Danville Area School District
Course Overview and Scope and Sequence

Course Title: AP English Literature & Composition
Content Area: English
Grade Level: 12
Date Developed: June 2023

COURSE OVERVIEW:
AP English Literature & Composition is designed to provide motivated students with a scholarly and supportive environment in which to experience literature through a combination of critical reading, discussion, and writing. As college credit can be earned for this course, the course emulates college courses in terms of student in-class expectations and workload. Unlike many lecture-based college courses, however, this course is still preparatory in nature; students have the benefit of a small discussion-based atmosphere and specific feedback that will enable them to develop their reading, writing, thinking, and speaking skills. Students will read a variety of novels, drama, short stories, and poetry from both American and British traditions.

ANCHOR STANDARDS:
Skill Category 1: Explain the function of character. (CHR)
Skill Category 2: Explain the function of setting. (SET)
Skill Category 3: Explain the function of plot and structure. (STR)
Skill Category 4: Explain the function of the narrator or speaker. (NAR)
Skill Category 5: Explain the function of word choice, imagery, and symbols. (FIG 1)
Skill Category 6: Explain the function of comparison. (FIG 2)
Skill Category 7: Develop textually substantiated arguments about interpretations of part of all of a text. (LAN)

KEY COURSE TEXT AND MATERIALS:
- Jago, Carol, et al. *Literature & Composition: Reading, Writing, Thinking*. Bedford/St. Martins, 2017.
- Johnson, Greg, et al. *Perrine's Sound and Sense: An Introduction to Poetry*. Wadsworth/Cengage Learning, 2014.

KEY ASSESSMENTS:
Formative: Annotations, reading questions, reading checks, comprehension exams, graded discussion, in-class essays
Summative: Major Works Exam, AP exam

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Unit 1: Course Orientation & College Essay	CC.1.4.11–12.M Write narratives to develop real or imagined experiences or events.		Plagiarism Quiz; Email; Narrative Essay	*NYT* Narrative Writing Curriculum; Teacher-created materials	7 days
Unit 2: Summer Reading (*Oedipus Rex* & *Antigone*) & Exam Orientation	CHR (1.A-1.E)	LAN	Reading & Comprehension exams; terms quiz; in-class essay	*Three Theban Plays* (Fagles); *Literature & Composition: Reading, Writing, Thinking*; AP Course & Exam Description; released AP prompt, rubrics, and exemplars; teacher-created materials (quizzes, questions, slides)	10 days
Unit 3: Poetry I & Poetry Prompts (Q1)	NAR (4.A-4.D) FIG 1 (5.A-5.D)	LAN	TPCASTT classwork/ homework; in-class essay; terms quiz	*Perrine's Sound and Sense: An Introduction to Poetry*; released AP prompt, rubrics, and exemplars	10 days

Unit 4: Prose Prompts (Q2) & *The Awakening* (Chopin)	SET (2.A-2.C)	LAN	Reading & comprehension quizzes; graded discussion; in-class essay; annotations	*The Awakening*; released AP prompt, rubrics, and exemplars; teacher-created materials (quizzes, questions, slides)	15 days
Unit 5: *Frankenstein* (Shelley)	STR (3.A-3.F)	LAN	Reading & comprehension quizzes; graded discussion; in-class essay	"Rime of the Ancient Mariner"; *Frankenstein* (Critical Edition); released AP prompt; teacher-created materials (quizzes, questions, slides)	15 days
Unit 6: *Macbeth* (Shakespeare)	CHR (1.A-1.E) FIG 1 (5.A-5.D)	LAN	Reading & comprehension quizzes; in-class essay; recitation; annotations	*Macbeth*; *Literature & Composition: Reading, Writing, Thinking*; released AP prompt; teacher-created materials (quizzes, questions, slides)	20 days
Unit 7: Poetry II & Mid-year Practice Exam	FIG 1 (5.A-5.D) FIG 2 (6.A-6.D)	LAN	TPCASTT classwork/ homework; in-class essay; practice exam	*Perrine's Sound and Sense: An Introduction to Poetry*; released AP prompt; teacher-created materials (slides & activities)	20 days
Unit 8: *A Raisin in the Sun* (Hansberry)	CHR (1.A-1.E) SET (2.A-2.C)	FIG 1 LAN	Reading & comprehension quizzes; graded discussion; in-class essay	*A Raisin in the Sun* (text); *A Raisin in the Sun* (film); released AP prompt; teacher-created materials (quizzes, questions, slides)	15 days

Unit 9: *Heart of Darkness* (Conrad)	SET (2.A-2.C) NAR (4.A-4.D)	CHR FIG 1 LAN	Reading & comprehension quizzes; graded discussion; in-class essay	*Heart of Darkness* (Critical Edition); *Literature & Composition: Reading, Writing, Thinking*; released AP prompt; teacher-created materials (quizzes, questions, slides)	15 days
Unit 10: *A Streetcar Named Desire* (Williams)	CHR (1.A-1.E)	SET LAN	Reading & comprehension quizzes; graded discussion; in-class essay	*A Streetcar Named Desire*; released AP prompt; teacher-created materials (quizzes, questions, slides)	15 days
Unit 11: Review & Practice Test	LAN (7.A-7.E)		Major work review exam; practice AP test (multiple choice & essays)	Teacher-created materials; Released practice exam	10 days
Unit 12: *Doubt* (Shanley)	CHR (1.A-1.E)		Reading & comprehension quizzes; reading questions	*Doubt*; teacher-created materials (quizzes, questions, slides)	15 days