Danville Area School District
Course Overview and Scope and Sequence

Course Title: Art
Content Area: Painting-Art 1
Grade Level: 9-12
Date Developed: June 2023

COURSE OVERVIEW:
ANCHOR STANDARDS: 9.1.12.D, 9.1.12.E, 9.1.12.D,
KEY COURSE TEXT AND MATERIALS:
KEY ASSESSMENTS: Diagnostic: Formative: Summative:

SCOPE AND SEQUENCE							
Unit/Project	Theme/Big Ideas	Unit & Lessons/Duration	Elements & Principles	Media & Skills	Vocabulary	Artist, Art, History, References	Standards

Color theory	Understanding how to use color will help students with realism and composition	5 days	Value, color, rhythm, movement, emphasis, harmony	Students will develop an understanding of color usage in ways that allows them to effective realistic and abstract imagery	Color, shape, primary colors, secondary colors, tertiary colors, monochromatic, analogous	-color wheel	Standard - 9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art
Color study	Color studies are a great way to understand how pieces of color can determine shape and simulate textural elements	2 days	Value, color, Rhythm, movement, emphasis, harmony	Students will mix color and practice their blending techniques while using a variety of brush types and sizes.	Blocking in color, gestural marks, abstraction, filbert, round, and flat brushes	No references will be needed for the color study as students will be working from life for this project	Standard - 9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art
Fruit Painting and introduction	Painting a simple shape like a piece of	15 days	Line, shape, Form, texture,	Students will apply color theory, brush	Blocking in color, gestural marks,	Google slides of fruit	Standard - 9.1.12.E Delineate a

of glazing technique	fruit teaches students how to mix color and how to choose the correct brush for each shape		value, color, space, balance, emphasis, harmony, variety, proportion, unity	usage, and blending techniques to create a simple fruit painting	abstraction, filbert, round, and flat brushes	paintings	unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Gestural Painting And Canvas stretching demonstration	Working in a gestural manner teaches students that it is better to suggest shapes rather than capture every detail	15 days	Line, Shape, Form, texture, value, color, space, balance, emphasis, harmony, variety, proportion, unity	Students will apply color theory, brush usage, and blending techniques to create a gestural painting that is more complex in color and shape than the fruit painting	Blocking in color, gestural marks, abstraction, filbert, round and flat brushes, canvas, pliers, staple gun, canvas, gesso, gesso brush	my YouTube canvas stretching demonstration	Standard - 9.1.12.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Point of Emphasis Painting And adding wire to the back of the canvas	Understanding the point of emphasis teaches students how to draw the viewer's eye	15 days	Line, Shape, Form, texture, value, color, space, balance, emphasis,	Students will apply color theory, brush usage, and blending techniques to create a	Blocking in color, gestural marks, abstraction, filbert, round and flat brushes, point	my adding wire YouTube demonstration	Standard - 9.1.12.E Delineate a unifying theme through the production of

	into the most important part of the composition		harmony, variety, proportion, unity	gestural painting that draws the viewer's eye toward the most important aspect of the image	of emphasis, wire, eyelets		a work of art that reflects skills in media processes and techniques.
Multiple Piece Painting	Understanding how to build complex painting with a lot of parts is a goal for this course as it shows that students are approaching their work as a higher order of thinking	20 days	Line, Shape, Form, texture, value, color, space, balance, emphasis, harmony, variety, proportion, unity	Students will choose an image that is composed of complex shapes and multiple textures. Shape, color, and texture should be used to move the viewer's eye throughout the composition	Blocking in color, gestural marks, abstraction, filbert, round, and flat brushes.	Students will be basing their work on images that they find in books or online for this project.	Standard - 9.1.12.E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
Painting From an Original Photograph	Painting from an original photograph or from life is the ultimate goal for this course. Students that understand how	20 days	Line, shape, Form, texture, value, color, space, balance, emphasis, harmony, variety,	Students will select subject matter and design their own composition to create an original	Blocking in color, gestural marks, abstraction, filbert, round and flat brushes	Students will be using a digital camera to capture images for this project that they	Standard - 9.1.12.D Demonstrate specific styles in combination through the production or

	to abstract shapes from realistic imagery have achieved autonomy to work in their own desired direction		proportion, and unity	painting that combines their knowledge of shape, color, point of emphasis, light, and shadow.		consider to be in line with or above their current skill set.	performance of a unique work of art