Danville Area School District
Course Overview and Scope and Sequence

Course Title: Art
Content Area: Art
Grade Level: 3rd - 5th Grade
Date Developed:

COURSE OVERVIEW: The 3rd, 4th and 5th grade students will have maximum opportunity for hands-on experiences. Students will learn from traditional arts, exemplary artists and historically -time tested arts. They will be involved in a production of artworks, learning within the historical foundations, discussing art works, critiquing to make judgments, and exploring around the world. A solid focus on vocabulary and definitions of the elements and principles of art will be incorporated.
Students will create, re-create, learn, share and be respectful. They will envision, observe and engage in materials, to develop art and crafts. There will be experience in various media from drawing, fibers, paints, clays, plaster, papier mache',printmaking and stitchery. We will see through the use of copies, prints, slideshows, books, internet sources and technologies. Students will be taught good work habits, proper handling of tools, techniques, safety and art room manners. Grading is based on growth and with the use of a lesson rubric. Generally, creativity, attention to details of the assigned problem, craftsmanship and effort will be emphasized.
Fifth graders will create a "legacy" piece, using their culminating art education knowledge; past projects have included stained glass, fused glass, paintings, and ceramic works.

PA ART STANDARDS:
9.1.3. A. Elements and Principles
9.1.3.B. apply Elements and Principles
9.1.3.C. use Vocab
9.1.3.D. varied styles
9.1.3.E. define objects, express emotions, illustrate an action or an experience
9.1.3.F. exhibition

9.1.3.G. practice
9.1.3.H. safety
9.1.3.I. arts events- local
9.1.3. J. produce w/ old and new materials/media
9.1.3. K. knowledge of old and new materials/media
9.2.3.A. historical, cultural and social context
9.2.3.B. timeline to history/events
9.2.3. C. styles and genre
9.2.3. D. historical and cultural perspective.
9.2.3.E. events and culture changes art
9.2.3.F. social studies vocab.
9.2.3. G. geographic regions.
9.2.3.H. Pa. artists
9.2.3.I. beliefs in art
9.2.3.J. differences in cultures
9.2.3.K. traditions
9.2.3.L. common themes
9.3.3.A. examination
9.3.3.B. discuss the arts elements, principles and concepts.
9.3.3.C. materials and processes relative
9.3.3. D. Meanings in critical response
9.3.3.E. types of critical analysis
9.3.3.F. similar and different characteristics in art
9.3.3.G. critic's position or opinion
9.4.3. A. philosophical statement
9.4.3. B. communicate opinion
9.4.3. C. individual responses

KEY COURSE TEXT AND MATERIALS:

SCOPE AND SEQUENCE	
Unit	MATERIALS
3rd grade - German, European, Tribal African, Middle Eastern, Asian/ China as well as math and seasonal influences in projects and discussions.	
4th grade – Early American, American Indian, European American, Central America, South American, Canadian as well as math and seasonal influences in projects and discussions.	
5th grade – Hawaiian/Polynesian, Alaskan, European, Egyptian and African American as well as math and seasonal influences in projects and discussions.	