(Continued from Page Seventeen)

sounds which came forth from room 42, when we began practicing this cantata. We also make mention of the splendid work being done by the band and orchestra, under the direction of Mr. Maupin. They have made several public appearances and a great deal of credit is due them for the excellent showings they have made.

Commercial

Judging from the arguments on commercial problems that frequently arise in the Advanced Arithmetic classes, it seems evident that the majority of the students will make excellent business men and women in the future. The examples included in this subject are such that are found in everyday business life, and are very essential for the successful carrying on of any business.

A student never knows how "fast" he really is until after he has taken up the subject of typewriting. Under the present system of teaching typewriting in this department, accuracy is first urged above all, and then speed. We have been extremely successful in turning out a good many accurate "speed artists" under this method of supervision. A certificate of proficiency in typewriting issued by the various typewriter manufacturing concerns, is something to be proud of. These certificates are issued for attaining either a speed of forty or sixty words per minute on the typewriter. A large proportion of the students who have taken typewriting in this department already hold certificates.

The advanced classes in shorthand, under the direction of Mr. M. B. Wallace, exclusively, are all contemplating on turning out many efficient stenographers and reporters, so it seems. They have the speed of professionals. The dictations are given about as fast as an ordinary speaker, giving an oration, would speak. These students miss out on nothing whatever, they "eat it up." Since the Gregg system of shorthand has been introduced into this department we have been able to turn out more accurate, rapid stenographers. This system fits them for a good office position immediately upon finishing it.

Language

There are four Spanish classes this year: three beginning classes and one advanced class, Miss Sheets and Mr. Foster being the teachers. The Spanish three class have just finished a very interesting story; they are planning to take up soon a fairy tale called, "The Green Bird." The beginning classes are learning all the fundamental and principal constructions of Spanish, but they say many whimsical things while so doing. Mr. Miller, Mr. Bushnell, Mr. Denning and Miss Sutherland are the Latin teachers. In all there are sixteen classes, so you see that Latin is not such a dead language after all. The "Caesarians" are gradually approaching the bridge which they have to build and cross, only to have it torn down after they have safely landed on the other side. The students of Cicero are becoming very oratorical in their every-day conversation, and the constant study of Virgil has awakened the poetic spirit of many.

Miss Bock's German classes are following the regular routine, but they are hoping to start a book of short stories in the near future, and

besides the students are learning several German songs. The greater part of Miss Mueller's classes are reading "Der Kalte Herz," which is proving to be satisfactory and instructive.

Miss Neely is the teacher of French; she has three classes and seventy pupils in all. The French I class are studying the Grammar. The French III class are reading Jules Verne's "Le Tour du Monde en Quatre—virgts Jours." This is arranged for practice in conversation and the class recites almost entirely in French.

History

The History students met with a real disappointment a few weeks ago, when they learned that Miss Summy was forced to resign because of ill health. Miss Moulton has proved very popular and the students are enjoying her methods.

The English History classes have manifested a great interest in the presidential campaign, and have profited by a class discussion of political issues.

The Senior Civics class is also making a study of politics and the issues of various parties, and all phases of the election.

The Roman History classes have had a definite study of the development of the Roman empire by the use of maps.

The students of educational psychology have been discussing the resemblance of the parent and child in relation to the color of the eyes and the color of the hair.

The department received a copy of the History course offered in Oklahoma City High School, where former Superintendent Whiteford is superintendent.

Domestic Science

The Domestic Science Department, which is one of the most interesting departments in school, is also one of the busiest. The Sophomore classes, having finished their waists, are cutting, fitting and frowning over winter dresses that will look in a few weeks as if they came right out of a Parisian shop. These classes are studying, too, about the Wool industry and Hygiene in Dress, but not wholly according to the views of Miss Ranzoni, who addressed us last week.

The Freshman A classes, after drafting the patterns, are working on silk, sateen and cotton petticoats. They are making clothing budgets that will show just how much a school girl should spend for a wardrobe in one year.

Mathematics

As a result of careful, intelligent studying the grades for this month have greatly advanced. It seems as though the pupils are really interested in this line of study.

The Mathematics Club will soon be organized, which will undoubtedly induce many pupils to take an active part in the Mathematics Department.

The Trigonometry classes have become experts in using the transient. So far this year they have found the height of the High School hill, the flag pole, and the smoke stack. Next week, they will be prepared to take the measurement for the length of the bridge across the river. This, no doubt, will be their most difficult problem.

(Continued on Page Forty)



MIRIAM Carlisle, '16, has entered Syracuse University with full credit for her Junior College work in St. Joseph. Mr. F. C. Touton, former principal of Central, arranged for her credits.

Ralph Schreiber, a former pupil of Central High School and a graduate in the class of '16, was married shortly after graduation.

Another one of our graduates in '16, Max Kinnison, is at St. Louis, attending a college of pharmacy.

Reverend Edward Henry Eckel, Junior, has been appointed assistant rector of St. John, the Evangelist, Episcopal Church, in St. Paul, Minnesota. The young minister is formerly of St. Joseph and a graduate of Central. He was recently rector of Christ Church in Warrensburg, Missouri.

Ruth Dunn, a member of the class of '16, has recently been married to Mr. Stigall, the manual training teacher at the Robidoux School.

Charley Floyd, a graduate of the class of '07, graduated from West Point in 1911. During the summer he was down on the border at Eagle Pass. In August he went to West Point as an instructor in drawing.

We are all sorry to hear that Ralph Boyer has met with a serious accident, resulting in the loss of the sight of one eye. Ralph was a graduate from Central in '14 and was a star football player at that time.

Billy Tootle and Noel Wiehl, members of last year's class, are attending the University of Missouri this year.

Ben Rothbaum, of the class of '13, was a Q. B. K. at the University of Missouri. He has now gone to Harvard to complete his law course.

Herbert Oppenheimer, of the class of '12, graduated from Harvard in 1916. He is now practicing law in El Paso, Texas.

Henrietta Wells, class of '14, attended Stout College for two years. She is now teaching domestic science at Tarkio.

Alex Van Brunt is at Ann Arbor, Michigan.

Report of Zeta Gamma Scientific Society

Forum Reporter Norman L. Knight

On Monday, October 2, the Junior College Scientific Society (provisional name) met and organized in Room 29. The following officers were elected: President, Mr. Morie Weymann; vice-president, Mr. Joe Weiner; secretary treasurer, Mr. Norman Knight; assistant secretary-treasurer, Mr. Walter Pinger. The program, executive and constitutional committees were also appointed.

At the first regular meeting, October 11, Room 29, the name "Zeta Gamma Scientific Society," and the newly prepared constitution were adopted. It was also decided that Wireless Telegraphy should be the subject to be taken up by the society.

At the second regular meeting, October 18, also in Room 29, it was decided that girls should be admitted to the Society. Then Doctor Pinger read a paper on "Marconi and the Wireless Telegraph;" Sher spoke learnedly on "The Hertzian Waves," and Knight gave an interesting discourse on "Typical Perpetual Motion Machines."

On October 25, in Room 29—the third regular meeting—eight new members were voted in, raising the membership to seventeen. Then Mr. Thomas gave an exhaustive and exhausting discourse on wireless sending and receiving outfits; Sher spoke on the early geometricians and expounded several theorems, while Prof. Weymann lectured on "Scientific Novelties and Paradoxes."

At the fourth regular meeting, November 1st, Room 29, papers were read as follows: Watson, "Theories as to the Nature of Electricity;" Weiner, "Electricity and Magnetism," and Knight, "Self-Inductance and Mechanical Inertia."

At the fifth regular meeting, November 7th, at the usual place, the society was favored with the following program: Mr. Tilden was absent and therefore could not read his paper to us (logic); Prof. Weymann gave a mathematical discussion on Electrical Discharge Through a Resistance and Inductance," and Brother Young spoke briefly on "Maxwell's Theory of Electric Waves."

Dianthian Party

A novel and much enjoyed Progressive Party was given October 28th, at Dorothy Driver's, Nan Yancey's and Isabel Nelson's homes.

Those present were: Misses Helen Marechal, Dorothy Taylor, Ruth Bell, Mary Stauber, Eva Byron, Grace Nelson, Nina Bigham, Dorothy Driver, Blanche McCauley, Nancy Yancy, Mildred Crawford, Elizabeth Nelson, Mary Hauck, Gladys Holland, Mary Hunsaker, Isabel Nelson, Gretchen Kintner, Caroline Rock, Mary Belle Soldner, Marian Hunt, Gertrude Bigham, Ruth Spanberg, Mildred Russell; Messrs. Bill Willman, Morgan Paschal, George Murphy, Charles Chase, Robert Jor-nayvez, Paul McGill, Erwin McEwen, William Colt, Francis Wyeth, Duncan Borden, Elliott Belden, Donald Nelson, Nelson Driver, Francis McGrath, Roland Stuebner, Marvin Rapp, Herman Rock, Ray Wilson, Ray Kenney, Frank Baldwin, Horace Amen, Sherman Buell, Charles Burkart, Taney Beaumont, Walter Hillyard, Charles Welty, Ursus Gabbert, Oliver Goerman, George Trapp.

Societies

(Continued from Page Twenty-Nine)

the magazine; "The Whittler of Cremona" was told by Helen Do Bendo; Lenora Gumbert discussed "In the Cities of Salt"! "The Wonder Box" was told by Frances Burke; Ruth Mullen read poems; Ethel Conway told us about the Little Folks' Department; and Bessie Alverson discussed "St. Nicholas League."



ARISTOTELIAN

Forum Reporter Walter Bertrand

The programs of the Aristotelian Society have been improving very rapidly, since the first of the year. As shown by them, we have some real ability in the society. The members show a marked increase of interest in the programs and in the other activities of the society.

A public speaking contest has been started in the society by Mr. Denning, director, and, as a prize to the winner, he has offered one of the society pins. Good times as well as literary work are planned for the society. Two of these have already been enjoyed; one of which was a hay ride to Saxton and the other a hike to Prospect Hill. At neither place were "eats" objectionable; quite contrary, they proved very agreeable.



ALEPH-LAMAD

Forum Reporter Hannah Abramson

The month has been decidedly a most interesting one for the members of the Aleph Lamad Society. The first social event of the term was a party at the home of Frieda Fine, October 14th, to welcome our new members. It was undoubtedly a success, for everyone had a good time.

On October 20th a program was given which was very enjoyable. Jokes told by Hannah Abramson, current events by Laveta Fishman, several humorous readings by Sarah Brown and a humorous recitation by Berenice Rosenfield contributed to the interest of the program.

The program on October 27th was composed of readings by Sadie Siegel and Esther Segall, a talk on "Philippine Embroidery," by Ethel Nelson, and an extemporaneous speech by Miriam Gumbiner.

The last program of the month was a musical one. Laveta Fishman sang "I Hear You Calling Me," Sara Wilk gave a piano solo, and a very clever original story by Berenice Rosenfield was enjoyed by the society.

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Here is a toast that I want to drink
To a fellow I'll never know—

To the fellow who's going to take my place
When it's time for me to go.

I've wondered what sort of a chap he'll be
And I've wished I could take his hand,
Just to whisper, "I wish you well, old man,"
In a way he'd understand.

I'd like to give him the cheering word
That I've longed at times to hear;
I'd like to give him the warm hand clasp
When never a friend comes near.

I've learned my knowledge by sheer hard
work
And I wish I could pass it on,
To the fellow who'll come to take my place
Some day when I am gone.

Will he see all the sad mistakes I've made,
And note all the battles lost?
Will he ever guess of the tears they caused
Or the heartaches which they cost?

Will he gaze through the failures and fruit-
less toil,
To the underlying plan
And catch a glimpse of the real intent,
And the heart of the vanquished man?

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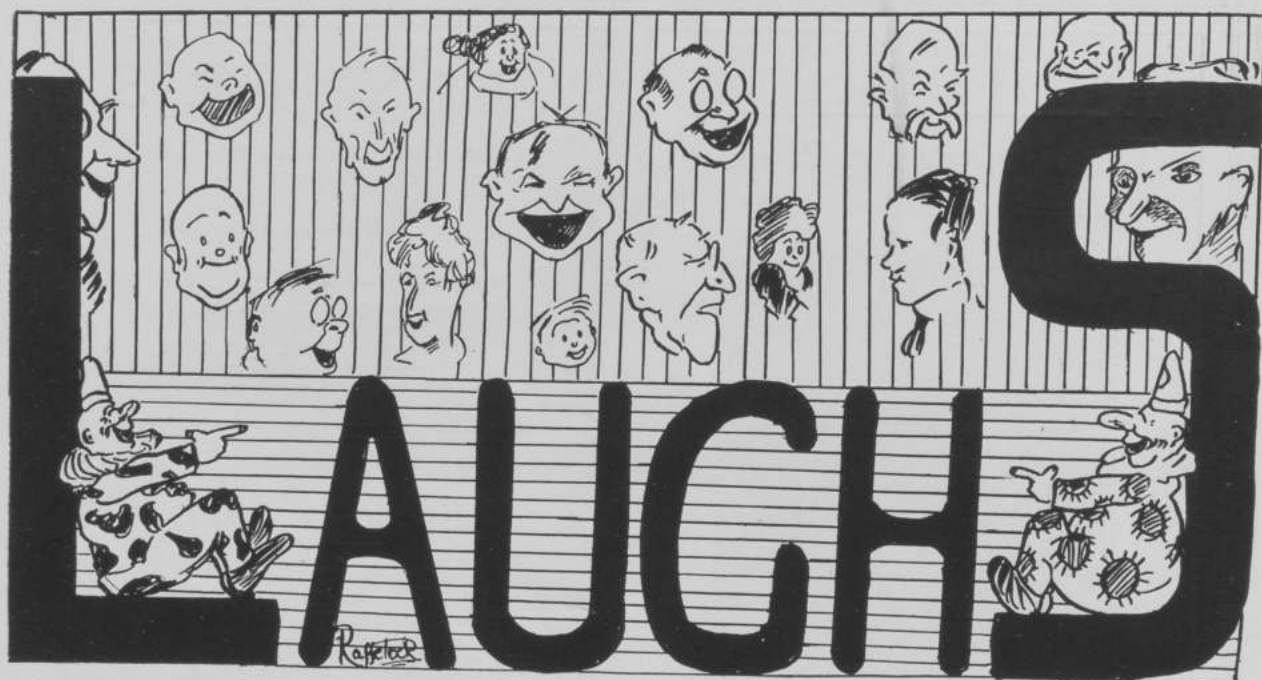
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 Little Willie (under the lounge)—Well, he would have to be pretty darned slim.

Bob—"Why is it girls swallow so many fibs in study hall No. 7?"
 Jenny—"Well, isn't it a lie brewery?"

Unnecessary Exertion

Pullman Porter—Next stop is ya' station, sah. Shall I brush you off now?

Morton Morose—No; it is not necessary. When the train stops I'll step off.

A Slight Misunderstanding

"Do you take any periodicals?" asked the new minister.
 "No," replied Abner, "I signed the pledge last year."

Grace—I told him he must not see me any more.
 Her Brother—Well, what did he do?
 Grace—Turned out the light.

Job seeker (entering office unannounced)—Is there an opening here for me?

Chief clerk—Yes, sir; right behind you.

Reporter—And in what state were you born, Prof. Psychoff?

Prof. Psychoff (learnedly)—Unless my recollection fails me, young man, in the state of ignorance.

Reporter (scribbling)—Ah, yes; to be sure—and you have lived there all your life, haven't you?

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SODA WATER—CANDIES—TOILET ARTICLES

Departments

(Continued from Page Thirty-Three)

English

The study of Burke has been diligently pursued by the Seniors during the past month. Although this study at first seemed but a dark path, it has at length proved that it is an arc in the immeasurable circle of the light and glory of knowledge. One of the greatest benefits we have derived from Burke is accuracy of thought and speech, which is the very soul of scholarship. As a stimulus to the paces of the cautious steed, Learning, many of the Senior classes will soon begin the interesting study of Macbeth. Silas Marner was greatly enjoyed by the Sophomores. Informal debates have been held in different classes. Miss Beaumont's classes have been happily engaged in making a scrap book, of the best modern poetry published in the current magazines. This book is to be dedicated to the school library, for the future use of scholars as a book report.

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(Continued from Page Ten)

"Aunt Elizabeth! Uncle Jo! Yes; we're here. Look! beside me! 'Tis Betty, my wife.

"Your wife?" Yes, his wife; a slight, nimble creature of about his own age, with sparkling eyes and bewitching smile. "What a blessing!" breathed Aunt Elizabeth. "Come, child, into the house and let's have a bite to eat."

"Yes, Aunt Elizabeth, I am hungry after such a long drive. Come, Uncle Jo, let's go in." Between Aunt Elizabeth and Uncle Jo, Betsy entered the cheery home. On purpose, they took her toward the lamp in order to see her better. Uncle Jo took her little hand in his.

"Father, the scar on her cheek!"

"Mother, the baby ring; look! 'Tis the same!"

"Our baby! Our Betty!"

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