Danville Area School District
Course Overview and Scope and Sequence

Course Title: General Music
Content Area: Performing Arts - Music
Grade Level: Kindergarten
Date Developed: September, 2023

COURSE OVERVIEW: General Music is an engaging music experience that reaches all students and educates them on musical concepts, performances, and social emotional learning strategies.
ANCHOR STANDARDS: Creating,Performing, Responding, Connecting
KEY COURSE TEXT AND MATERIALS: Classroom Instruments, Interactive Board, QuaverEd Curriculum
ASSESSMENTS: Teacher Observation, Student Performance, Student Self-Evaluation

SCOPE AND SEQUENCE					
Unit	PRIORITY STANDARDS	SUPPORTING STANDARDS	ASSESSMENT	MATERIALS	TIMEFRAME
Steady Beat & Meter & Rhythm	Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.2.PKa, Pr4.1.PKa Pr4.2.PKa, Pr4.3.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa Cr1.1.Ka, Cr1.1.Kb, Cr2.1.Kb, Re7.2.Ka	9.1. 9.3. 9.4.	Teacher Observation Student Performance Student Self-Evaluation	Classroom Instruments Interactive Board QuaverEd Curriculum	3-5 Cycles
Voice & Melody	Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.2.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr5.1.PKa, Pr5.1.PKb, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re9.1.PKa Cn11.0.Ka,	9.1. 9.3. 9.4.	Teacher Observation Student Performance Student Self-Evaluation	Classroom Instruments Interactive Board QuaverEd Curriculum	3-5 Cycles

	Cr1.1.Kb, Pr6.1.Kb, Re8.1.Ka				
Meter, Movement and Expression	Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Pr4.2.PKa, Pr5.1.PKa, Pr6.1.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa Cn11.0.Ka, Cr1.1.Ka, Cr1.1.Kb, Cr3.1.Ka, Re7.2.Ka	9.1. 9.2.	Teacher Observation Student Performance Student Self-Evaluation	Classroom Instruments Interactive Board QuaverEd Curriculum	3-5 Cycles
Rhythmic Composition and Performance	Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa Cn10.0.Ka, Cn11.0.Ka, Pr4.1.Ka, Pr5.1.Ka	9.1. 9.3. 9.4.	Teacher Observation Student Performance Student Self-Evaluation	Classroom Instruments Interactive Board QuaverEd Curriculum	3-5 Cycles
Tempo	Pr5.1.PKb, Cn10.0.PKa,	9.2. 9.4.	Teacher Observation	Classroom Instruments	3-5 Cycles

	Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr3.1.PKa, Cr3.2.PKa, Pr4.1.PKa, Pr4.2.PKa, Pr4.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re9.1.PKa Cn11.0.Ka, Cr1.1.Kb, Re7.2.Ka, Re8.1.Ka		Student Performance Student Self-Evaluation	Interactive Board QuaverEd Curriculum	
Dynamics	Cn10.0.PKa, Cn11.0.PKa, Cr1.1.PKa, Cr2.1.PKa, Cr2.1.PKb, Cr3.1.PKa, Cr3.2.PKa, Pr4.2.PKa, Re7.1.PKa, Re7.2.PKa, Re8.1.PKa, Re8.1.PKa, Re9.1.PKa Cn11.0.Ka, Cr1.1.Kb, Pr4.2.Ka	9.1. 9.2.	Teacher Observation Student Performance Student Self-Evaluation	Classroom Instruments Interactive Board QuaverEd Curriculum	3-5 Cycles

https://nafme.org/wp-content/uploads/2023/04/2014-Music-Standards-PK-8-Strand.pdf