Danville Area School District
Course Overview and Scope and Sequence

Course Title: 4th Grade Music
Content Area: Music
Grade Level: 4th
Date Developed: 9/28/2023

COURSE OVERVIEW: The 4th Grade General Music course is designed to introduce students to the joy of music and provide a well-rounded foundation in musical knowledge and skills. Through a variety of engaging activities and experiences, students will explore key musical concepts, instruments, genres, and creative expression, fostering a lifelong appreciation for music.
ANCHOR STANDARDS: Creating, Performing, Responding, Connecting
KEY COURSE TEXT AND MATERIALS: First Steps in Music series by John M Feierabend, Singing Games Children Love book 1-3 by Denise Gange, 150 American Folk Songs by Peter Erdei, 155 American Folk Songs by Eleanor G. Locke, 150 Rounds by Edward Bolkovac and Judith Johnson, The Orff Source 1-3 by Denise Gagne, World Music Drumming by Will Scmid, New England Dance Masters books by Peter and Mary Amidon, Bethsnotesplus.com, Musiclab.chromeexperiments.com, Quaver.
KEY ASSESSMENTS: Teacher-created assessments and observation-based assessments for treble clef notation, rhythm, performance, and participation skills.

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Music Literacy: Treble Clef, Rhythm, and Beat	**MU:Cr2.1.4b, MU:Cr3.1.4a, MU:Pr4.2.4b, MU:Pr4.2.4a, MU:Re7.2.4a**	Academic Standards for the Arts and Humanities **9.1-9.4**	• Treble Clef Notation • Ensemble Playing Skills • Participation in activities	• Classroom instruments • Classroom visual aides of songs and content • Online treble clef games	**1st Quarter**

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Ensemble Skills: Harmony, Balance, and Blend	**MU:Cr1.1.4a, MU:Cr1.1.4b, MU:Cr2.1.4a, MU:Cr3.2.4a, MU:Pr6.1.4a**	Academic Standards for the Arts and Humanities **9.1-9.4**	• Ensemble Performance Skills • Participation in activities	• Classroom instruments • Visual aides of songs and content	**2nd Quarter**

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Performance Skills: Performance etiquette, collaboration, listening, and musicality.	**MU:Pr4.1.4a, MU:Pr5.1.4a, MU:Pr5.1.4b, MU:Pr6.1.4b, MU:Re8.1.4a, MU:Re9.1.4a**	Academic Standards for the Arts and Humanities **9.1-9.4**	• Ensemble Performance Skills • Participation in activities	• Classroom instruments • Visual aides of songs and content	**3rd Quarter**

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
World Music: Experiencing cultural repertoire.	**MU:Re7.1.4a, MU:Pr4.3.4a, MU:Cn10.0.4a, MU:Cn11.0.4a, MU:Pr4.2.4c**	Academic Standards for the Arts and Humanities **9.1-9.4**	• Instrument technique • Ensemble Playing Skills • Participation in activities	• Classroom instruments • Visual aides of songs and content	**4th Quarter**