Danville Area School District
Course Overview and Scope and Sequence

Course Title: 7th Grade Art
Content Area: Art
Grade Level: 7th Grade
Date Developed: June 2023

ANCHOR STANDARDS: 9.1.5. A, B, C, E, F, H 9.3.5. A, D, E, F, G 9.4.5. A, VA:Cr1.2.6a, VA:Re.7.2.6a,VA:Cn10.1.6a 9.2.5. A, B, C, D, F, G 9.3.5. A, D, E, F, G, VA:Cr2.2.6a, 9.1.8 Production A, B, C, E, G, H, J, K., 9.2.8 History and Cultural Context A, B, C, D, E, F, G, I, J, K, L,
KEY COURSE TEXT AND MATERIALS: Colored Markers ,Colored Pens, Ceramics, Additive and Subtractive Sculpture, Paint, Printmaking, Mixed Media

SCOPE AND SEQUENCE							
Unit/Project	Theme/Big Idea	Units & Lessons	Element & Principles	Media Skills	Vocabulary	Artist, Art History, or Cross Curricular Connections	Standards
Small Project 1: 1-2 days	Self Expression/ Identity	Personal Folder Design	Any of choice	Drawing with colored pencil or	Symbolism, self-expression	Artist: Frida Kahlo	9.1.5. A, B, C, E, F, H 9.3.5. A, D,

				marker			E, F, G 9.4.5. A VA:Cr1.2.6a VA:Cr2.1.6a VA:Re.7.2.6a VA:Cn10.1.6a
Big Project 1: 5-7 days	Transformation	Pinch Pot Clay Creature	Form, shape, balance, texture, unity	Ceramics, additive and subtractive sculpture	Clay, slip, score, stick, smooth		9.1.5. A, B, C, E, F, G, H 9.2.5. A, B, C, D, F, G 9.3.5. A, D, E, F, G
Small Project 2: 3-5 days	Science: Chemical change	Glazing	Color, texture, unity	Ceramics, craftsmanship	Kiln, cones, temperature, chemical change, solid, liquid, molten	Science: what happens during firing	9.1.5. A, B, C, E, F, G, H 9.3.5. A, D, E, F, G VA:Cr2.1.6a VA:Cr2.2.6a
Big Project 2: 2-4 days	Nature	Up Close Animal Drawing		Grid enlargement method		Chuck Close	
Big Project 3: 6-8 days	Color theory	Creative Color Wheel	Color, unity, balance, shape, line	Painting	Primary, secondary, intermediate/tertiary	Science	9.1.8 Production A, B, C, E, G, H
Big Project 4: 6-8 days	Culture, Block printing process	Kente Prints	Line, color, pattern, balance, contrast, line, shape, texture, unity	Printmaking	Block printmaking, brayer, Repetition, Pattern, Color, Rhythm,	African textile, fabric designs	9.1.8 Art Production A, B, C, D, E, H, J, K 9.2.8 History and Cultural Context A, B,

					Line, Shape, Contrast, Unity, linoleum cutting tools		C, D, E, F, G, I, J, K, L 9.3.8 Critical Response A, B, D, E, F 9.4.8 Aesthetics Response A, B VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a
Big Project 5: 6-8 days	Self-expression, Identity	Star Sign Relief Sculpture	Free choice	Mixed media	Relief sculpture, additive sculpture, repurposed art, found art	Zodiac signs	9.1.8 Art Production A, B, C, E, G, H 9.2.8 History and Cultural Context A 9.3.8 Critical Response A, B, C, D VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a