Danville Area School District
Course Overview and Scope and Sequence

Course Title: English 9
Content Area: English
Grade Level: 9
Date Developed: June 2023

COURSE OVERVIEW:
9th grade English is organized around thematic units of study. Each unit is driven by an essential question and supported by selections from different genres (essays, short stories, memoirs, poetry, editorials, narrative nonfiction, argument, drama, magazine articles, etc.) related to the theme. Conceptual and academic vocabulary is embedded in the readings.
Students will be asked to analyze texts, cite evidence, and respond critically to both fiction and nonfiction. We will work on sharpening reading, writing, thinking, speaking, and listening skills. In preparation for the Keystone Literature exam (10th grade), students will gain a working academic vocabulary of literary terms and concepts, as well as an understanding of how to write effective evidence-based constructed responses.

ANCHOR STANDARDS:

- L.F.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
- L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.
- L.F.2.1 Use appropriate strategies to make and support interpretations of literature.
- L.F.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.
- L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.
- L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.
- L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.
- L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.
- L.N.2.1 Use appropriate strategies to make and support interpretations of literature.
- L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.

- L.N.2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.
- L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.

KEY COURSE TEXT AND MATERIALS:
- *myPerspectives*, Grade 9 (SAVVAS Learning Company)
- *Holt McDougal Literature*, Grade 9
- *To Kill a Mockingbird*, Harper Lee
- *The Miracle Worker*, William Gibson
- *The Joy Luck Club*, Amy Tan
- *The Adventures of Tom Sawyer*, Mark Twain

KEY ASSESSMENTS:
Formative: Bell ringers, annotations, reading questions, reading checks
Summative: Unit exams; literary analysis essay; group presentation; final exam

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Unit 0.5: Summer Reading, Course Orientation, & Plagiarism	CC.1.3.9–10.A	L.F.1.1	Reading questions; comprehension quizzes	*The Miracle Worker*, William Gibson; Teacher-created resources	10 days
Unit 1: American Voices/Author's Purpose	CC.1.2.9–10.D; CC.1.2.9–10.F; CC.1.3.9–10.C	L.F.1.1; L.F.1.2; L.F.1.3; L.F.2.1; L.F.2.3; L.N.1.1	Selection exams; annotations; constructed response	*myPerspectives*, Grade 9; Holt McDougal Literature: Grade 9	20 days
Unit 1.5: *The Joy Luck Club*/Character	CC.1.3.9–10.A CC.1.3.9–10.B CC.1.3.9–10.C CC.1.3.9–10.D CC.1.4.9–10.S CC.1.5.9–10.A	L.F.2.1; L.F.2.3; L.F.2.5	Reading & comprehension quizzes; reading questions & notes; literary analysis essay; graded discussion	*The Joy Luck Club*, Amy Tan; Teacher-created resources; Holt McDougal Literature: Grade 9	25 days

Unit 2: Survival/Plot & Conflict	CC.1.2.9–10.C CC.1.2.9-10.G CC.1.3.9–10.E	L.F.1.2; L.F.1.3; L.F.2.3	Selection exams; annotations; constructed response	*myPerspectives*, Grade 9; Holt McDougal Literature: Grade 9	15 days
Unit 3: The Literature of Civil Rights/Argument & Persuasion	CC.1.2.9–10.D CC.1.2.9-10.E CC.1.2.9–10.F CC.1.2.9-10.I CC.1.5.9–10.D	L.N.1.1; L.N.1.2; L.N.1.3; L.N.2.1; L.N.2.3;	Selection exams; annotations; oral presentation	*myPerspectives*, Grade 9; Holt McDougal Literature: Grade 9	15 days
Unit 3.5: *To Kill A Mockingbird*/Theme & Symbol	CC.1.3.9–10.A CC.1.3.9–10.B CC.1.3.9–10.C CC.1.3.9–10.D CC.1.5.9–10.A	L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5	Reading & comprehension quizzes; reading questions & notes; graded discussion	*To Kill a Mockingbird*, Harper Lee; Holt McDougal Literature: Grade 9	30 days
Unit 4: Star-Crossed Romances & Shakespearean Tragedy	CC.1.3.9–10.C CC.1.3.9–10.G CC.1.4.9–10.S	L.F.1.2; L.F.1.3; L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5	Reading & comprehension exams; annotations; constructed response	*myPerspectives*, Grade 9; Holt McDougal Literature: Grade 9	30 days
Unit 5: Journeys of Transformation/The Epic	CC.1.3.9–10.C CC.1.3.9–10.E CC.1.3.9–10.F	L.F.1.2; L.F.2.3; L.F.2.4	Selection exams; annotations	*myPerspectives*, Grade 9	15 days
Unit 6: World's End/ Poetry	CC.1.3.9–10.E CC.1.3.9–10.F	L.F.2.3; L.F.2.5	Unit exam; annotations	*myPerspectives*, Grade 9; Holt McDougal Literature: Grade 9	10 days