**Danville Area School District**
**Course Overview and Scope and Sequence**

**Course Title: Concert Choir**
**Content Area: Performing Arts - Music**
**Grade Level: 9-12**
**Date Developed:** September, 2023

**COURSE OVERVIEW:** Choir members will share experiences relating to (1) learning and developing proper vocal techniques; (2) becoming familiar with and performing various musical styles; (3) nurturing the idea of "group concept" while improving individually as a vocal performer; and (4) presenting a number of public performances. Students will be exposed to a variety of musical styles, including classical, contemporary, spirituals and musical theatre pieces. Students in all grades are eligible to audition for the Columbia-Montour High School County Chorus Festival, held each fall. Students in grades 10, 11 and 12 are also eligible to audition for participation in Pennsylvania Music Educators Association sponsored District, Region and All-State Chorus Festivals held each academic year throughout the state. Students who are interested in any of these festivals must be a member of Concert or Chamber Choir. Choir is a rewarding and an excellent educational and musical opportunity for students with an interest in vocal music.

**ANCHOR STANDARDS:**
NAfME National Music Standards:
Creating
Performing
Responding
Connecting

**KEY COURSE TEXT AND MATERIALS:**
Choral performance music

**KEY ASSESSMENTS:**
Teacher created assessments.
Individual performance tests.
Ensemble performances.
Teacher observation.

| SCOPE AND SEQUENCE | | | | | |
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| Unit | PRIORITY STANDARDS | SUPPORTING STANDARDS | ASSESSMENT | MATERIALS | TIMEFRAME |
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| Pitch reading | NAfME National Music Standards:<br><br>MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | PA Academic Standards for Arts & Humanities:<br><br>9.1.12. A, B, C | Teacher created assessments.<br>Individual performance tests.<br>Ensemble performances.<br>Teacher observation. | Choral performance music<br>Teacher developed materials | These concepts are worked on all year long. The course is a year long. |
| Rhythm Reading | NAfME National Music Standards:<br><br>MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | PA Academic Standards for Arts & Humanities:<br><br>9.1.12. A, B, C | Teacher created assessments.<br>Individual performance tests.<br>Ensemble performances.<br>Teacher observation. | Choral performance music<br>Teacher developed materials | These concepts are worked on all year long. The course is a year long. |

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| Vocal Technique | NAfME National Music Standards:<br><br>MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | PA Academic Standards for Arts & Humanities:<br><br>9.1.12. A, B, C | Teacher created assessments.<br>Individual performance tests.<br>Teacher observation.<br>Sequenced vocalizes to build technique | Choral performance music | These concepts are worked on all year long. The course is a year long. |
| Musicianship | NAfME National Music Standards:<br><br>MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | PA Academic Standards for Arts & Humanities:<br><br>9.1.12. A, B, C | Teacher created assessments.<br>Individual performance tests.<br>Ensemble performances.<br>Teacher observation.<br>Class discussion | Choral performance music<br>Teacher developed materials | These concepts are worked on all year long. The course is a year long. |
| Developing Musicianship as a Performer | NAfME National Music Standards:<br><br>MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | PA Academic Standards for Arts & Humanities:<br><br>9.1.12. A, B, C, G<br>9.2.12<br>9.3.12 C | Teacher created assessments.<br>Individual performance tests.<br>Ensemble performances.<br>Teacher observation.<br>Class discussion | Choral performance music | These concepts are worked on all year long. The course is a year long. |
| Demonstrate good vocal health and | NAfME National Music Standards: | PA Academic Standards for Arts | Teacher created assessments. | Teacher observation | These concepts are worked on all year |

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| use | MU:Pr4.3.E.IIa<br>MU:Pr5.3.E.IIa<br>MU:Pr6.1.E.IIa<br>MU:Pr6.1.E.IIb<br>MU:Re8.1.E.IIa<br>MU:Cn11.0.T.IIa | <u>& Humanities:</u><br><br>9.1.12. H | Individual performance tests. Ensemble performances. Teacher observation. | | long. The course is a year long. |

https://www.stateboard.education.pa.gov/Documents/Regulations%20and%20Statements/State%20Academic%20Standards/Arts.pdf
https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf