Danville Area School District
Course Overview and Scope and Sequence

Course Title: Chorus 6
Content Area: Performing Arts - Music
Grade Level: 6
Date Developed: September, 2023

COURSE OVERVIEW: Sixth grade chorus students focus on the basics of singing, including breath control, tone production and text enunciation. Students also build on the basics of reading music, including basic rhythms and intervals, and solfege. Students prepare music for two annual concerts.
ANCHOR STANDARDS: NAfME National Music Standards: Creating Performing Responding Connecting
KEY COURSE TEXT AND MATERIALS: Choral performance music
KEY ASSESSMENTS: Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Pitch reading	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.1.8. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Rhythm Reading	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.1.8. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Vocal Technique	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b	PA Academic Standards for Arts & Humanities: 9.1.8. A, B, C	Teacher created assessments. Individual performance tests. Teacher observation. Sequenced	Choral performance music	These concepts are worked on all year long. The course is a year long.

	MU:Re8.1.E.5a MU:Cn11.0.T.5a		vocalizes to build technique		
Musicianship	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.1.8. A, B, C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation. Class discussion	Choral performance music Teacher developed materials	These concepts are worked on all year long. The course is a year long.
Developing Musicianship as a Performer	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.1.8. A, B, C, G 9.2.8 9.3.8 C	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation. Class discussion	Choral performance music	These concepts are worked on all year long. The course is a year long.
Demonstrate good vocal health and use	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.1.8. H	Teacher created assessments. Individual performance tests. Ensemble performances. Teacher observation.	Teacher developed materials	These concepts are worked on all year long. The course is a year long.

Rehearsal and Performance Etiquette	NAfME National Music Standards: MU:Pr4.3.E.5a MU:Pr5.3.E.5a MU:Pr6.1.E.5a MU:Pr6.1.E.5b MU:Re8.1.E.5a MU:Cn11.0.T.5a	PA Academic Standards for Arts & Humanities: 9.3.8. C	Class discussion. Teacher feedback.	Teacher developed materials	These concepts are worked on all year long. The course is a year long.

https://www.stateboard.education.pa.gov/Documents/Regulations%20and%20Statements/State%20Academic%20Standards/Arts.pdf
https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-Ensemble-Strand.pdf