Danville Area School District
Course Overview and Scope and Sequence

Course Title: 6th Grade Art
Content Area: Art
Grade Level: 6th
Date Developed: June 2023

ANCHOR STANDARDS: 9.1.5. A, B, C, E, F, H 9.3.5. A, D, E, F, G 9.4.5. A, VA:Cr1.2.6a, VA:Cr2.1.6a, VA:Re.7.2.6a, VA:Cn10.1.6a, 9.2.5. A, B, C, D, F, G, 9.1.8 Art Production A, B, C, E, H, 9.2.8 History and Cultural Context A, C, E, G, K, L, 9.3.8 Critical Response A, B, C, 9.4.8, Aesthetics Response A, B, D, VA:Cr1.2.6a, VA:Cr2.1.6a, VA:Cr2.2.6a, VA:Cr3.1.6a, VA:Cr2.2.6a, VA:Cn11.1.6a, VA:Re8.16a, VA:Re9.1.6a, VA:Re.7.1.6a, 9.3.5. A, D, E, F, G
KEY COURSE TEXT AND MATERIALS: Colored Pencils, Markers, Ceramics, Coil Building, Glaze, Ceramics, Multimedia Sculpture, additive and subtractive sculpture, paintbrush care, hot glue gun care, Painting: Watercolor and tempera paint, Multimedia,

SCOPE AND SEQUENCE							
Unit	Theme/Big Idea	Unit & Lessons	Elements & Principles	Media & Skills	Vocabulary	Artist, Art History, or	Standards

						Cross Curricular Connections	
Small Project 1-3 Days	Self Expression / Identity	All Grades Folder Design Lesson	Any of Choice	Drawing with colored pencil or marker	Symbolism, self-expression	Artist: Frida Kahlo	9.1.5. A, B, C, E, F, H 9.3.5. A, D, E, F, G 9.4.5. A VA:Cr1.2.6a VA:Cr2.1.6a VA:Re.7.2.6a VA:Cn10.1.6a
Big Project 2: 6-8 days	Function vs. Beauty which comes first	Coiled Clay Containers	Form, shape, balance, unity, texture	Ceramics, coil building, glazing	Coil Constructio n, types of coils, slip, score, stick, smooth	Social Studies/ Art History: Ancient coiled containers	9.1.5. A, B, C, E, F, G, H 9.2.5. A, B, C, D, F, G 9.3.5. A, D, E, F, G
Big Project 3: 5-7 days	Self-Expressi on	Initial Mandala Symmetrical Bugs	Symmetry, balance, unity, shape, line	Drawing-marker	Mandala, symmetry, balance, unity, shape vs. line letters, color scheme,	Hindu and Buddhist meditation and art	9.1.8 Art Production A, B, C, E, H 9.2.8 History and Cultural Context A, C, E, G, K, L 9.3.8 Critical Response A, B, C,

							9.4.8 Aesthetics Response A, B, D VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a
Small Project 2: 2-4 days	Chemical change	Glazing Coiled Containers	Color, texture, unity	Ceramics	Kiln, cones, temperature chemical change, solid, liquid, molten	Science: what happens during Firing	9.1.5. A, B, C, E, F, G, H 9.3.5. A, D, E, F, G VA:Cr2.1.6a VA:Cr2.2.6a
Big Project 4: 5-7 days	Recycle/ Repurpose Art	Picasso Junk Sculptures	Line, Value, Contrast, Balance, Color	Multimedia Sculpture, additive and subtractive sculpture, paintbrush care, hot glue gun care	Recycled art, repurposed art, found art, multimedia	Artists: Pablo Picasso, Aurora Robson	9.1.5. A, B, C, D, E, F, G, H 9.2.5. A, C, D 9.3.5. A, D, E, F, G VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a VA:Cn11.1.6a
Big Project 5: 6-8 days	Inspiration / Interpretation ion, Artistic License	Magritte Eye Drawings	Line, Value, Color, Shape, Unity, Form	Drawing with colored pencil, shading, overlapping, realism	Parts of the human eye	Artist: Rene Magritte Art Movement: Surrealism, anatomy,	9.1.5. A, B, C, D, E, F, H 9.2.5. A, B, C, D 9.3.5. A, D, E, F, G VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a
Small Project: 1	Forming opinions	Art Criticism	All	Writing	Analysis, describe,	ELA: writing	9.2.5. A, B, C, D 9.3.5. A, D,

day (repeated)					evaluate, interpret, relate, medium		E, F, G 9.4.5. A VA:Re8.16a VA:Re9.1.6a VA:Cn11.1.6a
Big Project 6: 5-7 days		Radial Prints	Repetition,Pattern, Color, Rhythm, Line,Shape, Contrast, Unity, Movement	Printmaking, Painting	Block printmaking, brayer, Repetition, Pattern, Color, Rhythm, Line, Shape, Contrast, Unity, Movement, linoleum cutting tools	Social Studies: Amish Quilts	G, H 9.2.5. A, B, C, D, F, G, H 9.3.5. A, D, E, F, G 9.4.5. A VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a VA:Re.7.1.6a VA:Re.7.2.6a VA:Cn11.1.6a
Big Project 8- 6-8 days	Nature	Watercolor Tree Painting Watercolor Exploding Books	Line, Color, Texture, Space, Balance	Painting: Watercolor and tempera paint	Watercolor techniques: wet on wet, wet on dry, dry brush, implied texture, wax resist, lifting out, ink wash, silhouette, negative space, analogous	Artists: Gustav Klimt, John James Audubon	9.1.5. A, B, C, D, E, F, 9.2.5. A 9.3.5. A, D, E, F, G 9.4.5. A VA:Cr1.2.6a VA:Cr2.1.6a VA:Cr2.2.6a VA:Cr3.1.6a

					colors		