Danville Area School District
Course Overview and Scope and Sequence

Course Title: DPS Art
Content Area: ART
Grade Level: 2nd Grade
Date Developed:

ANCHOR STANDARDS: VA:Cr1.2.2a, VA:Cr2.1.2a, VA:Cr2.2.2a, VA:Cr3.1.2a, VA:Pr4.1.2a, VA:Pr5.1.2a, VA:Cn10.1.2a, VA:Cr2.3.2a, VA:Cn11.1.2a, VA:Cr3.1.2a, VA:Re9.1.2a, VA:Re7.1.2a, VA:Re7.2.2a, VA:Re8.1.2a,
KEY COURSE TEXT AND MATERIALS: Air Dry Clay, Tempera, Acrylic paints, Paper, Black Markers, Paint, Colored Pencils, Crayons, Markers, Paper plate or cardboard circle, Yarn, Beads, Pompoms, Plastic needles, Folk Art Patterns, Liquid Tempera paint, Chalk pastels, Clay,Kiln, Glaze, Oil pastels, Metallic paint, Crepe paper, Foam sheets, Printmaking trays, paint, brayers, Paper, Craft sticks, Junk (bottle caps, foam, wood pieces, noodles, etc.), Online pictures Virtual,

SCOPE AND SEQUENCE							
Project	Theme/Big Idea	Elements & Principles	Media & Skills	Vocabulary	Artist or Art History	Standards	Sessions
Model Magic	Form	**Form**	Air Dry Clay	Air Dry Clay	N/A	VA:Cr1.2.2a	2 Sessions

Clay Projects (2)		Shape Color Balance	Tempera and Acrylic paints Create a realistic form	Form Balance Realistic		VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Pr4.1.2a VA:Pr5.1.2a VA:Cn10.1.2a	
Pumpkins	Pattern	**Pattern** Line Shape Color	Paper Black Markers Paint Creating patterns to fill a space	Patterns	Romero Britto	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	2 sessions
Bull Skull	Value Emphasis	**Value Emphasis** Space Line Contrast	Paper Colored pencils Drawing with emphasis Creating value in the drawing	Value Emphasis Pressure	Georgia O'Keeffe	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	1 Session
Weaving project	Unity	**Unity** Balance Space Pattern	Paper plate or cardboard circle Yarn Beads Pompoms Plastic needles Create a weaving using	Weaving Sewing Needle Eye Over/Under	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Cr2.3.2a VA:Cn11.1.2a	2-3 sessions

			the under/over method of sewing				
Self Portraits	Line	**Line** Pattern Proportion Color Space Rhythm	Paper Markers Crayons Create a self portrait with proportion and expressive lines	Proportion Self Portrait Rhythm	N/A	VA:Cr1.1.2a VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re9.1.2a	2 sessions
Landscape Or Seascape	Color	**Color** Shape Line Contrast	Paper Watercolor paints Create a picture using warm vs. cool colors	Warm colors Cool colors Contrast	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	1 session
Folk Art Fox	Contrast	**Contrast** Color Line Pattern	Paper Markers Folk Art Patterns Learn about folk art and use it in a drawing	Contrast Folk Art	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	1 Session

Flashlight	Emphasis	**Emphasis** Contrast Color Texture	Paper Oil pastels Create a picture whereby the light of the flashlight creates emphasis	Emphasis Texture	Lizi Boyd-book illustrator	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re7.1.2a	2 sessions
Shaking Dog	Movement	**Movement** Line	Paper Liquid Tempera paint Create a picture that shows movement	Movement Position	Iris Scott	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re9.1.2a	1-2 sessions
Value Jellyfish	Value	**Value** Color Shape Line Contrast	Paper Liquid Tempera paint Chalk pastels Create value in a picture using tints and shades of one color for the background	Value Shades Tints Blending	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re9.1.2a	2 Sessions
Clay project	Form	**Form** Texture Color	Clay Kiln Glaze	Clay Kiln Fire Glaze	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	2 sessions

			Create a 3 dimensional project using kiln dry clay			VA:Re9.1.2a VA:Cn11.1.2a	
Flower Still Life	Space	**Space** Perspective	Paper Markers Create a picture that shows depth	Positive space Negative space Perspective	William H. Johnson	VA:Cr1.1.2a VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a	1-2 Sessions
Carp Streamer	Unity	**Unity** Pattern Color Line Shape Texture	Paper Watercolor paints Oil pastels Metallic paint Crepe paper Create a 3D windsock	Koinobori Japan	N/A	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re9.1.2a VA:Cn10.1.2a VA:Cn11.1.2a	2 sessions
When Pigasso met Mootisse	Shape	**Shape** Line Color	Paper Liquid tempera paints Tempera cake paint Create a cubism picture that incorporates collage with bright colors	Picasso Matisse Cubism Collage	Picasso Matisse	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re7.2.2a VA:Re9.1.2a	2 sessions

Pop Art Printmaking	Color Repetition	**Color Repetition** Line	Foam sheets Printmaking trays, paint, brayers Paper Create 4 prints of the same picture using different colors	Printmaking Repetition Brayers Relief printing	Andy Worhol	VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr3.1.2a VA:Re8.1.2a VA:Re9.1.2a	2 Sessions
Art to Remember project	Changes Yearly						1 - 2 Sessions
Junk Sculptures	Form	**Form**	Craft sticks Junk (bottle caps, foam, wood pieces, noodles, etc.) Create a sculpture by repurposing junk	Sculpture repurposing	N/A	VA:Cr1.1.2a VA:Cr1.2.2a VA:Cr2.1.2a VA:Cr2.2.2a VA:Cr2.3.2a VA:Cr3.1.2a	1 Session
Museum Lesson	Cultural Artworks	N/A	Online pictures Virtual Museum visit Skill Sheet	Museum Culture	N/A	VA:Pr6.2.1a VA:Re8.1.2a VA:Re9.1.2a VA:Cn11.1.2a	1 session