Danville Area School District
Course Overview and Scope and Sequence

Course Title: Percussion Ensemble
Content Area: Performing Arts - Music
Grade Level: 8
Date Developed: September 2023

COURSE OVERVIEW: **8th Grade Percussion Ensemble** is a semester-long class available to all students in 8th Grade Band *even if their primary instrument is not percussion*. This class will give Band students the opportunity to deepen their understanding of music literacy and performance through the rhythm-focused medium of pitched and non-pitched percussion instruments.
ANCHOR STANDARDS: NAfME - Creating, Performing, Responding, Connecting
KEY COURSE TEXT AND MATERIALS: *Hitting Things In Time: An EPIC Approach to Learning Percussion,* published by EPIC Percussion. Selected percussion ensemble repertoire grade 0.5-2.5.
KEY ASSESSMENTS: Diagnostic: Teacher observation and periodic small group/individual playing assessments. Formative: Teacher observation, “Run-Through” Friday activities, individual performance assessments Summative: Performance in-class or out-of-class

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Hitting Things In Time: Chapter 1	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	HTIT text and online textbook component A/V system, percussion instruments	Weeks 1-4
Percussion Ensemble Performance Repertoire #1	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	Repertoire selection, percussion instruments	Weeks 1-4
Percussion Ensemble Performance Repertoire #2, #3, #4	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	Repertoire selection, percussion instruments	Weeks 5-8 (primary learning), Weeks 9-12 (refinement and mastery)

Hitting Things In Time: Chapter 2	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	HTIT text and online textbook component A/V system	Weeks 5-8
Percussion Ensemble Performance Repertoire #5, #6, #7, #8	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	Repertoire selection, percussion instruments	Weeks 9-12 (primary learning), Weeks 13-14 (refinement and mastery)
Hitting Things In Time: Chapter 3	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	HTIT text and online textbook component A/V system	Weeks 9-14
Percussion	MU.PR4.1.E.Ia	9.18.A	Self-assessment	Repertoire	Weeks 15-18

Ensemble Performance Repertoire Review and Expansion #1-#12 as student achievement permits	MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Teacher Observation, Partner Playing, Peer reviews, Playing Tests, Performance	selection, percussion instruments	
Hitting Things In Time: Chapter 4	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.18.A 9.18.B 9.18.C 9.2.8.C 9.2.8.G 9.3.8.C	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	HTIT text and online textbook component A/V system	Weeks 14-18