

**Danville Area School District**
**Course Overview and Scope and Sequence**

**Course Title:** English 10 Honors
**Content Area:** English
**Grade Level:** 10
**Date Developed:** June 2023

COURSE OVERVIEW:
The tenth grade course is an overview of literature across the major genres. Each unit focuses on a genre and a related theme. In classroom discussions, students further investigate philosophical and literary questions that arise in the texts. Units of study include a focus on plot, setting, mood, character development, narrative devices, theme, author's purpose, argument and persuasion, poetry, author's style and voice, history, culture, and the author. These units will confirm students' shared understanding of the elements of literature, preparing them for the Pennsylvania Keystone exam. By the end of tenth grade, students are prepared for focused literary study: American literature in grade 11 or AP language and composition, and world literature in grade 12 or AP literature and composition.

ANCHOR STANDARDS:

- L.F.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature. ● L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
- L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.
- L.F.2.1 Use appropriate strategies to make and support interpretations of literature.
- L.F.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.
- L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.
- L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.
- L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction. ● L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in

literature. ● L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.
● L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.

● L.N.2.1 Use appropriate strategies to make and support interpretations of literature.
● L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.
● L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.
● L.N.2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction. ● L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.

KEY COURSE TEXT AND MATERIALS:
- *myPerspectives*, Grade 10 (SAVVAS Learning Company)
- Holt McDougal Literature: Grade 10
- *Fahrenheit 451*, Ray Bradbury
- *Of Mice and Men*, John Steinbeck
- *A Lesson Before Dying*, Ernest Gaines (Honors Only)
- *Ethan Frome*, Edith Wharton (Honors Only)
- *Jane Eyre,* Charlotte Bronte (Honors Only)

KEY ASSESSMENTS:
Diagnostic: Classroom Diagnostic Tools (CDT)
Formative: Bell ringers, annotations, reading questions, reading checks
Summative: Unit exams; constructed responses; research paper; group presentation; final exam; Keystone Literature Exam

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| **Unit 0.5: Summer Reading (Honors Only), Course Orientation, & Plagiarism** | L.F.1.1 | CC.1.3.9–10.A<br>CC.1.4.9–10.G-L<br>CC.1.4.9–10.S<br>CC.1.4.9–10.W<br>CC.1.4.9–10.X<br>CC.1.5.9–10.A-B | Reading questions; comprehension quizzes (Honors Only); constructed response | *A Lesson Before Dying* (Honors); *A Lesson Before Dying* (1999 Film), dir. Joseph Sargent (Honors); Teacher-created resources | 5 days | 15 days (Summer Reading) |

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| **Unit1: Insidethe Nightmare:** Plot, Setting, Mood; Narrative Devices; & Author's Style & Voice | L.F.1.1; L.F.1.2; L.F.1.3; L.F.2.1; L.F.2.3 | CC.1.3.9–10.B<br>CC.1.3.9–10.C<br>CC.1.3.9–10.D<br>CC.1.3.9–10.F<br>CC.1.3.9–10.I<br>CC.1.3.9–10.J<br>CC.1.3.9–10.K<br>CC.1.4.9–10.M-R<br>CC.1.4.9–10.U<br>CC.1.5.9–10.A-B | Selectionexams; annotations; literary terms test | *myPerspectives*, Grade 10; Teacher-created resources | 20days | 15days |

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| **Unit2: Outsiders& Outcasts**: Character; Theme & Symbol; History, Culture &theAuthor | L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5 | CC.1.3.9–10 .A CC.1.3.9–10 .C CC.1.3.9–10 .E CC.1.3.9–10 .F CC.1.3.9–10 .H CC.1.3.9–10 .I CC.1.3.9–10.J CC.1.3.9–10.K CC.1.4.9–10.G -L CC.1.4.9–10.S CC.1.4.9–10.X CC.1.5.9–10.A -B | Reading& comprehensio n quizzes; reading questions& notes; graded discussion; literary terms test; constructed response | *myPerspectives*, Grade 10; Teacher-created resources | 30days | 25days |
| **Unit2A: *EthanFrom e***: Symbol & Motif | L.F.2.1; L.F.2.3; L.F.2.5 | CC.1.3.9–10.A CC.1.3.9–10.C CC.1.3.9–10.E CC.1.3.9–10.F CC.1.3.9–10.K CC.1.5.9–10.A -B CC.1.5.9–10.C-G | Reading& comprehensio n quizzes; reading questions& notes; presentation | *EthanFrome*, Edith Wharton; Teacher-created resources | HonorsOnly | 15days |

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| **Unit2B: "Harrison Bergeron" & *Fahrenheit 451***: Character | L.F.2.1; L.F.2.3; L.F.2.5 | CC.1.3.9–10.A CC.1.3.9–10.C CC.1.3.9–10.E CC.1.3.9–10.F CC.1.3.9–10.K CC.1.4.9–10.G -L CC.1.4.9–10.S CC.1.4.9–10.X CC.1.5.9–10.A -B CC.1.5.9–10.C -G | Reading& comprehension quizzes; reading questions& notes; presentation; constructed response | *myPerspectives*, Grade 10; *Fahrenheit451*; Teacher-created resources | 30days | 25days |
| **Unit3: Extending Freedom's Reach**: Argument, Persuasion & Author's Purpose | L.N.1.1; L.N.1.2; L.N.1.3; L.N.2.1; L.N.2.3; | CC.1.2.9–10 .B CC.1.2.9–10 .C CC.1.2.9–10 .D CC.1.2.9-10. E CC.1.2.9-10.F CC.1.2.9–10 .H CC.1.2.9–10 .I CC.1.2.9-10.J CC.1.2.9-10.K CC.1.4.9–10.G -L CC.1.4.9–10.S | Selectionexams; annotations; constructed response; literary terms test | *myPerspectives*, Grade 10; Teacher-created resources | 15days | 15days |

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| | | CC.1.4.9–10.X<br>CC.1.5.9–10.A-B | | | | |
| **Unit4: Research** | L.N.2.5 | CC.1.2.9–10.A<br>CC.1.2.9–10.G<br>CC.1.2.9–10.L<br>CC.1.4.9–10.A-F<br>CC.1.4.9–10.T<br>CC.1.4.9–10.V<br>CC.1.4.9–10.W<br>CC.1.4.9–10.X | Thesis; notecards; outline; completed research paper | Teacher-created resources; Student-selected biographies; databases | 30days | 30days |

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| **Unit 4A: *Jane Eyre*** | L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5 | CC.1.3.9–10.A<br>CC.1.3.9–10.C<br>CC.1.3.9–10.E<br>CC.1.3.9–10.F<br>CC.1.3.9–10.K<br>CC.1.4.9–10.G-L<br>CC.1.4.9–10.S<br>CC.1.4.9–10.X<br>CC.1.5.9–10. | Reading & comprehension quizzes; annotations; constructed response | Teacher-created resources; *Jane Eyre*, Charlotte Bronte | Honors Only | (Runs concurrently with Research) |

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| **Unit 5: Virtue and Vengeance**: Poetry & Drama | L.F.1.2; L.F.1.3; L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5 | CC.1.3.9–10.C CC.1.3.9–10.E CC.1.3.9–10.F CC.1.3.9–10.G CC.1.3.9–10.I CC.1.3.9–10.J CC.1.4.9–10.G-L CC.1.4.9–10.S CC.1.4.9–10.X CC.1.5.9–10.A-B | Reading & comprehension exams; annotations; constructed response; literary terms test | *myPerspectives*, Grade 10; Holt McDougal Literature: Grade 10, Student Edition; Teacher-created resources | 30 days | 35 days |
| **Unit 6: *Of Mice and Men*** | L.F.2.2; L.F.2.3; L.F.2.4; L.F.2.5 | CC.1.3.9–10.A CC.1.3.9–10.C CC.1.3.9–10.E CC.1.3.9–10.F CC.1.3.9–10.K CC.1.5.9–10.A-B | Reading & comprehension quizzes | *Of Mice and Men*, John Steinbeck Teacher-created resources | 20 days | 5 days |