Danville Area School District
Course Overview and Scope and Sequence

Course Title: Band 8
Content Area: Performing Arts - Music
Grade Level: 8
Date Developed: September 2023

COURSE OVERVIEW: Band offers a diverse instrumental music experience. Guided by large ensemble, small group, and individual instruction, students will be exposed to a wide variety of music literature including contemporary compositions, historical styles, world music, and ethnic music. Students will develop the technical and physical performance skills necessary to perform music on a brass, percussion, or woodwind instrument. Pull-out small group instruction will occur for each student once per 6-day rotation cycle to differentiate instruction by technical demands of each unique instrument or by performance ability. Students will progress through five units of study: three periodic units throughout the year will be devoted to furthering music literacy and performance technique in addition to two concert cycles with an emphasis on mastering and performing music literature appropriate to ability level.
ANCHOR STANDARDS: NAfME - Creating, Performing, Responding, Connecting
KEY COURSE TEXT AND MATERIALS: *Sound Innovations Book 2*, John McAllister scale and technique resources, selected ensemble repertoire grade 1.5-3.0
KEY ASSESSMENTS: Diagnostic: Teacher observation and small group/individual playing assessments during Fall, Winter, Spring literacy and technique units Formative: Teacher observation, small group playing assessments, small group interventions Summative: End-of-Cycle performances, SPM/Differentiated Instruction Plan Outcomes, ensemble performances, ongoing teacher

observation

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Music Literacy and Instrument Technique (Fall)	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.J 9.2.12.F 9.2.12.J 9.3.12.A 9.3.12.B 9.3.12.D 9.4.12.C 9.4.12.D 9.4.12.E	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	*Sound Innovations* Book 2, John McAllister Foundations Warm-Ups #5, selected repertoire grade 1.5-2.5	BOY-October
Winter Concert Cycle	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.J 9.2.12.F 9.2.12.J 9.3.12.A 9.3.12.B 9.3.12.D	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests, small group interventions	*Sound Innovations* Book 2, John McAllister Young Ensemble Warm-ups, John McAllister Technique and Scale resources, selected repertoire grade 1.5-3.0	October-December

		9.4.12.C 9.4.12.D 9.4.12.E			
Music Literacy and Instrument Technique (Winter)	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.J 9.2.12.F 9.2.12.J 9.3.12.A 9.3.12.B 9.3.12.D 9.4.12.C 9.4.12.D 9.4.12.E	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests	*Sound Innovations* Book 2, John McAllister Young Ensemble Warm-ups, John McAllister Technique and Scale resources, selected repertoire grade 1.5-3.0	January
Spring Concert Cycle	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.J 9.2.12.F 9.2.12.J 9.3.12.A 9.3.12.B 9.3.12.D 9.4.12.C 9.4.12.D 9.4.12.E	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests, small group interventions	*Sound Innovations* Book 2, John McAllister Young Ensemble Warm-ups, John McAllister Technique and Scale resources, selected repertoire grade 1.5-3.0	February-May

Music Literacy and Instrument Technique	MU.PR4.1.E.Ia MU.PR4.2.E.Ia MU.PR4.3.E.Ia MU.PR5.3.E.Ia MU.PR6.1.E.Ia MU.RE7.2.E.Ia MU.RE8.1.E.Ia MU.RE9.1.E.Ia MU.CN11.O.T.Ia	9.1.12.A 9.1.12.B 9.1.12.C 9.1.12.F 9.1.12.J 9.2.12.F 9.2.12.J 9.3.12.A 9.3.12.B 9.3.12.D 9.4.12.C 9.4.12.D 9.4.12.E	Self-assessment Teacher Observation, Partner Playing, Peer reviews, Playing Tests, small group interventions	*Sound Innovations* Book 2, John McAllister Young Ensemble Warm-ups, John McAllister Technique and Scale resources, selected repertoire grade 1.5-3.0	May-June