Danville Area School District
Course Overview and Scope and Sequence

Course Title: Chamber Choir
Content Area: Performing Arts - Music
Grade Level: 10-12
Date Developed: September, 2023

COURSE OVERVIEW: This course, available to students by audition at the end of the previous school year, is akin to Honors level classes in other areas. Chamber Choir integrates advanced concepts of vocal, musical and aesthetic aspects of choral music through analysis, rehearsal and performance. Students will work through music of varying styles and degrees of difficulty, applying both basic and advanced musical concepts in rehearsal and performances. Music repertoire will explore advanced concepts and technical challenges as well as a variety of repertoire representing styles from history and cultures of the world. A high level of musicianship, desire to sing advanced literature, teamwork and leadership skills are necessary for all students who wish to participate in this ensemble.
ANCHOR STANDARDS: NAfME National Music Standards: Creating Performing Responding Connecting
KEY COURSE TEXT AND MATERIALS: Choral performance music
KEY ASSESSMENTS: Teacher created assessments. Individual performance tests.

Ensemble performances. Teacher observation.

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Pitch reading	NAfME National Music Standards: MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa	PA Academic Standards for Arts & Humanities: 9.1.12. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Rhythm Reading	NAfME National Music Standards: MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa	PA Academic Standards for Arts & Humanities: 9.1.12. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Vocal Technique	NAfME National Music Standards:	PA Academic Standards for Arts & Humanities:	Teacher created assessments. Individual	Choral performance music	These concepts are worked on all year long. The course is

	MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa	9.1.12. A, B, C	performance tests. Teacher observation. Sequenced vocalizes to build technique		a year long.
Musicianship	NAfME National Music Standards: MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa	PA Academic Standards for Arts & Humanities: 9.1.12. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation. Class discussion	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Developing Musicianship as a Performer	NAfME National Music Standards: MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa	PA Academic Standards for Arts & Humanities: 9.1.12. A, B, C, G 9.2.12 9.3.12 C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation. Class discussion	Choral performance music	These concepts are worked on all year long. The course is a year long.
Demonstrate good vocal health and use	NAfME National Music Standards: MU:Pr4.3.E.IIIa MU:Pr5.3.E.IIIa	PA Academic Standards for Arts & Humanities: 9.1.12. H	Teacher created assessments. Individual performance tests. Ensemble	Teacher observation	These concepts are worked on all year long. The course is a year long.

	MU:Pr6.1.E.IIIa MU:Pr6.1.E.IIIb MU:Re8.1.E.IIIa MU:Cn11.0.T.IIIa		performances. Teacher observation.		

https://www.stateboard.education.pa.gov/Documents/Regulations%20and%20Statements/State%20Academic%20Standards/Arts.pdf
https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf