Danville Area School District
Course Overview and Scope and Sequence

Course Title: Music 7
Content Area: Performing Arts - Music
Grade Level: 7
Date Developed: September, 2023

COURSE OVERVIEW: General Music (the first nine weeks) involves the study of note and rest values, rhythm reading and chart reading. Students will apply these skills by rehearsing and performing (in class) two-part percussion ensembles utilizing body and vocal sounds, metal chairs and five gallon buckets with and without backing tracks in a variety of styles. The last nine weeks of the course will be devoted to the study of the Periods of Music History (in Western music) and the music and lives of significant composers from each period.
ANCHOR STANDARDS: NAfME National Music Standards: Creating Performing Responding Connecting
KEY COURSE TEXT AND MATERIALS: Novelty Jamz, Wham Bam Bucket Jams & Accent on Composers Volume One.
KEY ASSESSMENTS: Diagnostic: Listening Tests

Formative: N/A
Summative: N/A
Performance Based Assessments: Playing Tests

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Unit 1: Body Jam	NAfME National Music Standards: MU:Pr4.1.7a MU:Pr4.2.7b MU:Pr4.3.7a MU:Pr6.1.7a	PA Academic Arts & Humanities: 9.1.8	Playing Test One – Jammer A. Playing Test Two – Jammer A & B	Novelty Jamz – Body Jam/ Jammer A & B	Weeks 1-3
Unit 2: Chair Jam	NAfME National Music Standards: MU:Pr4.1.7a MU:Pr4.2.7b MU:Pr4.3.7a MU:Pr6.1.7a	PA Academic Arts & Humanities: 9.1.8	Playing Test One – Jammer A. Playing Test Two - Jammer A & B	Novelty Jamz – Chair Jam/ Chair A & B Metal Chairs Drumsticks	Weeks 4-6
Unit 3 Bucket Jam	NAfME National Music Standards: MU:Pr4.1.7a MU:Pr4.2.7b	PA Academic Arts & Humanities: 9.1.8	Playing Test One – Jammer A. Playing Test Two - Jammer A & B	Novelty Jamz – Bucket Jam/ Bucket A & B Wham Bam Bucket	Weeks 7-9

	MU:Pr6.1.7a MU:Pr4.3.7a			Jams Five Gallon Buckets Drumsticks	
Units 4 – 9 Medieval Era Renaissance Era Baroque Era Classical Era Romantic Era The Twentieth Century (Modern) Era	NAfME National Music Standards: MU:Re7.1.7a MU:Re7.2.7b MU:Cn10.0.7a MU:Cn11.0.7a	PA Academic Arts & Humanities: 9.2.8 9.3.8 9.4.8	Composer Test One – Classical Era Composer Test Two – Romantic Era Composer Test Three – Modern Era Listening Test Final – All Eras	Accent on Composers - Jay Althouse	Weeks 10-18

https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-PK-8-Strand.pdf
https://www.stateboard.education.pa.gov/Documents/Regulations%20and%20Statements/State%20Academic%20Standards/Arts.pdf