



Audition Criteria

The vision of M.D. Roberts School of the Arts is to be a distinguished school of excellence through the integration of the arts in which all students are college and career ready and prepared to compete in a global society.

Band

6th Grade (No Prior experience required)

- Complete a series of listening activities on pitch, harmony, melody, and rhythm.
 - Recognize the difference between high and low pitches.
 - Recognize whether or not two melodies, harmonies, or rhythms are the same.

7th Grade Band

- Perform Concert Bb, Concert F, and Concert Eb scales one octave with arpeggio. Percussionist (same scales as above) plus multiple bounce, 9 stroke rolls, flam, paradiddle
 - All students must be able to count and play 8th note rhythms.
 - Perform a prepared piece on your band instrument.
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Dance

6th and 7th Grade

- Students should come ready to take class and learn a short choreographic phrase, the choreography will be performed one at a time after a warm-up period
 - Dancer must be in solid black tops and bottoms
 - Dance shoes (optional—ballet or jazz only)
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Guitar

6th Grade (No Prior experience required)

- Complete a series of listening activities on pitch, harmony, melody, and rhythm.
 - Recognize the difference between high and low pitches.
 - Recognize whether or not two melodies, harmonies, or rhythms are the same.

7th Grade Guitar

- Be able to play e minor 1-octave scale
 - Sight-read a 4 measure excerpt.
 - Demonstrate knowledge of beginning note values, key signatures, musical symbols.
 - Perform a prepared solo.
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Audition Criteria

Media Arts

6th and 7th Grade

- Have 2-3 pieces of your best work that you have created.
 - Create a logo for your favorite item.
 - Write 3-5 sentences answering the question: Why do you want to be a part of the Media Arts magnet program at M. D. Roberts School of the Arts?
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Orchestra

6th Grade (No Prior experience required)

- Complete a series of listening activities on pitch, harmony, melody, and rhythm.
 - Recognize the difference between high and low pitches.
 - Recognize whether or not two melodies, harmonies, or rhythms are the same.

7th Grade

- Be able to play D major 1-octave scale on the violin, viola, cello, or bass.
 - Demonstrate knowledge of beginning note values, key signatures, musical symbols.
 - Perform a prepared solo on your violin, viola, cello or bass.
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Piano

6th and 7th Grade (no prior experience required)

- Complete a series of listening activities on pitch, harmony, melody, and rhythm.
 - Recognize the difference between high and low pitches.
 - Recognize whether or not two melodies, harmonies, or rhythms are the same.
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Audition Criteria

Theatre

6th and 7th Grade

- Perform a prepared one minute monologue. (See the Theatre page on the website for possible monologue choices) or [click here](#).
 - Show characterization with facial expression, vocal expression, and body movements.
 - Participate in a teacher-led work session or an improvisation.
 - Be prepared to perform the following songs:
 - Males: "Under the Sea" from The Little Mermaid or "Gaston" from Beauty and the Beast.
 - Females: "Fabulous" from High School Musical 2 or "Good Morning Baltimore" from Hairspray.
 - 7th-grade students should know the stage directions and basic theatre terminology.
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Visual Arts

6th and 7th Grade

- Provide 3 examples of the student's best artwork they've created (can include photographs or 3D artwork, at least one composition has to be drawn).
 - Bring a 3-5 sentence paragraph answering the question: Why do you want to be a part of the Visual Arts magnet program at M. D. Roberts School of the Arts?
 - Drawing exercise during the live audition.
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Vocal Music

6th Grade (no prior experience required)

- Complete a series of listening activities on pitch, harmony, melody, and rhythm.
 - Recognize the difference between high and low pitches.
 - Recognize whether or not two melodies, harmonies, or rhythms are the same.

7th Grade

- Rising 7th graders: Sing "America the Beautiful" or "My Country Tis of Thee"
- Participate in teacher-led activities with rhythmic and tonal memory examples.
- Rising 7th-grade students should be able to identify note values and basic music symbols.
- Rising 7th-grade students should be able to sight-read in stepwise motion with dotted rhythms present.