



MID-PACIFIC INSTITUTE  
MIDDLE SCHOOL COURSE CATALOG

---

SCHOOL YEAR 2024-2025



*Middle School provides a caring community where students build confidence, take risks, innovate, and create in an environment where they are supported academically, socially, and emotionally. Our curriculum includes a balance between content and essential skills necessary for our students to be successful in Middle School, High School and beyond.*



## LEARNER PROFILE

To make a difference in the world today and for the future, we believe Mid-Pacific students must be knowledgeable, articulate, and culturally competent. Students develop these attributes through authentic, relevant, and intentional experiences in and out of school. We also believe that Mid-Pacific students should become expert communicators and storytellers who are confident in themselves and their place in the world. These skills will help students to foster deep ties to their local and global communities.

Our educational offerings are based on our belief that in today's world, Mid-Pacific students will display the following characteristics upon graduation:

Maintain a positive **MINDSET** and belief in the value of **PERSISTENCE** in learning

Collect and analyze **DATA** from disparate disciplines in order to apply **new solutions**

Build **SOCIAL-EMOTIONAL AWARENESS** and **EMPATHY** in an increasingly interconnected world

**SELF-ASSESS** and monitor their own progress and understanding, and communicate the quality of their **LEARNING** to others, formally and informally

Embrace appropriate **RISKS** and **opportunities** to help solve novel problems

Apply **creativity** and **imagination** to problem solving

Nurture, sustain, and steward the **environment** and community in which they live

Communicate effectively using **MULTIPLE MEDIUMS** — spoken, written, artistic, and digital

Collaborate with and positively impact **GLOBAL PEERS**

## Table of Contents

<b>6<sup>TH</sup> GRADE PROGRAM .....</b>	<b>4</b>
REQUIRED COURSES.....	4
COURSE DESCRIPTIONS.....	4
<b>7<sup>TH</sup> GRADE PROGRAM.....</b>	<b>6</b>
REQUIRED COURSES.....	6
ELECTIVE CHOICES.....	6
COURSE DESCRIPTIONS.....	6
ENGLISH LANGUAGE DEVELOPMENT (ELD) COURSES.....	8
ELECTIVE COURSE DESCRIPTIONS .....	10
<i>BAND AND ORCHESTRA COURSES.....</i>	<i>10</i>
<i>MID-PACIFIC SCHOOL OF THE ARTS CERTIFICATE PROGRAM.....</i>	<i>11</i>
<i>PERFORMANCE AND VISUAL ARTS WORKSHOPS .....</i>	<i>13</i>
<i>TECHNOLOGY BASED COURSES.....</i>	<i>14</i>
<i>WORLD LANGUAGE COURSES.....</i>	<i>14</i>
7 <sup>TH</sup> GRADE COURSE REQUEST WORKSHEET .....	15
<b>8<sup>TH</sup> GRADE PROGRAM .....</b>	<b>17</b>
REQUIRED COURSES.....	17
ELECTIVE CHOICES.....	17
COURSE DESCRIPTIONS.....	17
ENGLISH LANGUAGE DEVELOPMENT (ELD) COURSES.....	19
ELECTIVE COURSE DESCRIPTIONS .....	21
<i>BAND AND ORCHESTRA COURSES.....</i>	<i>21</i>
<i>MID-PACIFIC SCHOOL OF THE ARTS CERTIFICATE PROGRAM.....</i>	<i>22</i>
<i>PERFORMANCE AND VISUAL ARTS WORKSHOPS .....</i>	<i>23</i>
<i>TECHNOLOGY BASED COURSES.....</i>	<i>24</i>
<i>WORLD LANGUAGE COURSES.....</i>	<i>25</i>
8 <sup>TH</sup> GRADE COURSE REQUEST WORKSHEET .....	27
HIGH SCHOOL GRADUATION REQUIREMENTS.....	30

# 6<sup>th</sup> GRADE PROGRAM

## REQUIRED COURSES

Language Arts  
Mathematics  
Science  
Social Studies  
Physical Education  
Exploratory Classes

## COURSE DESCRIPTIONS

### **6<sup>th</sup> Grade Language Arts**

**Year Course**

This course is designed for students to build upon their strengths in reading, writing, speaking, listening and conversing. Students will read several pieces of literature in various genres to build their critical thinking and problem-solving skills as they analyze and interpret the novels and articles. They will be composing their own pieces of writing while reinforcing their skills in sentence and paragraph construction using correct grammar, punctuation and capitalization.

### **Integrated Math I**

**Year Course**

This course will provide students opportunities to develop their pre-algebra skills through a comprehensive approach that includes building upon fundamental math concepts, engaging in meaningful activities that pique student curiosity, posing questions to explore potential solutions, and connecting mathematics to other disciplines in order to better understand the relationship of math in global issues both in the present and the future.

### **6<sup>th</sup> Grade Science**

**Year Course**

This is an inquiry-based course that integrates the various areas of science, as outlined in the Next Generation Science Standards (NGSS), to introduce students to solving problems by applying scientific principles and cross-cutting concepts. Students will collaborate and think critically while learning about the nature of science, math in science, foundations for scientific inquiry, environmental science, human health and biology.

### **6<sup>th</sup> Grade Social Studies**

**Year Course**

This course is designed around the 6<sup>th</sup> grade integrated themes of self, citizenship, culture, systems, and global connections. Through each theme's essential question and learning targets, students will be able to explore the wide variety of the Social Sciences as they learn about their school community and state and then branch out to the people, places, events and the impact they have made upon the world. Students will learn to work together using problem-solving, critical thinking, and communication skills as they interpret the past, understand the present, and plan for the future.

### **6<sup>th</sup> Grade Exploratory**

**Year Course**

This program is designed to allow 6<sup>th</sup> grade students to explore new subjects and areas of interest. Through the rotation of the exploratory courses, students will participate in a variety of classes and learning experiences that go beyond the core academic subjects. The exploratory classes provide the

students with opportunities that enrich student learning and encourage the discovery of diverse interests and passions.

# 7<sup>th</sup> GRADE PROGRAM

## REQUIRED COURSES

Language Arts  
ELD  
Mathematics  
Science  
Social Studies  
Physical Education (or School of the Arts Dance Certificate)

## ELECTIVE CHOICES

Beginning Band  
Intermediate Band  
Advanced Band  
Beginning Orchestra  
Intermediate Orchestra  
Advanced Orchestra  
Mid-Pacific School of the Arts Dance Certificate Program  
Performance and Visual Arts Workshops (Dance, Theatre, Visual Arts, and Vocal Ensemble)  
Design Thinking  
Digital Media  
Digital Storytelling  
Immersive Technology  
Japanese Exploratory  
Spanish Exploratory

## COURSE DESCRIPTIONS

### **7<sup>th</sup> Grade Language Arts**

**Year Course**

This course is designed for students to explore literary genres and styles of writing. Students will develop their reading and writing skills through various articles, poems, and novels, including a novel of their choice. Through these readings, students will connect with various characters, make connections between aspects of the novel and the real world, and present their understanding in written, spoken, artistic, and digital formats. Students will also increase grammar and vocabulary development through their reading and writing lessons.

### **7<sup>th</sup> Grade Science**

**Year Course**

This is an inquiry-based course that integrates the various areas of science, as outlined in the Next Generation Science Standards (NGSS), to develop each student's ability to solve problems by applying scientific principles and cross-cutting concepts. Students will use communication and collaboration to engage in hands-on opportunities to explore topics in energy, forces, motion, structure, and properties of matter through innovative technology and problem-based projects.

### **7<sup>th</sup> Grade Social Studies**

**Year Course**

This course is designed to provide students with a broad understanding of American History from the formation of the United States to the present. Students will explore major historical themes that will help

them develop an understanding of important events in America's past, while also making connections to their current community and the ever-changing world around them. The course also includes an overview of the history and development of both local and national government, along with understanding the importance of citizenship in a democratic nation.

### **7<sup>th</sup> Grade Physical Education**

**Year Course**

This course encourages the development of a positive attitude and lifelong habits for physical activity, health, and wellness. Students will work collaboratively and individually in traditional/non-traditional activities and competitive/non-competitive situations. Students will reflect upon class experiences and demonstrate critical thinking through physical activity, games, and sport. This class will strive to provide a safe environment for students to demonstrate good sportsmanship, be creative, learn, and fine tune their motor skills. P.E. activities may include, but are not limited to the following: swimming, field games, fitness, international and cultural games, team relay activities, obstacle course/agility training, and health topics related to individual wellness and lifelong fitness.

Students enrolled in the Dance Certificate Program do not take Physical Education.

### **Integrated Math II**

**Year Course**

In this integrated math course, students will be introduced to algebraic, geometric and statistical concepts. Additionally, students will learn the basics of linear functions, algebraic equations, as well as reviewing the fundamentals covered in the Integrated Math I course. In this class, there will be a focus on maintaining a positive mindset and the belief in the value of persistence as it relates to the learning and application of mathematics.

*Prerequisite: Department approval and math assessment*

**\*Students may be placed in an accelerated mathematics level according to demonstrated knowledge, experience, and ability.**



## ENGLISH LANGUAGE DEVELOPMENT (ELD) COURSES

Students will be placed in courses according to demonstrated level of English.

### **ELD Academic Listening and Speaking I**

**Year Course**

This course emphasizes the development of the daily listening and speaking skills needed in an American school and in daily life. Pronunciation, grammar, and vocabulary topics will be built into lessons to help students develop strategies for being polite, dealing with communication breakdowns, asking for clarification, and expressing their opinions clearly. Students will also focus on academic vocabulary and practice listening and speaking strategies to help prepare them for mainstream classes and for the listening and speaking sections of the TOEFL exam.

### **ELD Academic Skills I**

**Year Course**

This course is designed to improve the academic listening and reading skills students need for mainstream courses and the TOEFL exam. Using an academic ELL textbook, students will practice and develop a variety of strategies useful on standardized exams. Between exams, students will work on projects that help prepare them for later project work in mainstream courses. Some projects include presentations, creating posters, emailing and interviewing teachers, and working with elementary school students.

### **ELD Academic Writing I**

**Year Course**

This course provides a foundation in academic and social writing presented through controlled and communicative exercises. The course will focus on writing academic paragraphs, letters, emails, infographics and other common genres. Grammar and vocabulary instruction will be built into writing lessons, and students will practice reflecting on and monitoring their own language use to help them develop independent learning strategies they can use in other courses. Students will also collaborate on writing projects and do peer review.

### **ELD Reading and Writing I**

**Year Course**

This course is designed to develop reading comprehension skills and promote reading fluency through both intensive and extensive reading. Students will work on strategies to identify main ideas and supporting details, while also starting to work on inferring with textual evidence and creating critical thinking questions during discussions. Readings will cover a range of topics and focus on building empathy and social emotional awareness. Additionally, students will work on developing increased reading rates through extensive reading of both fiction and nonfiction.

### **ELD Academic Listening and Speaking II**

**Year Course**

This course continues to develop the listening and speaking skills students need for both social and academic communication. Using an academic listening textbook, students will study academic vocabulary and practice listening strategies to help them succeed in their mainstream classes and to prepare them for the TOEFL exam. At the same time, students will complete oral projects like presentations, interviews and role plays and reflect on these projects. Students will be encouraged to collaborate with others from the Mid-Pacific community.

### **ELD Academic Skills II**

**Year Course**

Building off the basic course, this course will continue developing the academic listening and reading skills needed for mainstream courses. Students will work with a variety of genres and academic subjects, collaboratively completing projects that may include presentations, teacher interviews, poster production, video editing, note-taking and infographics design. Students will be expected to analyze data and opinions



from different sources, synthesize information, formulate opinions and communicate their ideas to an audience throughout the course. Students will also be expected to self-assess and monitor their progress in both acquiring English and working collaboratively through written and oral reflections. In between projects, students will work on academic reading strategies and vocabulary using an ELL text to prepare for academic exams.

### **ELD Academic Writing II**

**Year Course**

This course provides a foundation in academic or rhetorical writing presented through controlled and communicative exercises. The course will focus on paragraph to multi-paragraph essays with explicit instruction in idea generation, topic development, connecting ideas, and organization. Students will begin collecting and analyzing texts for basic research topics. Grammar and vocabulary instruction will be built into writing lessons, and students will practice self-assessing and monitoring their own language use and development. Students will also collaborate on writing projects and do peer review extensively.

### **ELD Reading and Writing II**

**Year Course**

Building off the basic course, students will continue to learn reading strategies needed for reading both fiction and nonfiction to help prepare them for academic study in America, and to foster an appreciation of reading in general. In addition to finding main ideas and recognizing supporting arguments, students will learn other strategies such as inferring, recognizing opinion, predicting, and clarifying. Extensive reading will be used to improve reading fluency, promote the enjoyment of reading, and to improve vocabulary levels. Students will be asked to frequently reflect on topics in the stories to build empathy and social emotional awareness, and to reflect on the reading and writing process to improve self-assessment skills.

### **ELD Academic Listening and Speaking III**

**Year Course**

While this course will continue to focus on the continued development of students' communicative skills for social and academic situations, the balance will shift more towards academic communication and preparation for the TOEFL exam. Using authentic sources and an advanced ELL textbook, students will discuss current events and academic topics. Students will do collaborative projects to develop interpersonal competence and build skills for giving presentations and doing academic discussion circles. Students will also do a variety of academic listening activities to help them prepare for the TOEFL exam.

### **ELD Academic Writing III**

**Year Course**

The primary focus of this course will be crafting various types of research essays. This involves mastering skills such as assessing source validity, skillful integration of quotes from references, and constructing a well-organized works cited list, among other essentials. Students will also be exploring how to incorporate Generative AI to help them in the writing process. Furthermore, students will work on the refining aspects of writing, including formatting, vocabulary selection, grammar application, punctuational accuracy, and proofreading.

### **ELD Literature III**

**Year Course**

This course covers many skills in the mainstream Language Arts curriculum. This course includes literature study, vocabulary development, essay writing, and research. Projects built around the readings aim to build students' critical thinking, problem solving skills and ability to collaborate with peers. Students present their findings through formal presentations either individually or collaboratively with a group or partner.

## ELECTIVE COURSE DESCRIPTIONS

### BAND AND ORCHESTRA COURSES

If you have previous experience, please contact Mr. Lawi at [jlawi@midpac.edu](mailto:jlawi@midpac.edu) for a band placement session or Mr. Lim at [mllim@midpac.edu](mailto:mllim@midpac.edu) for an orchestra placement session.

For Band/Orchestra, an instrument is required for class participation, and students may choose to rent one from the school for an additional fee.

- Band/Orchestra Instrument Rental (if needed): \$125.00 (subject to change)
- Band Percussion Rental (if needed): \$65.00 (subject to change)

#### **Beginning Band**

**Year Course**

Students in beginning band will learn skills needed to perform in a large ensemble through the study of woodwind, brass, and percussion instruments. No prior musical experience is required for the course. The class will focus on fundamentals of instrumental playing, basic musicianship, and literacy skills. Students will be assigned an instrument based on several factors including personal choice, individual and group needs. A variety of music will be rehearsed in class from various genres and styles of music, and students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

#### **Intermediate Band**

**Year Course**

This course is designed for woodwind, brass, and percussion players who have had at least one year of experience on their instrument. Students will continue to develop their technique and musicianship skills that they learned in Beginning Band, with greater focus on tone production, range, and technical passages. The repertoire chosen for class will help to prepare students for more advanced level playing by introducing more complex rhythms and harmonies and incorporating the techniques and theory learned in class. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Beginning Band or Department approval*

#### **Advanced Band**

**Year Course**

The Advanced Band class will focus on refinement of woodwind, brass, and percussion instrumental technique with an emphasis on ensemble playing and performance. Students will continue to improve their instrumental technique and musicianship skills through challenging repertoire that will help them to develop greater fluency in their note and rhythmic literacy, as well as a more refined tone and group blend. Students will perform music from a wide range of genres and styles, with a focus on musicality and expression. More advanced theoretical concepts will be introduced to help students grasp harmonic complexities and formal analysis, as well as providing them tools to evaluate their repertoire. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Department approval*

#### **Beginning Orchestra**

**Year Course**

Students in beginning orchestra will learn skills needed to perform in a large ensemble through the study of string instruments: violin, viola, cello, and bass. No prior musical experience is required for the course. The class will focus on fundamentals of instrumental string playing, basic musicianship, and literacy skills. Students will be assigned an instrument based on several factors including personal choice, individual and

group needs. A variety of music will be rehearsed in class from various genres and styles of music, and students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

### **Intermediate Orchestra**

**Year Course**

This course is designed for string players who have had at least one year of experience on violin, viola, cello, or bass. Students will continue to develop their string playing and musicianship skills that they learned in Beginning Orchestra, in addition to learning more advanced string techniques like shifting, vibrato, and various bow techniques. The repertoire chosen for class will help to prepare students for more advanced level string playing by introducing more complex rhythms and harmonies and incorporating the techniques and theory learned in class. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Beginning Orchestra or Department approval*

### **Advanced Orchestra**

**Year Course**

The Advanced Orchestra class will focus on refinement of stringed instrument technique with an emphasis on ensemble playing and performance. Students will continue to improve their instrumental technique and musicianship skills through challenging repertoire that will help them to develop greater fluency in their note and rhythmic literacy, as well as a more refined tone and group blend. Students will perform music from a wide range of genres and styles, with a focus on musicality and expression. More advanced theoretical concepts will be introduced to help students grasp harmonic complexities and formal analysis, as well as providing them tools to evaluate their repertoire. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Department approval*

## MID-PACIFIC SCHOOL OF THE ARTS CERTIFICATE PROGRAM

The Mid-Pacific School of the Arts Dance Certificate is offered to students in grades 7 and 8 and continues into high school. Middle School Dance Certificate students fulfill Middle School PE requirement by taking the concurrent courses of ballet and contemporary dance. Class level is determined in a placement class and/or department approval. Attendance at MPSA Fall and Spring Dance Concerts (fee approximately \$15/ticket) is required for course credit. Students interested in the Certificate Program are highly encouraged to contact their dean, who will connect the student to the appropriate Arts Program Head for further information or assistance with scheduling.

### DANCE CERTIFICATE

#### **Dance Certificate I: Ballet I AND Contemporary Dance I**

**Year Courses**

These courses will introduce the student to the fundamental techniques of classical ballet and contemporary dance. These courses are designed for the student who has had very little or no previous training.

#### **Dance Certificate II: Ballet II AND Contemporary Dance II**

**Year Courses**

These courses are a continuation of the fundamental techniques of classical ballet and contemporary dance at a beginning or intermediate level.

#### **Dance Certificate III: Ballet III AND Contemporary Dance III**

**Year Courses**

These courses are designed to challenge the intermediate/advanced dancer in classical ballet and contemporary dance.

## PERFORMANCE AND VISUAL ARTS WORKSHOPS

Students will choose 2 semester-long art disciplines: Dance, Theatre, Visual Arts, Vocal Ensemble

### **7<sup>th</sup> Grade Theatre Workshop**

**Semester Course**

This course introduces the student to performance in class through the ensemble approach. Students work together as a group to increase their abilities and create their own characterizations and dramatic stories. Students participate in warm-ups, theatre games and improvisations, as well as perform independently in memorized established or self-created monologues. Students explore puppetry, mask making, and basic stage design and are evaluated for their work, as well as how well they contribute to the group dynamic—one of the most important (and enjoyable) aspects of theatre. This class can only be taken one semester during 7th grade.

### **Dance Workshop**

**Semester Course**

Priority given to 7th grade students. The arts and dance are unique to the Mid-Pacific experience, and this course is designed for students to explore and experience the art of dance. Students will learn how the discipline of dance and the joy of movement can benefit their daily lives. Students will engage in conditioning and stretching exercises, basic movement, movement improvisation, and choreography. Students interested in year-round training, which includes ballet and contemporary dance, should enroll in the Mid-Pacific School of the Arts Certificate Dance program. Attendance at the MPSA Dance Concert (fee approximately \$15/ticket) is required.

### **Visual Arts Workshop: Modern Sculpture and Mixed-Media NEW COURSE!**

**Semester Course**

Students explore examples of artists and art movements of various 2-D and 3-D art forms. They build skills in drawing, color theory, sculpture, and composition as essential design principles. They create mixed media artwork such as collage and sculptural assemblage, utilizing “found objects” or meaningfully repurposed items. Students create works utilizing both traditional and non-traditional materials. Students will be able to expand their experience in the creative process of art to make projects using their own voice.

### **Visual Arts Workshop: World Art Creations NEW COURSE!**

**Semester Course**

In this class, students engage in immersive, tactile experiences, deepening their understanding of fundamental art concepts, global forms, and various 2-D and 3-D materials. Students will explore art-making techniques, including indigenous practices from varying ethnic backgrounds. Projects include paper making, basket weaving, and different painting methods to create unique personal pieces. Students are invited to push boundaries, experiment, and think imaginatively. Students engage in art techniques from diverse communities, building awareness and appreciation for the diverse use of materials around the globe.

### **Vocal Ensemble**

**Semester Course**

Designed to expose students to singing in a vocal ensemble through work on songs from traditional and contemporary literature. Learn proper vocal technique and music theory, and develop an appreciation for individual expression in a situation that requires collaboration and cooperation. This course provides a solid foundation for any of the performing arts courses in the School of the Arts Theatre Certificate Program.

## TECHNOLOGY BASED COURSES

### **Design Thinking**

**Year Course**

This course focuses on the practice of innovation and human-centered design through empathy, collaborative problem solving, and prototyping. Students will be introduced to the Design Thinking process as defined by the Stanford Design School through both individual and team projects. Students will actualize and test their ideas through a variety of prototyping tools including, but not limited to, 3-D modeling/printing, laser cutting, and 360 photo and video. This course culminates with an independent student choice project demonstrating technical skill and understanding of the Design Thinking process.

*Recommended: Headphones/Earbuds*

### **Digital Media**

**Year Course**

Digital Media is a course designed to provide students with a hands-on experience using the latest technologies. By focusing on a wide array of critical thinking skills, students will be immersed in projects that require them to employ a variety of innovative strategies to create projects in graphic design, animation, photography, video production and gaming.

*Required: Headphones/Earbuds*

### **Digital Storytelling**

**Year Course**

Stories are all around us just waiting to be told! In this project-based course, students will learn about the art of storytelling as they engage in the writing process to create both fiction and non-fiction stories and share them using various digital media tools. Introduction and reinforcement of expert communication skills will be supported by a focus on the nature and function of storytelling.

*Required: Headphones/Earbuds*

### **Immersive Technology**

**Year Course**

This course provides students with an introduction to the world of immersive technology. Students will use a variety of tools to build, view and construct projects using, but not limited to, 360 Video and pictures, 3-D scanning/printing, Augmented Reality, and Virtual Reality. Students will expand their technology skills by creating new immersive experiences using a variety of emergent technologies.

*Recommended: Headphones/Earbuds*

## WORLD LANGUAGE COURSES

\*World Language courses taken in Middle School do not apply towards High School graduation requirements.

### **Japanese Exploratory or Spanish Exploratory**

**Year Course**

These courses will provide students with hands-on experiences with language and culture introducing students to basic vocabulary, expressions, and customs. This course is not for high school credit but is intended to assist students in determining the world language course they will pursue for high school graduation credit.

## 7<sup>th</sup> GRADE COURSE REQUEST WORKSHEET

STUDENT NAME:

This form is only to help you prepare for registration. You must submit our choices in myPueo during the course request period.

**Seventh graders are required to enroll in seven (7) classes. Be sure to include two (2) alternate choices for EACH elective choice made. If first choices are unavailable, enrollments may be made into alternate choice courses.**

International English Language Learners: English Language Development (ELD) courses will be assigned to you.

**NON-CERTIFICATE STUDENTS:** The first five (5) classes listed in bold are automatically scheduled for you. Elective choices listed below.

<b>1. 7<sup>th</sup> Grade Language Arts</b>
<b>2. 7<sup>th</sup> Grade Science</b>
<b>3. 7<sup>th</sup> Grade Social Studies</b>
<b>4. Mathematics</b>
<b>5. 7<sup>th</sup> Grade Physical Education</b>
6. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>
7. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>

**SCHOOL OF THE ARTS DANCE CERTIFICATE STUDENTS:** The first six (6) classes listed in bold are automatically scheduled for you. Elective choices listed below.

<b>1. 7<sup>th</sup> Grade Language Arts</b>
<b>2. 7<sup>th</sup> Grade Science</b>
<b>3. 7<sup>th</sup> Grade Social Studies</b>
<b>4. Mathematics</b>
<b>5. Ballet</b> (Dance level determined by audition and/or department approval)
<b>6. Contemporary Dance</b> (Dance level determined by audition and/or department approval)
7. Choice of Elective
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>



## ELECTIVE CHOICES

Your choices will be assigned based on preference and availability.

Students will be allowed only ONE of the following technology-based elective courses:

- Design Thinking, Digital Media, Digital Storytelling, or Immersive Technology

If semester-long courses are requested, two of the following must be chosen, and each can only be taken once per year.

- 7<sup>th</sup> Grade Theatre Workshop, Dance Workshop, Visual Arts Workshop: Modern Sculpture and Mixed-Media, Visual Arts Workshop: World Art Creations, or Vocal Ensemble

If you have any questions, please contact the 6<sup>th</sup> Grade dean or 7<sup>th</sup> Grade dean.

Beginning Band
Intermediate Band
Advanced Band
Beginning Orchestra
Intermediate Orchestra
Advanced Orchestra
7 <sup>th</sup> Grade Theatre Workshop & Dance Workshop
7 <sup>th</sup> Grade Theatre Workshop & Visual Arts Workshop: Modern Sculpture and Mixed-Media
7 <sup>th</sup> Grade Theatre Workshop & Visual Arts Workshop: World Art Creations
7 <sup>th</sup> Grade Theatre Workshop & Vocal Ensemble
Dance Workshop & Visual Arts Workshop: Modern Sculpture and Mixed-Media
Dance Workshop & Visual Arts Workshop: World Art Creations
Dance Workshop & Vocal Ensemble
Visual Arts Workshop: Modern Sculpture and Mixed-Media & Visual Arts Workshop: World Art Creations
Visual Arts Workshop: Modern Sculpture and Mixed-Media & Vocal Ensemble
Visual Arts Workshop: World Art Creations & Vocal Ensemble
Design Thinking
Digital Media
Digital Storytelling
Immersive Technology
Japanese Exploratory
Spanish Exploratory

**BAND/ORCHESTRA** - Students with no experience should sign up for Beginning Band or Orchestra. Band students with experience should email Jeremy Lawi at [jlawi@midpac.edu](mailto:jlawi@midpac.edu) for a placement audition. Orchestra students with experience should email Michael Lim at [mhim@midpac.edu](mailto:mhim@midpac.edu). There will be a fee for renting an instrument.

**SCHOOL OF THE ARTS CERTIFICATE PROGRAM** - Middle School Dance Certificate students fulfill Middle School PE requirement by taking concurrent courses of ballet and contemporary dance.

# 8<sup>th</sup> GRADE PROGRAM

## REQUIRED COURSES

Language Arts  
ELD  
Mathematics  
Science  
Social Studies  
Physical Education (or School of the Arts Certificate)

## ELECTIVE CHOICES

Dance I  
Beginning Band  
Intermediate Band  
Advanced Band  
Beginning Orchestra  
Intermediate Orchestra  
Advanced Orchestra  
Mid-Pacific School of the Arts Dance Certificate Program  
Mid-Pacific School of the Arts Theatre Certificate Program  
Performance and Visual Arts Workshops (Dance, Theatre, Visual Arts, and Vocal Ensemble)  
Computer Science Discoveries  
Creative Media  
Design Thinking  
Digital Media  
Digital Storytelling  
Immersive Technology  
Japanese Exploratory  
Japanese I  
Spanish Exploratory  
Spanish I

## COURSE DESCRIPTIONS

### 8<sup>th</sup> Grade Language Arts

### Year Course

This course integrates the study of literature, composition, and language to further improve students' skills in reading, writing, speaking, and listening. Students will develop their reading skills through whole novel studies, short stories, and media analysis. Students will hone their writing skills through essays, journals, creative writing, poetry, and student journalism. The course will explore a wide range of fiction and non-fiction texts and genres. Students will also examine the structure of the English language through student-led annotations and vocabulary acquisition.

### 8<sup>th</sup> Grade Science

### Year Course

This is an inquiry-based course that integrates the various areas of science, as outlined in the Next Generation Science Standards (NGSS), to refine each student's ability to solve problems by applying scientific principles and cross-cutting concepts. Students will use collaboration and critical thinking skills to

design solutions to real-world problems while exploring topics in Chemistry, Geology and Genetics through innovative technology and problem-based projects.

### **8<sup>th</sup> Grade Social Studies**

**Year Course**

This course is designed to provide the foundational knowledge for understanding the purposes, principles, and practices of American government. Students will explore their rights, duties, and responsibilities as established by the United States Constitution to better understand their roles as an American citizen. Students will examine past events, including Hawaiian history, while also analyzing current events to better understand local, state, national, and global issues. Additionally, students will be introduced to various Social Studies disciplines such as economics, geography, and anthropology to broaden their knowledge base and understanding of the humanities. Aligned with the Mid-Pacific Learner profile and core competencies, students will develop critical thinking skills, effective communication, application, and creative problem-solving skills, while building social-emotional awareness and empathy that are essential to citizenship.

### **8<sup>th</sup> Grade Physical Education**

**Year Course**

This course encourages the development of a positive attitude and lifelong habits for physical activity, health, and wellness. Students will work collaboratively and individually in traditional/non-traditional activities and competitive/non-competitive situations. Students will reflect upon class experiences and demonstrate critical thinking through physical activity, games, and sport. This class will strive to provide a safe environment for students to demonstrate good sportsmanship, be creative, learn, and fine tune their motor skills. P.E. activities may include, but are not limited to the following: invasion games, net/wall games, striking/fielding games, target games, swimming, student-created games, and lifelong fitness.

Students enrolled in the Dance or Theatre Certificate Program do not take Physical Education.

### **Integrated Math III**

**Year Course**

This is an integrated math course designed to build on the student's knowledge of algebraic, geometric and statistical concepts. Students will extend their understanding of linear functions, systems of equations, exponents, as well as discover quadratic functions, probability, surface area, volume, and statistics. In this class, there will be a focus on maintaining a positive mindset and the belief in the value of persistence as it relates to the learning and application of mathematics.

*Prerequisite: Department approval and math assessment*

**\*Students may be placed in an accelerated mathematics level according to demonstrated knowledge, experience, and ability.**

## ENGLISH LANGUAGE DEVELOPMENT (ELD) COURSES

Students will be placed in courses according to demonstrated level of English.

### **ELD Academic Listening and Speaking I**

**Year Course**

This course emphasizes the development of the daily listening and speaking skills needed in an American school and in daily life. Pronunciation, grammar, and vocabulary topics will be built into lessons to help students develop strategies for being polite, dealing with communication breakdowns, asking for clarification, and expressing their opinions clearly. Students will also focus on academic vocabulary and practice listening and speaking strategies to help prepare them for mainstream classes and for the listening and speaking sections of the TOEFL exam.

### **ELD Academic Skills I**

**Year Course**

This course is designed to improve the academic listening and reading skills students need for mainstream courses and the TOEFL exam. Using an academic ELL textbook, students will practice and develop a variety of strategies useful on standardized exams. Between exams, students will work on projects that help prepare them for later project work in mainstream courses. Some projects include presentations, creating posters, emailing and interviewing teachers, and working with elementary school students.

### **ELD Academic Writing I**

**Year Course**

This course provides a foundation in academic and social writing presented through controlled and communicative exercises. The course will focus on writing academic paragraphs, letters, emails, infographics and other common genres. Grammar and vocabulary instruction will be built into writing lessons, and students will practice reflecting on and monitoring their own language use to help them develop independent learning strategies they can use in other courses. Students will also collaborate on writing projects and do peer review.

### **ELD Reading and Writing I**

**Year Course**

This course is designed to develop reading comprehension skills and promote reading fluency through both intensive and extensive reading. Students will work on strategies to identify main ideas and supporting details, while also starting to work on inferring with textual evidence and creating critical thinking questions during discussions. Readings will cover a range of topics and focus on building empathy and social emotional awareness. Additionally, students will work on developing increased reading rates through extensive reading of both fiction and nonfiction.

### **ELD Academic Listening and Speaking II**

**Year Course**

This course continues to develop the listening and speaking skills students need for both social and academic communication. Using an academic listening textbook, students will study academic vocabulary and practice listening strategies to help them succeed in their mainstream classes and to prepare them for the TOEFL exam. At the same time, students will complete oral projects like presentations, interviews and role plays and reflect on these projects. Students will be encouraged to collaborate with others from the Mid-Pacific community.

### **ELD Academic Skills II**

**Year Course**

Building off the basic course, this course will continue developing the academic listening and reading skills needed for mainstream courses. Students will work with a variety of genres and academic subjects, collaboratively completing projects that may include presentations, teacher interviews, poster production, video editing, note-taking and infographics design. Students will be expected to analyze data and opinions

from different sources, synthesize information, formulate opinions and communicate their ideas to an audience throughout the course. Students will also be expected to self-assess and monitor their progress in both acquiring English and working collaboratively through written and oral reflections. In between projects, students will work on academic reading strategies and vocabulary using an ELL text to prepare for academic exams.

### **ELD Academic Writing II**

**Year Course**

This course provides a foundation in academic or rhetorical writing presented through controlled and communicative exercises. The course will focus on paragraph to multi-paragraph essays with explicit instruction in idea generation, topic development, connecting ideas, and organization. Students will begin collecting and analyzing texts for basic research topics. Grammar and vocabulary instruction will be built into writing lessons, and students will practice self-assessing and monitoring their own language use and development. Students will also collaborate on writing projects and do peer review extensively.

### **ELD Reading and Writing II**

**Year Course**

Building off the basic course, students will continue to learn reading strategies needed for reading both fiction and nonfiction to help prepare them for academic study in America, and to foster an appreciation of reading in general. In addition to finding main ideas and recognizing supporting arguments, students will learn other strategies such as inferring, recognizing opinion, predicting, and clarifying. Extensive reading will be used to improve reading fluency, promote the enjoyment of reading, and to improve vocabulary levels. Students will be asked to frequently reflect on topics in the stories to build empathy and social emotional awareness, and to reflect on the reading and writing process to improve self-assessment skills.

### **ELD Academic Listening and Speaking III**

**Year Course**

While this course will continue to focus on the continued development of students' communicative skills for social and academic situations, the balance will shift more towards academic communication and preparation for the TOEFL exam. Using authentic sources and an advanced ELL textbook, students will discuss current events and academic topics. Students will do collaborative projects to develop interpersonal competence and build skills for giving presentations and doing academic discussion circles. Students will also do a variety of academic listening activities to help them prepare for the TOEFL exam.

### **ELD Academic Writing III**

**Year Course**

The primary focus of this course will be crafting various types of research essays. This involves mastering skills such as assessing source validity, skillful integration of quotes from references, and constructing a well-organized works cited list, among other essentials. Students will also be exploring how to incorporate Generative AI to help them in the writing process. Furthermore, students will work on the refining aspects of writing, including formatting, vocabulary selection, grammar application, punctuational accuracy, and proofreading.

### **ELD Literature III**

**Year Course**

This course covers many skills in the mainstream Language Arts curriculum. This course includes literature study, vocabulary development, essay writing, and research. Projects built around the readings aim to build students' critical thinking, problem solving skills and ability to collaborate with peers. Students present their findings through formal presentations either individually or collaboratively with a group or partner.

## ELECTIVE COURSE DESCRIPTIONS

### Dance I

Year Course

This course is designed for the student who has had very little or no dance training. The basics of jazz and contemporary dance, as well as barre exercises, will provide the technical foundation for the class. Students will also explore elements of improvisation and choreography. Attendance at MPSA Fall and Spring Dance Concerts (fee approximately \$15/ticket) is required for course credit.

## BAND AND ORCHESTRA COURSES

If you have previous experience, please contact Mr. Lawi at [jlawi@midpac.edu](mailto:jlawi@midpac.edu) for a band placement session or Mr. Lim at [mllim@midpac.edu](mailto:mllim@midpac.edu) for an orchestra placement session.

For Band/Orchestra, an instrument is required for class participation, and students may choose to rent one from the school for an additional fee.

- Band/Orchestra Instrument Rental (if needed): \$125.00 (subject to change)
- Band Percussion Rental (if needed): \$65.00 (subject to change)

### Beginning Band

Year Course

Students in beginning band will learn skills needed to perform in a large ensemble through the study of woodwind, brass, and percussion instruments. No prior musical experience is required for the course. The class will focus on fundamentals of instrumental playing, basic musicianship, and literacy skills. Students will be assigned an instrument based on several factors including personal choice, individual and group needs. A variety of music will be rehearsed in class from various genres and styles of music, and students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

### Intermediate Band

Year Course

This course is designed for woodwind, brass, and percussion players who have had at least one year of experience on their instrument. Students will continue to develop their technique and musicianship skills that they learned in Beginning Band, with greater focus on tone production, range, and technical passages. The repertoire chosen for class will help to prepare students for more advanced level playing by introducing more complex rhythms and harmonies and incorporating the techniques and theory learned in class. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Beginning Band or Department approval*

### Advanced Band

Year Course

The Advanced Band class will focus on refinement of woodwind, brass, and percussion instrumental technique with an emphasis on ensemble playing and performance. Students will continue to improve their instrumental technique and musicianship skills through challenging repertoire that will help them to develop greater fluency in their note and rhythmic literacy, as well as a more refined tone and group blend. Students will perform music from a wide range of genres and styles, with a focus on musicality and expression. More advanced theoretical concepts will be introduced to help students grasp harmonic complexities and formal analysis, as well as providing them tools to evaluate their repertoire. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Department approval*

## **Beginning Orchestra**

**Year Course**

Students in beginning orchestra will learn skills needed to perform in a large ensemble through the study of string instruments: violin, viola, cello, and bass. No prior musical experience is required for the course. The class will focus on fundamentals of instrumental string playing, basic musicianship, and literacy skills. Students will be assigned an instrument based on several factors including personal choice, individual and group needs. A variety of music will be rehearsed in class from various genres and styles of music, and students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

## **Intermediate Orchestra**

**Year Course**

This course is designed for string players who have had at least one year of experience on violin, viola, cello, or bass. Students will continue to develop their string playing and musicianship skills that they learned in Beginning Orchestra, in addition to learning more advanced string techniques like shifting, vibrato, and various bow techniques. The repertoire chosen for class will help to prepare students for more advanced level string playing by introducing more complex rhythms and harmonies and incorporating the techniques and theory learned in class. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Beginning Orchestra or Department approval*

## **Advanced Orchestra**

**Year Course**

The Advanced Orchestra class will focus on refinement of stringed instrument technique with an emphasis on ensemble playing and performance. Students will continue to improve their instrumental technique and musicianship skills through challenging repertoire that will help them to develop greater fluency in their note and rhythmic literacy, as well as a more refined tone and group blend. Students will perform music from a wide range of genres and styles, with a focus on musicality and expression. More advanced theoretical concepts will be introduced to help students grasp harmonic complexities and formal analysis, as well as providing them tools to evaluate their repertoire. Students will be required to showcase their skills in group performances throughout the year. This course may be repeated.

*Prerequisite: Department approval*

## **MID-PACIFIC SCHOOL OF THE ARTS CERTIFICATE PROGRAM**

The Mid-Pacific School of the Arts Dance Certificate and Theatre Arts Certificate programs are offered to students in grade 8 and continue into high school. Middle School Dance and Theatre Arts Certificate students fulfill Middle School PE requirement by taking Ballet or Theatre Fundamentals/Vocal Ensemble Workshop concurrently with Contemporary Dance. Dance class level is determined in a placement class and/or department approval. Attendance at school and community dance concerts may be required. Students who begin Level I in grade 8 may be required to take a summer school dance course to advance to the high school level. Dance Certificate students are required to attend the MPSA Fall and Spring Dance Concerts (fee approximately \$15/ticket) for course credit. Students interested in the Certificate Program are highly encouraged to contact their dean, who will connect the student to the appropriate Arts Program Head for further information or assistance with scheduling.

## **DANCE CERTIFICATE**

### **Dance Certificate I: Ballet I AND Contemporary Dance I**

**Year Courses**

These courses will introduce the student to the fundamental techniques of classical ballet and contemporary dance. These courses are designed for the student who has had very little or no previous training.



## **Dance Certificate II: Ballet II AND Contemporary Dance II**

**Year Courses**

These courses are a continuation of the fundamental techniques of classical ballet and contemporary dance at a beginning or intermediate level.

## **Dance Certificate III: Ballet III AND Contemporary Dance III**

**Year Courses**

These courses are designed to challenge the intermediate/advanced dancer in classical ballet and contemporary dance.

### THEATRE CERTIFICATE

#### **Dance I**

#### **8<sup>th</sup> Grade Theatre Fundamentals and Vocal Ensemble**

**Year Course  
Semester Courses**

These courses must be taken concurrently and fulfill the requirements for the Theatre Arts Certificate program.

### PERFORMANCE AND VISUAL ARTS WORKSHOPS

Students will choose 2 semester-long art disciplines: Dance, Theatre, Visual Arts, Vocal Ensemble

#### **8<sup>th</sup> Grade Theatre Fundamentals**

**Semester Course**

This course will focus on the student's self-awareness and on the improvement of the student's presentation skills through constant practice in the use of eye contact, proper articulation, projection, use of gestures, physical poise, and the expression of confidence. Students will further their work in theatre games, improvisations and advance to include audition techniques, scripted monologues and scene work. Students have an opportunity to present monologues and prepared scenes, as well as devised collaborative performance projects using puppets and/or topical issues and may perform for an in-school venue. Students are evaluated not only for their work, but also how well they contribute to the group dynamic. By the end of the course, students have a solid foundation for the High School course, Acting 1: Techniques for Stage and Film and the High School Theatre Certificate Program. This class can only be taken one semester during 8th grade.

#### **Art 1: Ways of Seeing**

**Semester Course**

Students investigate a variety of essential artistic skills necessary to become a productive and confident artist, exploring a variety of media. Essential ways of seeing include: developing a journaling/sketching practice, investigating artistic interests, developing expressive skills, and gaining abilities in a variety of drawing techniques that apply to multiple fields. Many of the skills learned in this course are applicable in fields such as all the fine arts, architecture, product design, systems design, engineering, concept/storyboarding, site-mapping, or graphic design, etc. The art-making components of this course provide visual experiences needed to thrive in various careers. This course sets the foundation for understanding the ethics, responsibilities, and extensive artistic connections available to all students on campus. Successful completion of this course will allow the student to take any Visual and Digital Art course in High School. Art 1: Ways of Seeing taken in Middle School does not apply towards High School graduation requirements.

#### **Dance Workshop**

**Semester Course**

Priority given to 7th grade students. The arts and dance are unique to the Mid-Pacific experience, and this course is designed for students to explore and experience the art of dance. Students will learn how the discipline of dance and the joy of movement can benefit their daily lives. Students will engage in

conditioning and stretching exercises, basic movement, movement improvisation, and choreography. Students interested in year-round training, which includes ballet and contemporary dance, should enroll in the Mid-Pacific School of the Arts Certificate Dance program. Attendance at the MPSA Dance Concert (fee approximately \$15/ticket) is required.

**Visual Arts Workshop: Modern Sculpture and Mixed-Media** **NEW COURSE!** **Semester Course**

Students explore examples of artists and art movements of various 2-D and 3-D art forms. They build skills in drawing, color theory, sculpture, and composition as essential design principles. They create mixed media artwork such as collage and sculptural assemblage, utilizing “found objects” or meaningfully repurposed items. Students create works utilizing both traditional and non-traditional materials. Students will be able to expand their experience in the creative process of art to make projects using their own voice.

**Visual Arts Workshop: World Art Creations** **NEW COURSE!** **Semester Course**

In this class, students engage in immersive, tactile experiences, deepening their understanding of fundamental art concepts, global forms, and various 2-D and 3-D materials. Students will explore art-making techniques, including indigenous practices from varying ethnic backgrounds. Projects include paper making, basket weaving, and different painting methods to create unique personal pieces. Students are invited to push boundaries, experiment, and think imaginatively. Students engage in art techniques from diverse communities, building awareness and appreciation for the diverse use of materials around the globe.

**Vocal Ensemble** **Semester Course**

Designed to expose students to singing in a vocal ensemble through work on songs from traditional and contemporary literature. Learn proper vocal technique and music theory, and develop an appreciation for individual expression in a situation that requires collaboration and cooperation. This course provides a solid foundation for any of the performing arts courses in the School of the Arts Theatre Certificate Program.

TECHNOLOGY BASED COURSES

**Computer Science Discoveries** **Year Course**

The Computer Science Discoveries course provides students with a window into the world of computer science. Topics covered include strategic problem solving and logic, programming, physical computing, user-centered design, and data. Throughout the year, students will apply their knowledge and acquired skills to build their own websites, apps, games, and physical computing systems.

**Creative Media** **Year Course**

Creative Media is a project-based course designed to provide a client-focused experience that will develop their understanding and utilization of the latest tools and technologies. Through these experiences students will expand their knowledge of technology and gain real-life skills.

*Prerequisite: Digital Media and approval from teacher and administration*

*Required: Headphones/Earbuds*

**Design Thinking** **Year Course**

This course focuses on the practice of innovation and human-centered design through empathy, collaborative problem solving, and prototyping. Students will be introduced to the Design Thinking process

as defined by the Stanford Design School through both individual and team projects. Students will actualize and test their ideas through a variety of prototyping tools including, but not limited to, 3-D modeling/printing, laser cutting, and 360 photo and video. This course culminates with an independent student choice project demonstrating technical skill and understanding of the Design Thinking process.  
*Recommended: Headphones/Earbuds*

### **Digital Media**

**Year Course**

Digital Media is a course designed to provide students with a hands-on experience using the latest technologies. By focusing on a wide array of critical thinking skills, students will be immersed in projects that require them to employ a variety of innovative strategies to create projects in graphic design, animation, photography, video production and gaming.  
*Required: Headphones/Earbuds*

### **Digital Storytelling**

**Year Course**

Stories are all around us just waiting to be told! In this project-based course, students will learn about the art of storytelling as they engage in the writing process to create both fiction and non-fiction stories and share them using various digital media tools. Introduction and reinforcement of expert communication skills will be supported by a focus on the nature and function of storytelling.  
*Required: Headphones/Earbuds*

### **Immersive Technology**

**Year Course**

This course provides students with an introduction to the world of immersive technology. Students will use a variety of tools to build, view and construct projects using, but not limited to, 360 Video and pictures, 3-D scanning/printing, Augmented Reality, and Virtual Reality. Students will expand their technology skills by creating new immersive experiences using a variety of emergent technologies.  
*Recommended: Headphones/Earbuds*

## WORLD LANGUAGE COURSES

\*World Language courses taken in Middle School do not apply towards High School graduation requirements.

### **Japanese Exploratory or Spanish Exploratory**

**Year Course**

These courses will provide students with hands-on experiences with language and culture introducing students to basic vocabulary, expressions, and customs. This course is not for high school credit but is intended to assist students in determining the world language course they will pursue for high school graduation credit.

### **Japanese I**

**Year Course**

This course provides students with a strong foundation of the Japanese language through the development of the four language skills: speaking, listening, reading and writing. Mastery of the two phonetic alphabets is a major focus of the course. Hiragana will be introduced at the beginning of the first semester and katakana in the second semester. This course covers essential vocabulary, basic sentence structures, and useful expressions, focusing on integrating the content with an understanding of Japanese culture. Based on performance, students may be recommended to Japanese II in High School. World Language courses taken in Middle School do not apply towards High School graduation requirements. However, based on performance, students may be recommended to Japanese II in High School.  
*Required: Purchase chomen, Japanese writing tablet, from the School Store.*

**Spanish I****Year Course**

The purpose of this course is to learn about the various cultures of the Spanish-speaking world, and acquire practical skills in order to communicate in the target language: speaking (express simple meaningful messages), listening (understand a conversation), writing (write simple essays), reading (understand the meaning of a simple text). Based on performance, students may be recommended to Spanish II in High School. World Language courses taken in Middle School do not apply towards High School graduation requirements. However, based on performance, students may be recommended to Spanish II in High School.

## 8<sup>th</sup> GRADE COURSE REQUEST WORKSHEET

STUDENT NAME:

This form is only to help you prepare for registration. You must submit our choices in myPueo during the course request period.

**Eighth graders are required to enroll in seven (7) classes. Be sure to include two (2) alternate choices for EACH elective choice made. If first choices are unavailable, enrollments may be made into alternate choice courses.**

International English Language Learners: English Language Development (ELD) courses will be assigned to you.

NON-CERTIFICATE STUDENTS: The first five (5) classes listed in bold are automatically scheduled for you. Elective choices listed below.

<b>1. 8<sup>th</sup> Grade Language Arts</b>
<b>2. 8<sup>th</sup> Grade Science</b>
<b>3. 8<sup>th</sup> Grade Social Studies</b>
<b>4. Mathematics</b>
<b>5. 8<sup>th</sup> Grade Physical Education</b>
6. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>
7. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>

SCHOOL OF THE ARTS DANCE CERTIFICATE STUDENTS: The first six (6) classes listed in bold are automatically scheduled for you. Elective choices listed below.

<b>1. 8<sup>th</sup> Grade Language Arts</b>
<b>2. 8<sup>th</sup> Grade Science</b>
<b>3. 8<sup>th</sup> Grade Social Studies</b>
<b>4. Mathematics</b>
<b>5. Ballet</b> (Dance level determined by audition and/or department approval)
<b>6. Contemporary Dance</b> (Dance level determined by audition and/or department approval)
7. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>

SCHOOL OF THE ARTS THEATRE CERTIFICATE STUDENTS: The first six (6) classes listed in bold are automatically scheduled for you. Elective choices listed below.

<b>1. 8<sup>th</sup> Grade Language Arts</b>
<b>2. 8<sup>th</sup> Grade Science</b>
<b>3. 8<sup>th</sup> Grade Social Studies</b>
<b>4. Mathematics</b>
<b>5. Dance I</b>
<b>6. 8<sup>th</sup> Grade Theatre Fundamentals &amp; Vocal Ensemble</b>
7. Choice of Elective:
<i>Alternate Choice 1 to above Elective:</i>
<i>Alternate Choice 2 to above Elective:</i>

### ELECTIVE CHOICES

Your choices will be assigned based on preference and availability.

Students will be allowed only ONE of the following technology-based elective courses:

- Computer Science Discoveries, Creative Media, Design Thinking, Digital Media, Digital Storytelling, or Immersive Technology

If semester-long courses are requested, two of the following must be chosen, and each can only be taken once per year.

- 8<sup>th</sup> Grade Theatre Fundamentals, Art 1: Ways of Seeing, Dance Workshop, Visual Arts Workshop: Modern Sculpture and Mixed-Media, Visual Arts Workshop: World Art Creations, or Vocal Ensemble

If you have any questions, please contact the 7<sup>th</sup> Grade dean or 8<sup>th</sup> Grade dean.

Dance I
Beginning Band
Intermediate Band
Advanced Band
Beginning Orchestra
Intermediate Orchestra
Advanced Orchestra
8 <sup>th</sup> Grade Theatre Fundamentals & Art 1: Ways of Seeing
8 <sup>th</sup> Grade Theatre Fundamentals & Dance Workshop
8 <sup>th</sup> Grade Theatre Fundamentals & Visual Arts Workshop: Modern Sculpture and Mixed-Media
8 <sup>th</sup> Grade Theatre Fundamentals & Visual Arts Workshop: World Art Creations
8 <sup>th</sup> Grade Theatre Fundamentals & Vocal Ensemble
Art 1: Ways of Seeing & Dance Workshop

Art 1: Ways of Seeing & Visual Arts Workshop: Modern Sculpture and Mixed-Media
Art 1: Ways of Seeing & Visual Arts Workshop: World Art Creations
Art 1: Ways of Seeing & Vocal Ensemble
Dance Workshop & Visual Arts Workshop: Modern Sculpture and Mixed-Media
Dance Workshop & Visual Arts Workshop: World Art Creations
Dance Workshop & Vocal Ensemble
Visual Arts Workshop: Modern Sculpture and Mixed-Media & Visual Arts Workshop: World Art Creations
Visual Arts Workshop: Modern Sculpture and Mixed-Media & Vocal Ensemble
Visual Arts Workshop: World Art Creations & Vocal Ensemble
Computer Science Discoveries
Creative Media
Design Thinking
Digital Media
Digital Storytelling
Immersive Technology
Japanese Exploratory
Japanese I
Spanish Exploratory
Spanish I

BAND/ORCHESTRA - Students with no experience should sign up for Beginning Band or Orchestra. Band students with experience should email Jeremy Lawi at [jlawi@midpac.edu](mailto:jlawi@midpac.edu) for a placement audition. Orchestra students with experience should email Michael Lim at [mlim@midpac.edu](mailto:mlim@midpac.edu). There will be a fee for renting an instrument.

SCHOOL OF THE ARTS CERTIFICATE PROGRAM - Middle School Dance Certificate students fulfill Middle School PE requirement by taking concurrent courses of ballet and contemporary dance. Theatre Arts Certificate students fulfill Middle School PE requirement by taking theatre and vocal workshops concurrently with contemporary dance.



## HIGH SCHOOL GRADUATION REQUIREMENTS

1.0 credit      Completion of one year of course work  
 0.5 credit      Completion of one semester of course work

LANGUAGE ARTS	4.0 credits	Enrollment in a Language Arts course is required each semester.
WORLD LANGUAGE	2.0 credits of one World Language	High School graduation requirements must be fulfilled through the successful completion of courses taken in grades 9-12. World Language courses taken in Middle School do not apply towards High School graduation requirements.
MATHEMATICS	3.0 credits - to include Integrated Math VI, Integrated Math VI Advanced, or IB Mathematics: Applications and Interpretation I (SL)	High School graduation requirements must be fulfilled through the successful completion of courses taken in grades 9-12. Mathematics courses taken in Middle School do not apply towards High School graduation requirements.
SCIENCE	3.0 credits - to include all Integrated Science courses	Integrated Science: Physics and Space may be replaced by Human Anatomy and Physiology or an IB SL Science course
SOCIAL STUDIES	3.0 credits - to include World Civilization and U.S. History	
PERFORMING & DIGITAL / VISUAL ARTS	2.0 credits	Digital/Visual Arts courses taken in Middle School do not apply towards High School graduation requirements.
HEALTH	0.5 credit	
PHYSICAL EDUCATION	1.5 credits	Participation in two ILH sport seasons is equivalent to 0.5 of a PE credit. At least 0.5 credit of the PE requirement must be earned through the completion of a PE course.  MPSA dance certificate students, MPSA theatre certificate students taking Acting and Dance, and non-certificate dance/hula students may elect to fulfill PE graduation credits. See table in the Physical Education and Health section for details.
ELECTIVES	4.0 credits	