



SPRING

# FORUM

NUMBER

APRIL

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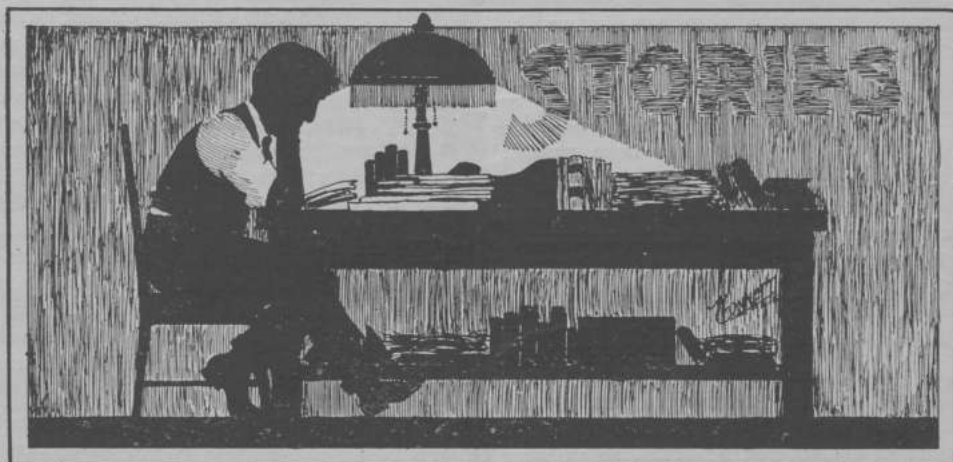
Potlitzer, "The Woman Out-fitter"  
703 Felix Street

# HIGH SCHOOL FORUM

VOLUME XVII

ST. JOSEPH, MO., APRIL 1916

NUMBER 7



## *The Joy of Spring*

**W**HAT a countless number of volumes, what innumerable poems, what an infinite number of happy thoughts have been expressed upon the coming of *Spring*. How wonderful a season this must be to inspire so many gladsome feelings; how great must nature be to create *Spring*. This time of the year should mean a great deal to us, if it has inspired so many sublime works of poets and authors. If this season has meant so much to them, certainly it should bear a message to us. To me, this year, *Spring* means more than it ever has before.

Appreciative of nature I have always been, but delvings into her deeper depths I had never made. After passing through a period of discouragement and despondency, I more and more come to feel the magnitude, the power of nature. I realized her beauty, her comfort, her greatness. Happiness became a most substantial quality; discouragement, not so easily encouraged. The world became a better place, life became more pleasant and God became more intimate. Throughout the Winter months, when many were complaining of disagreeable weather, I was in raptures and ecstasies over the glories of nature; over her innumerable, intimate, intricate hidden pleasures, abounding everywhere, waiting only to be sought, and what glorious pleasure in finding

them! When the winter months passed brittle, singing *Spring* came, greeted exultingly and worshipfully by the multitude. I felt the real sublimity of this season. How truly glorious and inspiring it is!

I watched the last winter's snow melt from off the ground; I felt the first faint breath of *Spring*. Here and there the grass became green. Nature seemed to be stretching and awakening from a lethargy. It was a pleasant awakening, for she was smiling and I smiled to find she had slept so pleasantly. Every little force of nature seemed to be working its hardest for *Spring*—scintillating, joyous *Spring* was on her way. Gradually the trees roused and shook themselves and glanced down at the rapidly greening grass and looked up at the indulgently smiling sky and looked all around at the busy forces of nature and listened to the robins who came and whispered to them. Then the sedate old fellows, smiling and happy, got to work. They began to grow, and buds appeared upon their branches. And so all nature became busy and clothed herself in her best.

It really is too bad when we are not happy, for all the forces of nature inspire happiness and we have but to become intimate with them to be happy. The great trouble with many is that their pleasure is bound up in too narrow a limit. Most people have their happiness totally tied up in themselves, when they feel badly or are disappointed in any way they are

unhappy. They have nothing to fall back on except sympathy, and this only accenuates their despondency from the fact that they need it. Others have their happiness in their career. If they are successful they are joyous, but should anything go wrong, should they fail, then they feel that life is dreary and barren. They see no beauty, no pleasure, no depth in life. Their one happiness has been wrecked and there is nothing consoling or elevating left to alleviate their sorrow. But as with many other things, they are blind to the real remedy which lies expectantly—waiting to be discussed—before them.

I have been disappointed many times, but upon getting in close communication with nature, much of the sting of defeat, of sorrow, is removed by her very grandeur and perfectness. Everything in nature is so real and unaffected, so perfect and beautiful, so quiescent and sublime that it acts as the most soothing tonic, and love of nature should be the other, and more substantial half of happiness, for all of us. Then when we do not feel right or our ambitions are not realized, we may yet have a never ending source of true pleasure.

When we get intimate with nature, a curious thing occurs. We realize her majestic powers and her perfectness. Nature seems to be life and man and his works a debasement. But nature is wise, for while she is making us thing that man is fickle and narrow and mean, she is leading us a deeper understanding of Him. The more intimate I became with nature, the more I shrank from man. I felt him insignificant and capricious, but with a better understanding of nature came a more lasting regard for man. So, while nature appears to lead us from sympathy with man, she is really cultivating a deeper and firmer belief in him.

All of us may never be poets, but there is no reason why we should not be able to enjoy, and interpret, nature, for ourselves at least. There is no reason why all of us should not feel an extreme satisfaction in witnessing even a commonplace sunset. If we would only try, we would find a never emptying pitcher of the choicest substance—food for happiness—in the buds and flowers and clouds and all the countless members of nature's family. We have then only to look about us for the well, and drink in deep of happiness, which once tasted will forever be desired, and the means for gratification ever present.

(Continued on Page 3)

## The End

(Being the final one of a series of stories of the San Francisco Exposition)

IT WAS 8:00 o'clock. Gilbert, in an immaculately fitting dress suit, pulled his cloak over his shoulders, traversed the short distance from porch to curbstone, spoke a word to the chauffeur, and entered the waiting cab. It was some fifteen minutes' ride to Miss Marston's home, and in those fifteen minutes Richard Gilbert crowded thirty minutes of energetic thinking.

His errant thoughts led him back to the first time he had met Miss Marston. Gilbert, during that escapade in the Turkish building, and then brought him down to the present evening. He had won. He had gained Miss Marston's friendship.

Stopping before the home of Maurice Marston, Gilbert paid the driver, and somewhat slowly persuaded himself to ring the bell. He was admitted to the parlor by a maid.

Passing through the large folding doors, Gilbert came to a sudden stop. There was seated his friend, Maurice's chum, and Maurice himself.

"Good evening, Mr. Gilbert," said Maurice.

"Oh—a—well, what the—"

"Stop! Stop, Mr. Gilbert. Just a surprise."

"A peach, too."

"Oh, pretty good," interrupted his friend. "I knew it this afternoon after the trial. And say, Dick, come here. I want you to shake hands with my wife."

Slowly Gilbert extended his hand. Here was a new one.

Some time later in the evening Gilbert had a chance to be alone with Maurice.

"Let me ask you something," he was saying, "when did you first meet that imposter?"

"He came to the house and introduced himself as my cousin."

"And another question Maurice. How did it happen that you had me brought to a Chinese gambling joint?"

She laughed.

"One day some months ago, I befriended a Chinaman. It was the young son of the keeper of that joint. In return I asked him to let me have that room one evening. He graciously granted it."

"But what was the idea?"

"To see who and what you really were."

"And what am I?"

(Continued on Page 4)



## THE SEASON I LIKE BEST, AND ITS PLEASURES

Gone is the Summer with its pomp and show;  
 Gone is the Autumn in his leafless bowers;  
 Gone is the Winter with its drifting snow,  
 And Spring is come with all her flowers.  
 I love the latter season best,  
 When streams are softly murmuring,  
 And little songsters build their nests,  
 And bees o'er flowers are hovering.  
 I love in leafy groves to stroll,  
 Where the bright yellow crocus blows,  
 And where the ground squirrel digs his hole,  
 And where the four-leafed clover grows.

In Spring the dainty wild flowers grow,  
 And darting swallows sing and soar;  
 In Spring the balmy breeze doth blow,  
 And soft white clouds go drifting o'er.  
 Oh, Winter, with your hours of leisure,  
 You make the light heart sad;  
 Oh, Springtime, with your hours of pleasure,  
 You make the sad heart glad.

F. R. N., '17.

## SUMMER EVENING

Apollo's restless steeds are gone;  
 Our mortal eyes have seen  
 His advent in another world,  
 In red and bluish sheen.

The moon in all her glo(ry) now  
 Must be his substitute,  
 And she in robes of splendor, white,  
 Doth make all nature mute.

The coolest happy zephyrs soft  
 In music sweet and low,  
 Now bear to us the odors fine  
 Of all the flowers that grow.

We hear the birds a-twittering  
 As they lull their young to sleep.  
 Through all the world is happiness—  
 Heav'n's angels watch do keep.

L. B., '17.

There was a man in our town  
 And he was wond'rous wise;  
 He could unscramble scrambled eggs,  
 And uncuss custard pies.  
 He could unbutton butter, too,  
 But, with all his skill,  
 There was one thing he could not do—  
 Unpay a paid gas bill.

Fraulein Mueller—"Agnes, warum willst du bei Hazel sitzen?"

Opal Sample—"Sie hat Zuckerwerk."

## The Greyhound

THE LARGE greyhound stood alert near the great flight of steps. The dazzling white marble formed an effective background against which his form was outlined distinctly, bringing the long, graceful lines into strong relief. He stood with one forefoot slightly lifted, his head turned toward a winding road leading into an oak grove, as if listening intently. Then, as if satisfied that he had heard nothing, he lay down, always keeping his head turned expectantly toward the forest road.

At last he seemed to grow impatient, and, starting hastily to his feet, as if deciding upon some course of action, walked slowly toward the winding road. After entering the grove he began to travel more swiftly, for the sun was beginning to sink into the west, leaving the forest filled with gloomy and mysterious shadows. He went straight ahead, looking neither to the right nor left, until he reached the cross-roads. He seated himself, and keeping his head turned toward the right, gazed unwaveringly down the long, winding road.

Finally his patience was rewarded, for in the distance the dim figure of a man on horseback appeared, swiftly approaching. The dog waited until they were within a few yards of him; then, flinging his dignity to the winds, he began to bark and caper joyfully about his master. The man in the saddle stopped his horse, and reaching down, patted the head of his favorite and spoke kind words to him. Then master and dog, understanding one another perfectly, turned their faces homeward in the soft dusk of evening.

V. C., '18.

"Johnny, I married your father because he saved me from drowning."

"I'll bet that's why pop's always telling me not to go swimming."

(Continued from Page 2)

Don't you see the beauty there  
 In birds, and flowers, O everywhere?  
 Come away from daily care,  
 Breathe sweet springtime's healthful air.  
 Oh don't be blind to nature's best  
 Love of beauty is man's test.

D. R.

Mr. Wallace—What is the ledger?  
 J. Kneer—The ledger is the graveyard of accounts.

## LAND THE JOB

(A Drama In One Act)

Scene: Office of an employment bureau.

Dramatis Personæ: Man Behind the Desk, Job Seeker, a Stranger.

Enter Job Seeker, shabbily dressed and thin. He has a hungry look. (Approaches desk.)

Job Seeker (to Man Behind the Desk): I'm out of work and looking for a job. Can you find me one?

Man Behind the Desk: What kind of work do you want?

Job: Well, I'm a detective by trade.

M. B. T. D.: A detective and out of work?

Job: Yes, crime has fallen off lately.

(No, Clarisse, this is not going to be a problem play.)

M. B. T. D.: What are your accomplishments?

Job: I've landed 27 murderers, 175 yeggs, 270 ordinary burglars, and 72 blackmailers.

M. B. T. D.: How good a detective are you? How do you work?

Job: I work in secret as a plain clothes man, of course.

M. B. T. D.: Have you any ability as a detective?

Job: Yes, I can tell when a man's been drinking a mile off, an—

M. B. T. D.: (Excitedly) Yes, yes, go on.

Job: —and I seem to be able to smell where a poker game is going on—

M. B. T. D.: (More excitedly) Yes, better still.

Job: And my intuition seems to lead me to every crap game.

M. B. T. D.: You have just the right requirements for the job I have to offer. How would you like to be the dean of a certain department of a certain university?

Job: Fine! I accept.

(Curtain)

The music teacher had tested the little girl's voice. "Her range is good, madam," he said to her mother, "but she is deficient in the upper register."

"Land of goodness," said the mother; "d'ye think she's a furnace-heated flat, wid a basement kitchen?"

I know a man who is so narrow minded that a decent sized, worth while thought would batter itself to death against the sides trying to get out.

Scottie: "This hill is very steep. I wonder if I can get a donkey to take me up?"

—Rupard: "Just lean on me."

(Continued from Page Two)

"A gentleman, where I thought you a fool. A man where I thought you a poor excuse. And clever enough to better me."

"But I deny the last accusation."

"But, dear Mr. Gilbert, pray what excuse have you for denying? I said it and meant it, too."

There was a silence, finally broken by the man.

"Tell me, Miss Marston, when were those two married?" he said, pointing at the couple in the other room.

"Yesterday," was the answer.

"And when will we be married?"

"What! You and I married? Such a thing, Mr. Gilbert, is absurd."

Gilbert carefully scrutinized the face of the girl. The ray of light in her eyes fully told him of her love.

"Yes, Maurice," he went on, "I love you. Tell me yes. Let us go now, and be married and come back to show those two in there."

After a moment she looked up into Gilbert's face.

"You won," she said. "You called his 'bluff' and outplayed me. Take the stakes."

"And what are they?"

She smiled and moved still closer.

The light of San Francisco's Exposition still blazed forth, and the din of its merry-makers still rent the air, all obliviously ignorant of the romance that the fair had wound about itself.

H. C. W., '16.

THE END.

## TO A GIRL

Dainty cynosure of boys' eyes,  
You gracefully remain the prize  
Of him who in all sports excelled  
And for whom we all loudly yelled.Your wealth of wondrous golden curls  
Accord well with you teeth of pearls,  
Set in a mouth of pretty smiles,  
And then, with your complexion styled  
From rosy hues by nature, not  
A corner drugstore's redish rot.I'm sure the whole school will agree  
Those vain aspirers that we see,  
Who almost any deed will do  
To show their "friendship" is most true,  
Display, in a most charming way  
Their good judgment, whate'er we say.

—EUGENE H. SALMON.

## MUSICAL DEPARTMENT JOKES

Note—Address all communications to Room 32, Balcony.

Q. Kindly give me the exact number of notes Wagner wrote during his lifetime.

A. Many thanks for asking us this interesting question. Nineteen able-bodied accountants from The Forum staff have nobly volunteered for this task, and you will receive your answer in The Forum for July, 1931.

Q. Is the bass drum ever used as a solo instrument?

A. Yes, in the Salvation Army.

Q. Why was Beethoven a bachelor?

A. We regret that we have no positive information. Ring up 1728 Elysian Fields and inquire.

Q. What is the difference between a Stradivarius violin and an ordinary \$10 instrument?

A. About \$5,000.

Q. I am a tenor. My range is from low G on the bass clef to high C above the treble clef. People tell me my voice is so strong they can hear me a quarter of a mile away, but somehow they don't seem to like my voice of late. Should I have my tonsils cut?

A. No; your throat.

Q. Music is, to me, to myriad of sweet dreams, in which Beethoven, Eddie Foy, Carl Heins, Gurlilt, Max Kinnison, Leybach, George Cohan, Harry Lauder, Debussy and Herndon Shull all seem beautifully intermingled. There flow forth from my intellect long streams of delicious tonality, giving forth a purple hue, with sparkling radiance. Please tell me, why has nature endowed me with this unctuous possession?

A. You gave the name of your asylum, but failed to give the street address. We never answer questions when the full address is not given.

Q. What is a chiropodist?

A. A virtuoso on the pedals.

Two negroes working on the section stepped to one side to allow a train to pass.

"Say, Mose, close yo' mouf, or de engineer will think it is de depo' and stop de train."

"That tune simply haunts me."

"No wonder; you are continually murdering it."

## BIGGER AND BIGGER

Mr. and Mrs. Bigger have a baby. Prove (1) that Mr. Bigger is larger than the baby, and (2) that the baby is larger than Mr. Bigger.

Proof: (1) Mr. Bigger is larger than the baby because he is fa-ther Bigger; (2) the baby is larger than Mr. Bigger because it is a little Bigger.—Q. E. D.

A literary fanatic: One who becomes so interested in reading his time table that he misses his train.

A little tot insisted on having a piece of chocolate cake before going to bed, and was making considerable fuss about it, when her papa commanded her to say her prayer and go to bed. This is what she said:

"Now I lay me down to sleep;  
My little heart's all full of weep.  
If I should die before I wake,  
Save me a piece of chocolate cake."

Andre: "Harroun sure is egotistical."

Scott: "Yes, if he leans up against a post for a few minutes he thinks the post can't stand without him."

First Man (at funeral)—It must be hard to lose a wife.

Second Man (speaking from experience)—Almost impossible.

From various examination papers:

"A blizzard is the inside of a hen."

"The equator is a menagerie lion running around the earth."

"Oxygen is a thing that has eight sides."

"The cuckoo never lays its own eggs."

"A mosquito is a child of black and white parents."

What did papa say when you told him that your love for me was like a gushing brook?

He said "dam it."

Brick and Scott hurrying to school.

Scott: "Let's pray that we won't be late."

Brick: "You can pray, but I am going to run."

## HER DEFINITION

"Now, Dorothy," said the teacher to a small pupil, "can you tell me what a panther is?"

"Yeth, ma'am," lisped Dorothy. "A panther ith a man that makths panths."

# Athletics



FRANK VOSS  
Basketball Captain



BARRETT CASTLE  
Track Captain



FRANK VOSS  
Football Captain

Fellows, this paper wants to send an appeal to YOU, in the form of supporting the track team. Schools of the size of ours have twice as many candidates out for track—say 30 or 40. We have about one-half that number. Fellows, this is a disgrace. In every branch of athletics, if you may take notice, it is practically the same bunch of fellows who are out. Where are the other three hundred fellows? There should be a great amount of interest shown between the classes. Besides this, there are other inducements offered. In the Senior year the "Zimmerman Cup" is given to the person who, during his

four years, has made the most points in athletics. This always goes to a track man. The Sophomores and Freshmen are offered medals to the one who makes the most track points during the school year. In addition to all of these, the person wins permanent possession of all the medals he wins during competitive meets. We have a good team this year, but we need a good weight man and a pole vaulter, two departments Central has always been weak in. We have one of the fastest if not the fastest track men Central has ever had in Captain Barrett Castle, who is competing in the 100 yard dash, low hurdle



and broad jump and probably in one or two other events. We are sure of fifteen points in any meet there, because Castle is without question the class of the Missouri Valley. Cash is again in the harness at the high hurdles, which you all remember he won in the Missouri Valley last year. He is also trying the 220 and low hurdles. Harroun is our only long distance man at present, but he should be able to hold his own with the best of them. Brick sure is all his name implies. Scott to date appears to be the season's dark horse, showing form unexpected in the 100, 200 and standing broad jump. Wheeler is showing well in the 220 and 440. Murphy is another surprise working at the high hurdles and hop, step and jump. He clears the bar at 5 feet 4 inches and sometimes better. Albus is doing well in the 220 and in both the low and high hurdles. Pitts is giving Harroun competition in the half and mile and bids well to place at Maryville. Watson, a freshman, has come out and shows promising form. Jarnavez and Grauer are out for the weights. They have the proper build for weight men and with experience may spring an unexpected surprise. As both of these fellows are new and have several years in school yet, much may be heard from them.

There are several good prospective meets in view this year. One is a four-cornered meet between Benton, Y. M. C. A., Turners and Central. Another is with Wentworth, and another at Boonville, April 29.

The following are a certainty: Maryville the first week in May; Columbia, the second week, and the M. V. I. the fourth week in May.

This is a track schedule that cannot be equaled by any school in the Valley. It calls for the support of every student in the school. And if you fellows don't answer this call you are quitters. That's all.

#### IT OFTEN HAPPENS

I took her out to the football game,  
I took her out to tea,  
I took her out to a fancy ball,  
I took her out to dine with me.  
I took her out to the theater,  
Hoping her hand to win,  
But while she was being taken out  
It seems I was taken in.

#### A LONG TALK

Doctor Wiley tells the following story: Sleepily, after a night off, a certain intern hastened to his hospital ward. The first patient was a stout old Irishman.

"How goes it?" he inquired.

"Faith, it'sh me breathin', doctor. I can't get me breath at all, at all."

"Why, your pulse is normal. Let me examine the lung-action," replied the doctor, kneeling beside the cot and laying his head on the ample chest.

"Now, let's hear you talk," he continued, closing his eyes and listening.

"What'll Oi be sayin', doctor?"

"Oh, say anything. Count one, two, three and up," murmured the intern, drowsily.

"Wan, two, three, four, five, six," began the patient. When the young doctor, with a start, opened his eyes, he was counting huskily. "Tin hundred an' sixty-nine, tin hundred an' sivinty, tin hundred an' sivinty-wan."

#### A MELODY IN S

Sam and Speed saw all the shows—the cabarets were becoming stale and they sighed to spend themselves.

"Say, Sam," said Speed, "let's go hear Sillie Sundie, the celebrated shouter and soul saver."

"Sure," said Sam, suddenly.

They arrived shortly after the session had started and stole to a second section seat. Sam and Speed sat spellbound by the speaker's startling statements. But—soon they were silent; they snoozed, they snored, they slept.

Soon the speaker shouted for souls to save. Some sorrowful soul sailed up the aisle to be saved. His sinful soul shone through his shiny suit.

"Certainly saved," shouted the soul saver.

Speed and Sam straightway sat up.

"You're next," screamed the soul saver.

"Gimme a shine," says Sam.

"Gimme a shave," says Speed.

And they both went back to sleep.

"I would like to show you our new vacuum cleaner," said the agent to the lady.

"We ain't got no vacuums to clean," snapped the hardfaced woman, and slammed the door.



## High School Forum

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### TERMS

One Year's Subscription.....\$0.75  
Single Copy .....10

Advertising Rates Given on Application to  
Business Manager.

The policy of this paper is to discuss the differ-  
ent activities of the students and faculty.

In view of the fact that the Seniors are  
through school on approximately May 15, the  
material for the Senior number of The Forum  
will be due May 5.

Seniors! Pay that \$1.25 NOW!

### STYLES IN PUNCTUATION

"Close" punctuation," which consists in in-  
serting the points frequently, has apparently  
gone out in the daily press, for in a New York  
City newspaper, the other day, a sentence of  
106 words was noticed which carried no punc-  
tuation mark except at the end. How different  
this from the typographical style in the time  
of Rufus Choate, that master of the long sen-  
tence, whose tribute to Daniel Webster, in a  
single sentence of over a thousand words, car-  
ried nearly half as many commas, semicolons,  
and dashes!

This world is old, yet likes to laugh;

New jokes are hard to find;

A whole new editorial staff

Can't tickle every time.

So if you find some ancient joke

Decked out in modern style,

Don't frown and call the thing a fake—

Just laugh—don't be too wise.

### IT PAYS TO ADVERTISE

The codfish lays a million eggs,

While the helpful hen lays one;

But the codfish does not cackle,

And so we scorn the codfish lay.

But the helpful hen we prize,

Which indicates to thoughtful minds

It pays to advertize.



## FIRE IN HIS EYE

Zeke—I ran all the way down town to the fire last night.

Reek—Did you save anything?

Zeke—Yeah; car fare.

(And now they scarcely speak.)

## ATHALIE

Hyacinth (lithpht)—I jutht love Wobert Chamberth!

Artie—His novels are too wishy-washy for me.

Hy.—'Ath-a-lie.

Think it over.

A decrepit old gas man named Peter,  
While hunting around for the meter,

Touched a leak with his light—

He arose out of sight,

And, as anyone can see by reading this, it also  
destroyed the meter.

## REASONS

The stingiest man in the world sued for divorce because his wife was wasteful and extravagant.

"Will you give the court some specific instances?" said the lawyer.

"Well, one day she goes and buys three toothbrushes, one for herself and one for each of the kids. And the worst of it was, we already had one good one."

And de novel says de heroine had a willowy form, used to pine for her lover, and would spruce up when she seen him coming. Gee, where did she work, in a sawmill?

"Why, my boy, did you fall into that coal hole?"

"No; I was just here, and they built the pavement around me."

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ALPHA NU PI

March 17—A very important business meeting was held on this date. Among other things arrangements were made for a skating party. The society adjourned to the Auditorium, where a joint meeting with the Clio concerning the play was discussed.

March 24—After a lengthy business meeting, the society was treated to a talk by William Kirby, a former member. An extemporaneous speech was given by Logan. Lawrence Bodie was welcomed into the society.

March 31—Owing to some misunderstanding the customary debate was postponed. The arrangements for A. N. P. day, to be held in the near future, were completed. Morie Weyman was voted into the society, thereby completely filling up our membership roster.

April 7—A debate, "Resolved, That Immigrants Should Be Subjected to a Literacy Test," was won by the affirmative, Belden receiving best speech and Murphy honorable

mention. Extemporaneous speeches were given by Page, Sandusky and McGill. Miss Summy gave an excellent critic's report. A. N. T. day has been set for April 28. In the tryouts for the Morris medal extemporaneous speaking contest, Benton Gabbert was chosen to represent us.



DOLAD NUN

March 10—A violin solo by Toub was greatly enjoyed by the society. A chalk talk by Goldman gave the society a good stimulant for hilarity. Extemporaneous speeches were given by Fine, Sheffel, Saferstein and Bergman. At this meeting Berger and Sheffel were elected to represent the society in the oratorical contest.

March 17—Devate, resolved, "That the United States Should Send the Necessary Resources and Troops to Carranza for Establishing a Stable Government in Mexico," was won by the affirmative, Kaufman and Wienshienk; from the negative Liebling and Rosenfield.

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Kaufman was awarded best speech and Liebling honorable mention. Extemporaneous speeches were given by Berger, Goldman and L. Fine.

March 24—Debate, resolved, "That the Sale and Manufacture of Alcoholic Beverages Should Be Prohibited in Missouri." H. Fine and Safenstein on the affirmative, won from Meshensky and Binswanger on the negative. Fine was awarded best speech and Meshensky honorable mention. Sheffel and Berger both delivered orations. Impromptu talks were given by Kaufman and Wiener.

March 31—Toub and Bergman on the affirmative won from Mund and Sheffel on the negative in a debate, "Resolved, That a High Protective Tariff Is More Beneficial to the United States Than a Low Protective Tariff." Bergman was awarded best speech and Mund honorable mention. Impromptu talks were given by Liebling, Berger and Raffelock.

April 6—A short meeting was held. Impromptu speeches were delivered by Toub, Berger, Goldman, Raffelock and Sheffel. The rytouts for extemporaneous contest are as follows: Berger, Liebling, Kaufman, Raffelock, Sheffel and Wiener. The Dolad Nuns won a place for the finals of the inter-society debate.



## CLIO NOTES

March 16.—Elizabeth Browne was the leader of the program on Belgium. She told of the history of Belgium, and her assistant, Caroline Hartwig, discussed the development of Belgium literature.

March 24.—The program was in charge of Frances Connett. She discussed the play, "The Music Master." Her assistant, Irma Grebel, told the life of David Warfield, and reviewed the play, "Van Der Decken."

March 31.—The program was devoted to extemporaneous speeches. Roberta Chambers and Janet Weakley each chose as their subject "The Advantages of Dress-Up Week." Henrietta Stewart spoke on "The Advantages and Disadvantages of a City Life"; Caroline Hartwig, "The Benefits of a College Course for a Girl"; Babe Rainalter, "Should Each High School Have a Domestic Science Course?"; Mamie Strop, "What's In a Name?"; Jeanne

White, "Our City Playgrounds, and Ruth Buckland, "A Summer Trip."

April 7.—Melba Hawkins, Laura McLean and Louise Lacy debated on the affirmative of the question, resolved, That Co-education Is Desirable." Marion Schmitz, Cornelia Smith and Catherine McDonald spoke on the negative. The affirmative won the debate, Louise Lacy winning best speech and Melba Hawkins honorable mention.



## DIANTHIAN

March 10.—The program was devoted to extemporaneous speeches. Mildred Kaucher spoke on "The Value of a Business Course for Girls," Agnes Miller on "Novel Reading," Pauline Estes on "Are Our Societies Clannish?" and Mildred Crawford closed the program by giving her idea of "Novel Reading."

(Continued on Page 17)

## INTERESTING MOTION PICTURE EVENTS

High School students will be interested in knowing of several superb photoplays to be shown in this city this month. Wallace Reid and Cleo Ridgely are coming to the Orpheum April 23 and 24 in their latest success, "The Love Mask," written and produced by Cecil De Mille of the Lasky Company, whose productions are the most artistic made up to this time. Following this comes a picture that should not be passed by anyone connected with the school, "Silas Marner." This production is an extremely elaborate one in seven reels, and features the eminent tragedian, Frederick Warde. It is just completing a two weeks engagement at the Willis Wood Theater in Kansas City at advanced prices. The admission rate will not be raised here, however. The Orpheum management considers its booking of April 27, 28, 29 one of its best in the entire year, "Molly Make-Believe," with dainty Marguerite Clark. Miss Clark is bound to win thousands of new admirers by her clever work in this play. In May will come John Barrymore in "The Red Widow," Marie Doro in "The Heart of Nora Flynn," another DeMille-Lasky masterpiece; Pauline Frederick in "The Moment Before," Dustin Farnum in "David Garrick," and the grand opera prima donna, Geraldine Farrar, in her most remarkable success, "Maria Rosa," with Wallace Reid. This picture started the romance which made Miss Farrar the bride of Lou Tellegen.

The Orpheum will present these pictures with its usual fine musical programs. Special attention given to box parties.

# LOCALS

March 20, Janet Weakley, Erwin McEwen and Miss Sheets presented the different phases of the Clio A. N. P. play. At this assembly meeting a scene from "The Lion and the Mouse" was given by three members of the expression class, Pauline Estes, Benton Gabbert and George Trapp. The expression classes are doing good work, as we have frequently seen and heard them perform in assembly meetings.

Mr. Brous—"How many haven't had their ears under water?"

One person raised his hand, poor simp!

Wednesday, March 22, Mr. Whiteford presented Mr. H. A. Gass and Dr. Hartzog to us in a special assembly meeting. Mr. Gass is the state superintendent of schools, so his talk was on education.

Miss Varner—"If a man wants to get married he doesn't pay any attention to what anybody else says, does he?"

Lloyd Light—"He might."

Wednesday, April 5, the boys' finals were held in order to choose a representative to Maryville in a contest to be held there May 5. At this assembly meeting Wendell Meredith represented the school at large; Earl Clay, Aristotelian; Adolphus Berger, Doland Nun; George Trapp, Ciceronian, and Erwin McEwen, Alpha Nu Pi. The judges, Dr. Dollard, Mr. Decker and Mr. Cunningham, gave Erwin McEwen first place and George Trapp honorable

mention. Mr. Platt presented Erwin with a book of orations. As our representative, we hope Erwin will place high at Maryville.

Thursday of the same week we were called to the auditorium to see our highbrows receive insignia. Those who were successful in English were Taney Beaumont and Louise Lacy; science, Vincil Deakin and Marie Weyman; mathematics, Viola Miller, Ernest Andrews and Everett Creek; Latin, Mildred Kaucher, Lillian Bussell, Roberta Chambers and Aileen James; German, Clara and Alvin Albrecht, Mary Boyer, Edith Curtis, Irma Grebel, Mildred Harding, Anita Mann, Esther Seigle, Anna Vaeth and Josephine Wells; French, Margaret Mohler, Sarah Welles and Lucille Hellesly; history, Mildred Crawford and Marguerite Robinson; domestic science, Phoebe Buzard; commercial, Belle Lehrman, Sedie Cohn, John Kneer, Henry Kaughman, Louis Fine, Frances Gilson and Helen Grawe.

Poor Simp—"What is the difference between the Bell and Home telephone?"

"Say, young man, what time does the train pull in, and how long does it stay?"

"From two to two to two-two."

"Well, I declare; be you the whistle?"

You must all appreciate the Seniors for they won't be with you much longer.

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Three cheers for Dan Harroun for class beauty!

Where is the party that the uniors are supposed to give the Seniors?

Our school has been infested with the mumps. To think that such intellectual people would have the mumps, why it is absurd!

"What are the twins called?"

"Henrietta."

"Not both the same name?"

"Certainly not. One Henry and the other Etta."

Pessimist—"You haven't had all that you wanted in life, have you?"

Optimist—"No, but I haven't had all that I didn't want, either."

"Reputation may be borrowed, but not character."

The girls' tryouts were held Monday, April 9, in an assembly meeting. Belle Lehrman represented the Aleph Lamed Literary Society; Clara Albrecht, Agathia; Etta Harnois, Olympian; Lenora Gumbert, Philomathian; Roberta Chambers, Clio, and Pauline Estes, Dianthian. The judges were Mrs. Dr. Charles Geiger, Mrs. Voss and Mr. John P. trong. Pauline Estes got first place and was awarded a beautiful book by Mrs. Eastin. Roberta Chambers was given honorable mention.

A tutor who tooted the flute  
Tried to teach two young tooters to toot,  
Said the two to the tutor:  
"Is it harder to toot, or  
To tutor two tooters to toot?"

#### WHERE THE SHAMROCK USED TO GROW

The kaiser's cow will be grazing now  
Where the shamrock used to grow.  
How long she'll pasture on the green  
There's no one seems to know.  
But if we can judge the future  
By the way the Dutch do go,  
There'll be no grass for Pat's jackass  
Where the shamrock used to grow.

O, Johnny Bull, O, Johnny Bull,  
What are you going to do?  
You said you could whip the Dutch,  
And now it's up to you.  
But unless you get a hustle on—  
There's something you should know—  
They'll be raising plants for sauerkraut  
Where the shamrock used to grow.  
—C. A. Liebst.

#### IN THE VALLEY OF THE RHINE

They are poking fun at Patrick  
And the place where shamrocks grow.  
But this is idle prattle  
From those who do not know.  
The Britisher moves slowly—  
Pat is sure to see the time  
When there'll be grass for his jackass  
In the valley of the Rhine.

They'll all be Irish coppers  
On the streets of old Berlin,  
And they'll make an awful swagger  
When they run those Germans in.  
They will eat the kaiser's sauerkraut,  
And they'll drink the kaiser's wine,  
And they'll raise their precious shamrocks  
In the valley of the Rhine.  
—Tip O'Neil.

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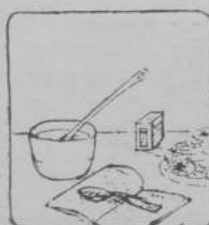
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## DEPARTMENTS

### HISTORY

The United States history classes, which are exceptionally large this semester, are making a spirited study of the American Revolution. They are doing quite extensive notebook work from outside reading, paying particular attention to the various campaigns.

The Robidoux Junior High School is having a marked effect upon the history work done in Central, instead of the usual 250 taking Freshman history there are but 23 taking Roman history and no Greek history classes in Central.

A Mr. Porter, principal of the High School of Shawnee, Okla., visited classes in the history department last week. He was especially interested in his visit to Central in seeing how the supervised study period is being carried out.

A subject of much interest at present in the Senior civic classes is the city election, with some discussion of party candidates and policies. The economics classes are making a study of value, prices, money, wealth, etc.

The college people are being called on to do some of the supply teaching. This was formerly done by the normal students.

### SCIENCE Chemistry

Heretofore we have discussed almost exclusively the textbook work in chemistry. In this number we will take up the laboratory work for the last month. One of the first things done this month was the making of calcium carbide, which, when put with water, produces acetylene gas. This was made in the electric furnace as a class experiment. We have two types of electric furnaces in the laboratory—one an arc furnace, the other a resistance furnace. These were made by students who moulded them from fire clay mixed with asbestos. After the clay was put in the mould it

took over a week for it to set and harden. The asbestos was used to keep the clay from cracking and falling to pieces when it was subjected to the extreme heat—3000 degrees Centigrade—which is generated in the furnace. Another experiment performed with the electric furnace was the preparation of calcium oxide or quicklime. This is prepared by heating marble. Water will interact with quick lime to form slacked lime, which is the form in which it is used commercially. We have also taken up the relative hardness of water, both temporarily and permanently hard, with the causes which make the hardness. Water is temporarily hard when it can be softened by boiling, and permanently hard when it cannot be softened by boiling. Calcium or magnesium bicarbonate in solution make temporarily hard water, while a sulphate of calcium or magnesium in solution makes it permanently hard. We tested tap or "city" water and found it to be temporarily hard, but not to a very great degree. The precipitate that is formed by boiling such water and which may be found in any teakettle, is called boiler scale.

The next thing we took up was a study of several varieties of silica or silicon dioxide,

(Continued on Page 16)

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## SCHOOL NOTES

### SENIOR NOTES

We have just finished taking the class statistics and making our personal record.

We soon are to have a meeting in which we are to discuss the class play and select our invitations.

All Seniors who have not yet had their pictures taken at Gist-Shultz's must do so immediately if they expect to have their picture in the Annual, since the contract between the class and the photographer stipulates that in recognition of the fact that all group pictures are to be taken free, all individual pictures of the members of the class are to be taken at this one place at the flat rate of one dollar.

Those who insist on going elsewhere for their pictures, in addition to not living up to their contract are doing Gist-Shultz an injustice, for it was only the expectation of all the Senior business that allowed them to make the class such a generous proposition as they have this year. If you have had your picture taken some place else, it would be a very small matter to have one picture taken at Gist-Shultz (costing only one dollar) and thereby making it possible for you to have your picture in the Annual. The staff regrets very much that it should have to make this statement, but the large number of people who insist on making it hard for us, makes this measure absolutely necessary. DON'T BE A PIKER!

A very important meeting was held Thursday, April 13, during which the style of the invitations was decided on. The valedictorian and salutatorian were selected. Clara Albrecht received the first honor and the second was conferred on Leon Albus.

Beginning of the study period.

Mr. Teuton—"Now, folks, get out a piece of paper."

F. Self—"I lost my pencil."

F. C. T. (handing him a pencil)—"Now, I guess I'll lose mine."

Albus (in Senior class meeting): "I move that the girls second all of the motions."

Harroun: "I second the motion."

Sub., to Math. Teacher.: "Is it possible to take the greater from the smaller?"

Math. Teacher: "Yes, when you take the conceit out of a freshman."

Dickson: "Where was Joan of Arc when she fell off her horse?"

Goldman: "On the ground."

Miss Sheets: "Why masculine?"

"To agree with pudding."

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(Continued from Page 14)

of which sand is a variety. We examined and tabulated the properties of nine different varieties, and there are many more. Opal, agate, amethyst and jasper are several varieties of silica containing impurities which furnish the color. These when polished are used as ornaments. We then took up the identification of the elements in certain compounds by precipitation. We learned how to determine whether a precipitate would be formed before actually trying the experiment by consulting the table of solubility.

We performed an experiment with plaster of paris, which is another compound of calcium. It is calcium sulphate or gypsum. It is found in nature in a crystalline form and reduced to powder by heating. We made moulds with the plaster, which reproduce very accurately the impress of the mould. This is because of the property of expanding which the plaster has upon solidifying.

#### Physics

The physics classes finished a short time ago the most interesting study of electricity. As a result of the addition to the laboratory of new electrical equipment we were able to view the subject from a more commercial and practical than theoretical standpoint. The method of electroplating was studied and we learned how to connect up door bells and lights; how to make a storage battery; the different kinds of batteries to use for different conditions; the principle of the telegraph; about the electromagnet; the heating effects of electricity, and many other phases of less importance. Induced currents was the next subject. The fact that the principle of the dynamo and motor depends upon the induced current makes it the most important feature of electricity. We found that the only difference between a dynamo and

a motor is that the work which is expended upon the dynamo to produce electricity is gotten out of the motor by the power of the electricity. The same machine will serve for either the dynamo or the motor. We studied about the induction coil, which is used on nearly all machines requiring a spark for the ignition of whatever fuel they might use. Some time was also spent on the transformed and the back E. M. F. (electro-motive force) which is generated in a motor. The transformer has a very wide and general use. The average lights of a residence require 110 volts, but the main line that passes the house has a much higher voltage and were it introduced into the house, it would be dangerous to the occupants. Therefore a "step-down transformer" is inserted. This reduces the voltage to whatever it may be desired. Step-up transformers are used in transporting electricity over long distances, because a very high voltage of electricity with a low current will pass through a wire with less friction and therefore with less heat and wasted energy than will a low voltage with a large current. It might be stated here that the higher the voltage of so many watts of electricity the less the current and vice versa when the current is raised. This is true from the fact that volts times amperes equal watts.

After finishing electricity we studied the telephone. The most of our time was spent upon the simple telephone. As this is the basic principle of the modern telephone. These have had so many features and small details to them that they are very complicated.

The nature and transmission of sound was very interesting, as it was so different from anything we had studied before.

#### Zoology II.

In the textbook the classes in zoology have

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been studying the life cycle and the struggle for existence of various kinds of animals. In the laboratory they have just finished the study of the invertebrates and are now taking up the intermediate forms between these and the vertebrates. The "Lancelet" is a type form of both the vertebrates and invertebrates.

#### Botany II.

The botanists have been studying the "Gymosperms," such as pines and coniferous plants of all kinds, in the textbook; they have also taken up the "Angiosperm," the highest type of spermatophytes or seed plants. In the laboratory they have taken up the "Bryophytes" or moss plants and the "Cnidophytes" or fern plants.

#### Physiography II.

These classes in their test, having finished the study of the rivers of the United States, they are now taking up the elementary biologic studies as related to physiology, while in the laboratory they have studied isotherms and other studies of temperature.

#### Physiology I.

In physiology I. they have been interested in plains, plateaus and deserts, while in the laboratory they have inspected minerals and soils.

(Continued from Page 11)

March 17.—At this meeting Laura Henderson, Agness Miller, Pauline Estes, Phoebe Buzard, Margaret Mohler, Mildred Crawford, Mildred Kaucher and Eva Byron were chosen for the preliminary extemporaneous speeches. A current event program was given. Eva Byron discussed the "Recent Losses In the Literary World," Nan Yancy told of the "Baby Welfare Board," and Marie Lawson gave an account of "The Tercentenary of Shakespeare."

Gladys Holland was welcomed as a new member.

March 24.—A program of extemporaneous speeches was given. Phoebe Buzard talked on "Our Annual," Margaret Mohler on "The Girls' Gymnasium Work In Central," Eva Byron spoke of "The Advantages of a Private School Over a Public School," and Agness Miller concluded the program with a talk on "My Favorite Magazine."

March 31.—The program was opened by Mildred Kaucher, who spoke extemporaneously on "My Favorite Fiction Character." Mildred talked on "The Season I Like Best," and Laura Henderson on "Observations On the Street Cars."



March 17, 1916.—Lloyd Light, Robert Bell and Donald Nelson were initiated by the Ciceronians at this meeting. The Philippine question was discussed at great length in a debate.

March 24.—Plans were discussed for a hike to be given in honor of the new members. A very enthusiastic outburst of oratory was delivered by Shull.

March 31.—This meeting was composed of extemporaneous speeches. Warrick spoke on "My Ambition," Shull on "The Value of the Commerce Club," and Hall on "My Future Occupation." Dupuy Warrick was chosen to represent the society in the "Extemporaneous Speaking" contest.

(Continued from Page 19)

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# EXCHANGES



We are now coming to the close of a very successful school year. The Forum has traveled a great deal since last September, and has gained a wonderful reputation for its school and the staff. The exchange files have constantly been crowded with publications of all descriptions and sizes, so far, and the experience and "pointers" we have received have proved a great benefit to Central and its representative, "The Forum." Those who have noticed this department each month are aware of the fact that we kept in touch with some of the largest and finest schools in the country and were also favorably recognized and praised by them. The fifty-five copies sent out each month have certainly created a broader spirit for the school and a larger outside circulation than ever before, and we feel sure that Central is profiting by the work that this branch is doing. Thank you, all exchange editors, and if you fail to receive The Forum, let us know.

**The Tattler, West High, Des Moines, Iowa:** Your magazine is still up to the top-notch. We like the idea in which you advertise your annual. It seemed, though, that your jokes were not as good as usual. However, the size of your journal, combined with its neatness, almost silences criticism. Come again soon.

**The Student, Oklahoma City, Okla.** Your publication could not be improved in its literary value. The last issue lacked a real, live, interesting athletic page. Several large cuts would also add a more snappy appearance to the book. Come again.

**The Q, Quincy, Ill.** The cover design of your "Spring number" was more attractive than the previous issues. You might make some comment on a few of the exchanges. The stories were all fine. The jokes seem to be the main asset of your paper.

**The Pulse, Cedar Rapids, Iowa:** The editors' work on the last issue was almost perfect. A magazine which is interesting and attractive from beginning to end. Every activity was complete, and we congratulate you on being successful in the undertaking. Don't forget to come again.

**The Stampede, Havre, Mont.:** The cover is original and certainly implies the name. Some cuts would add to the appearance. This magazine is new to us, and we are very glad to welcome you, even though you are rather late. Come once again, anyway.

**The Rail-Splitter, Lincoln, Ill.:** Everything pertaining to a high school is listed in this little book, which is always live, interesting and full of "pep." The only criticism we can

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find is that you haven't enough cuts. Come again.

**The Habit, Salina, Kans.:** Your last issue was fine. Plenty of cuts and everything complete. Your cover was simple, but neat.

**The Optimist, Atchison, Kans.:** Cover design was very appropriate, and the literary department was well worked up. Not much news besides a few stories and athletic "dope." We fear you were too busy to work much on it last month, for some of your previous samples have far surpassed this last one. Nevertheless, we hope to hear from you again soon.

We also gratefully acknowledge the receipt of the following since our last issue:

1. The Westport Crier, Kansas City, Mo.
1. The Manualite, Kansas City, Mo.
3. Southwest Standard, Springfield, Mo.
4. William Jewell Student, Liberty, Mo.
5. Pasco School News, Dade City, Fla.
6. Green and White Courier, Maryville, Mo.
7. The Trumpeter, Wentworth Military Academy, Lexington, Mo.
8. The Kemper News, Kemper Military Academy, Boonville, Mo.
9. Guard-Tackle, Stockton, Calif.
10. Maroon and Gray, Dallas, Texas.
11. The High School Shelbinam, Shelbina, Mo.
12. The McMillan, Mexico, Mo.
13. The Little Tiger, Wewoka, Okla.

(Continued from Page 17)



ALAPH LAMED

March 17—This program was devoted to the discussion of Lawyer Brandeis. Sadie Segall, leader, gave "His Life and Works." Her assistant, Lillian Rosenthal, gave "Brief Experi-

ences of is Life." An extemporaneous speech, "The Value of Charity," was given by Celia Cohn. Ruth Levin discussed current events.

March 24—Ruth Kurtz led the program on Mary Antin by giving a "Review of Her Life." "Her Lecture in St. Joseph" was given by her assistant, Hannah Abramson. An extemporaneous speech on "What Colors Should Mean to Us" was given by Belle Lehrman.

March 31—"The Drama" was discussed on this date. Belle Lehrman gave the "Early and Present Drama." "The Medieval Drama" was given by Celia Cohn. Belle Lehrman was chosen to represent our society at the public speaking contest.



#### ARISTOTELIAN SOCIETY

March 24.—Debate, resolved, That the Present Situation in Mexico Justifies Intervention by the United States. Warrington and Bramel, on the affirmative, defeated Lusby and Kenney, on the negative. Warrington received best speech, and Bramel honorable mention.

March 31.—Debate, resolved, That a voter should vote for the best man regardless of party. The affirmative, upheld by Norris, defeated Grief, of the negative.

April 7.—Grab debates were held. All participated. Aristotelian Day was celebrated by the wearing of the society colors of yellow and purple. Eats were afterward served in the lunchroom. The Aristotelians have organized a baseball team, and challenge any team in High School or Annex.

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## FOR SENIOR LATIN SHARKS (?)

"I'm so tired of being quoted,"  
Said that poor little Latin line,  
"From time immemorial  
I've been repeated all the time.

It isn't the repetition  
That disturbs my dignity;  
It's the fact that modern methods  
Have minimized my worth, you see.

"Equo ne credite, Tencri,"  
How often you hear that line—  
Yet never once, in all this world  
Is a quadruped meant, I find.

For since the time of Virgil,  
When my popularity was high,  
A new method of translation  
Has circulated far and wide.

The Latin teachers everywhere  
Spy out with eagle eye,  
And many a student has come to his doom  
When examinations draw nigh.

## THE FAIR-HAIRED FIEND

## ACT I.

Fair-haired fiend enters cautiously. The Vampire sits calmly scrutinizing him from behind a manuscript-belittered desk.

## ACT II.

Fair-haired fiend smilingly asks a question in an undertone, The Vampire nodding.

## ACT III.

The Vampire thinks of a terrible hurt inflicted upon her feelings by this fair-haired fiend, and she remembers the point.

## ACT IV.

Fair-haired fiend gazes down the sticky cardboard, and stares in horror at the bottom.

## ACT V.

A dying scream of mortal agony pierces the already blue air, and with a final gasp the fair-haired fiend expires. (Curtain.)

Moral: The Vengeance of The Vampire had been satisfied. She had deliberately forgotten the bottom line of the final letter on that card.

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