

Quick Overview Art

PHIA Academy Curriculum

Subject	Art					
	Term 1	Term 2	Term3	Term 4	Term 5	Term 6
EYFS	<p>Colour Monster – Paint and colour mixing</p> <p>Self Portraits - Observe, sketch, Paint and colour mixing</p> <p>Naughty Bus – Mark making maps – pens / pencils</p> <p>Map journeys – Printing tyre marks</p>	<p>Spider and web – mixed media glitter and glue, composition adding spider</p> <p>Antartica Blue penguin – layering media and adding detail on top with pen / pencil animals</p>	<p>Superhero pictures – background, paint and print, assemble with mixed media superhero on stencil</p> <p>Design a superhero cape – Rubbing textures, patterns and shapes</p> <p>Superhero cuffs – Collage</p> <p>Appreciate others works in Super hero day when wear designs</p>	<p>Drawing with complexity – superhero people in community – emergency services, colour mixing to paint and choosing paint brush to use. Lighter and darker</p> <p>Evaluate and reflect in gallery</p>	<p>FISH – identify pattern fish scales and create repeating patterns</p> <p>Undersea art – choose media, colour mixing, joining</p> <p>Plan and design and make own fish with choice of mixed media, each scale different – evaluate and reflect in gallery</p>	<p>Animal enclosures – with construction- plan and design for purpose</p>
Year 1	<p>Alien – Art in tech (photo as art), Media can be combines for effects, layering using: Marbling, colouring mixing + light and Dark shades – paint exploration – response to art</p> <p>Types of marks with paint brushes</p> <p>Use Saltdough / clay / plastercine to create a new friend for Beegu</p> <p>ARTIST – SYED Haider Raza</p> <p>Line, Paint, Colour, Responding, Tech, Developing ideas</p>		<p>Drawing Face – observing – with chalks and black paper</p> <p>Exploring texture and pattern of papers – sandpaper, corrugated card etc - explore rubbing of these textures and then learn how to draw these textures (visual texture from actual exploration),</p> <p>Landscapes – how to use drawn texture techniques to develop their pieces – adding texture to their scenes</p> <p>ARTIST – Van Gogh / Etel Adnan / David Hockney</p> <p>Space, Line – drawing, Texture, Form,</p>		<p>Weaving – as a form of pattern / texture within Indian culture</p> <p>Printing with different objects for pattern with paint</p> <p>Relief printing – repeating patterns, rotation and symmetry</p> <p>Chalk Rangoli patterns</p> <p>Artist – Gunta Stolzl</p> <p>Comparing to other experienced artists</p> <p>Pattern, Colour, Form, Texture</p>	
Year 2	<p>Recap Printing with mixed tools (link to DT for tower)</p>	<p>London building scene: Identify shapes in building, draw examples using shapes / shape line, observe detail in line. (Explore continuous line drawing). Explore thickness and tone of pencils, compare this to use of charcoal / chalk on different colour paper (white on black)</p> <p>Sketch observing detail in photographs (See below re trip)</p> <p>ARTISTS: Claire Caulfield , Stephen Wiltshire – compare, preference</p> <p>Line, Shape, Value, Space. Tone</p>	<p>Photography</p> <p>Explore a variety of Antarctic photographers:</p> <p>Frank Hurley, Herbert Ponting, Art Wolfe</p> <p>To share opinion, and to be able to take a photograph.</p>	<p>Multimedia Artists – Sandra Diechmann and a variety of natural sculptures.</p> <p>Creating pattern and texture through a multi media approach, and a natural sculpture through the influence of observed artists.</p> <p>To compare and evaluate produced work and offer opinion.</p>	<p>Line – Drawing techniques</p> <p>Shading with pencils, adding detail from identified textures (British Wildlife Animals). Quick sketches</p> <p>Chalk pastels – Sketching BW animals, using chalk techniques to add shade, tone, detail – focus on shadow, light and dark (link to paint knowledge and pencil knowledge)</p> <p>Line , Colour, Texture, Value</p>	<p>Print Moth details and design – Mono printing (NB requires flat plastic trays)</p>

		(Trip activity – sketching observationally – looking for pattern in buildings)				
Where next for further information	Curriculum Overview	→	Curriculum Knowledge Progression	→	Year group Overview	