

# Key of C—Level I

## Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

## Tonic Triad

C is Do Do Mi So Do So Mi Do

## Fundamental Drills

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, 4/4 time. Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

Measures 5-8 of exercise 1. Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

2

Measures 1-4 of exercise 2. Treble clef, 4/4 time. Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

Measures 5-8 of exercise 2. Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

3

Measures 1-4 of exercise 3. Treble clef, 4/4 time. Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

Measures 5-8 of exercise 3. Treble clef, 4/4 time. Melody: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Bass line: C3, E3, G3, A3, B3, C4, B3, A3, G3, E3, C3.

6  
4

2 3 4

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 2, 3, and 4 are placed above the notes in the right hand.

5 6 7 8

Musical notation for exercise 6, measures 5-8. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3. Fingering numbers 5, 6, 7, and 8 are placed above the notes in the right hand.

5

2 3 4

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 2, 3, and 4 are placed above the notes in the right hand.

5 6 7 8

Musical notation for exercise 5, measures 5-8. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3. Fingering numbers 5, 6, 7, and 8 are placed above the notes in the right hand.

6

2 3 4

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering numbers 2, 3, and 4 are placed above the notes in the right hand.

5 6 7 8

Musical notation for exercise 6, measures 5-8. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3. Fingering numbers 5, 6, 7, and 8 are placed above the notes in the right hand.

7

2 3 4

5 6 7 8

8

2 3 4

5 6 7 8

**Challenge**

2 3 4

5 6 7 8

## Key of G—Level I

### Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

The scale is written in G major (one sharp, F#) on a grand staff. The treble clef line starts on G4 and the bass clef line starts on G2. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G. The notes from C to G are underlined in the original image. There are small circles containing the numbers 2 and 3 under the notes G and A in the bass clef, and a small circle containing the number 4 under the note G in the treble clef.

### Tonic Triad

G is Do Do Mi So Mi Do So Do

The tonic triad is written in G major on a grand staff. The treble clef line contains the notes G, B, and D. The bass clef line contains the notes G, B, and D. The notes are labeled as G is Do, Do, Mi, So, Mi, Do, So, Do. There are small circles containing the numbers 2 and 3 under the notes G and B in the bass clef.

### Fundamental Drills

Drill 1: Treble clef line contains a sequence of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef line contains a sequence of eighth notes: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The drill is numbered 1, 2, 3, 4.

Drill 2: Treble clef line contains a sequence of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef line contains a sequence of eighth notes: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The drill is numbered 5, 6, 7, 8.

Drill 3: Treble clef line contains a sequence of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. Bass clef line contains a sequence of eighth notes: G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The drill is numbered 9, 10, 11, 12.

**Melodies****1**

Musical score for exercise 1, measures 1-8. The score is in 4/4 time, key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The accompaniment consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated below the notes.

**2**

Musical score for exercise 2, measures 1-8. The score is in 4/4 time, key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The accompaniment consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated below the notes.

**3**

Musical score for exercise 3, measures 1-8. The score is in 4/4 time, key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The accompaniment consists of quarter notes and eighth notes, with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated below the notes.

10

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Exercise 4, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Exercise 5, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Exercise 6, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

7

Musical score for exercise 7, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

8

Musical score for exercise 8, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

**Challenge**

Musical score for the challenge exercise, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The right hand plays a more complex melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.



# Key of F—Level I

## Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

## Tonic Triad

F is Do Do Mi So Mi Do So Do

## Fundamental Drills

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

### Melodies

1

Measures 1-4 of exercise 1. Treble clef, 4/4 time, key signature of one flat. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note A4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4.

Measures 5-8 of exercise 1. Measure 5: quarter note C4, quarter note Bb3. Measure 6: quarter note A3, quarter note G3. Measure 7: quarter note F3, quarter note E3. Measure 8: quarter note D3, quarter note C3.

2

Measures 1-4 of exercise 2. Treble clef, 4/4 time, key signature of one flat. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note A4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4.

Measures 5-8 of exercise 2. Measure 5: quarter note C4, quarter note Bb3. Measure 6: quarter note A3, quarter note G3. Measure 7: quarter note F3, quarter note E3. Measure 8: quarter note D3, quarter note C3.

3

Measures 1-4 of exercise 3. Treble clef, 4/4 time, key signature of one flat. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note A4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4.

Measures 5-8 of exercise 3. Measure 5: quarter note C4, quarter note Bb3. Measure 6: quarter note A3, quarter note G3. Measure 7: quarter note F3, quarter note E3. Measure 8: quarter note D3, quarter note C3.

14

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment with eighth notes.

Exercise 4, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of one flat. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment consists of eighth notes.

Exercise 5, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of one flat. The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment consists of eighth notes.

Exercise 6, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. A fermata is placed over the final note of measure 8.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

**Challenge**

Musical notation for the Challenge section, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes.

## Key of D—Level I

### Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

### Tonic Triad

D is Do Do Mi So Do So Mi Do

### Fundamental Drills

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

### Melodies

1

Musical notation for exercise 1, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4 and moves stepwise up to G4, then descends. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

2

Musical notation for exercise 2, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4, moves up to G4, then has a triplet of eighth notes (A4, B4, C#5) followed by a quarter note D5. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

3

Musical notation for exercise 3, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on D4 and moves stepwise up to G4. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble staff.

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains a melodic line with fingerings 2, 3, and 4. The left hand (bass clef) provides a steady accompaniment.

Musical notation for exercise 4, measures 5-8. The right hand continues the melodic line with fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains a melodic line with fingerings 2, 3, and 4. The left hand (bass clef) provides a steady accompaniment.

Musical notation for exercise 5, measures 5-8. The right hand continues the melodic line with fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains a melodic line with fingerings 2, 3, and 4. The left hand (bass clef) provides a steady accompaniment.

Musical notation for exercise 6, measures 5-8. The right hand continues the melodic line with fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

7

First system of musical notation for exercise 7. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes fingerings 2, 1, 3, and 4. The bass clef accompaniment consists of quarter notes and eighth notes.

Second system of musical notation for exercise 7. It continues the grand staff from the first system. The treble clef melody includes fingerings 5, 6, 7, and 8. The bass clef accompaniment continues with quarter and eighth notes.

8

First system of musical notation for exercise 8. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment consists of quarter notes and eighth notes.

Second system of musical notation for exercise 8. It continues the grand staff from the first system. The treble clef melody includes fingerings 5, 6, 7, and 8. The bass clef accompaniment continues with quarter and eighth notes.

**Challenge**

First system of musical notation for the challenge exercise. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and includes fingerings 2, 3, and 4. The bass clef accompaniment consists of quarter notes and eighth notes.

Second system of musical notation for the challenge exercise. It continues the grand staff from the first system. The treble clef melody includes fingerings 5, 6, 7, and 8. The bass clef accompaniment continues with quarter and eighth notes.



# Key of B<sup>b</sup>—Level I

## Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

## Tonic Triad

B<sup>b</sup> is Do Do Mi So Do So Mi Do

## Fundamental Drills

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16

### Melodies

1

Measures 1-4 of exercise 1. The treble clef staff contains a melody starting on G4, moving up stepwise to D5. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 5-8 of exercise 1. The treble clef staff continues the melody, ending on G4. The bass clef staff continues the accompaniment.

2

Measures 1-4 of exercise 2. The treble clef staff contains a melody starting on G4, moving up stepwise to D5. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 5-8 of exercise 2. The treble clef staff continues the melody, ending on G4. The bass clef staff continues the accompaniment.

3

Measures 1-4 of exercise 3. The treble clef staff contains a melody starting on G4, moving up stepwise to D5. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern.

Measures 5-8 of exercise 3. The treble clef staff continues the melody, ending on G4. The bass clef staff continues the accompaniment.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-D5, and quarter notes E5-F5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4.

Exercise 4, measures 5-8. The right hand continues with quarter notes G4-A4, eighth notes B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The left hand continues with quarter notes G3-A3, eighth notes B3-C4, quarter notes D4-E4, and quarter notes F4-G4.

5

Exercise 5, measures 1-4. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-D5, and quarter notes E5-F5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4.

Exercise 5, measures 5-8. The right hand continues with quarter notes G4-A4, eighth notes B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The left hand continues with quarter notes G3-A3, eighth notes B3-C4, quarter notes D4-E4, and quarter notes F4-G4.

6

Exercise 6, measures 1-4. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-D5, and quarter notes E5-F5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3, quarter notes C4-D4, and quarter notes E4-F4.

Exercise 6, measures 5-8. The right hand continues with quarter notes G4-A4, eighth notes B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The left hand continues with quarter notes G3-A3, eighth notes B3-C4, quarter notes D4-E4, and quarter notes F4-G4.

7

Exercise 7, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 7, measures 5-8. The right hand continues the eighth-note sequence: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5. The left hand continues: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

8

Exercise 8, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 8, measures 5-8. The right hand continues the eighth-note sequence: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5. The left hand continues: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

**Challenge**

Challenge exercise, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. The left hand plays a sequence of eighth notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Challenge exercise, measures 5-8. The right hand continues the eighth-note sequence: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5. The left hand continues: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

## Key of A—Level I

### Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

### Tonic Triad

A is Do Do Mi So Mi Do So Do

### Fundamental Drills

2 3 4 5

6 7 8 9 10

11 12 13 14

# Melodies

1

Exercise 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

Exercise 1, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

2

Exercise 2, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

Exercise 2, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

3

Exercise 3, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

Exercise 3, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. The bass line consists of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, D5, C5, B4, A4.

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the right hand notes.

Musical notation for exercise 4, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the right hand notes.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of two sharps. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the right hand notes.

Musical notation for exercise 5, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the right hand notes.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of two sharps. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the right hand notes.

Musical notation for exercise 6, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the right hand notes.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first four measures are numbered 1 through 4, and the next four measures are numbered 5 through 8. The notation consists of a treble and bass clef staff joined by a brace.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first four measures are numbered 1 through 4, and the next four measures are numbered 5 through 8. The notation consists of a treble and bass clef staff joined by a brace.

**Challenge**

Musical notation for the Challenge section, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first four measures are numbered 1 through 4, and the next four measures are numbered 5 through 8. The notation consists of a treble and bass clef staff joined by a brace.



# Key of E<sup>b</sup>—Level I

## Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

The scale is written in E-flat major (two flats) on a grand staff. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The notes are: Do (C4), Re (D4), Mi (E4), Fa (F4), So (G4), La (A4), Ti (B4), Do (C5), Re (D5), Do (C5), Ti (B4), La (A4), So (G4), Fa (F4), Mi (E4), Re (D4), Do (C4). The final note, Ti (B4), is underlined.

## Tonic Triad

E<sup>b</sup> is Do Do Mi So Do So Mi Do

The tonic triad is shown in E-flat major. The notes are: E-flat (C4), G4, and B-flat (A4). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The notes are: E<sup>b</sup> is Do, Do, Mi, So, Do, So, Mi, Do.

## Fundamental Drills

Drills 1 through 5 are shown in the first system. Each drill consists of a treble clef line and a bass clef line. The notes are: 1. C4, D4, E4, F4, G4, A4, B4, C5; 2. C4, D4, E4, F4, G4, A4, B4, C5; 3. C4, D4, E4, F4, G4, A4, B4, C5; 4. C4, D4, E4, F4, G4, A4, B4, C5; 5. C4, D4, E4, F4, G4, A4, B4, C5.

Drills 6 through 10 are shown in the second system. Each drill consists of a treble clef line and a bass clef line. The notes are: 6. C4, D4, E4, F4, G4, A4, B4, C5; 7. C4, D4, E4, F4, G4, A4, B4, C5; 8. C4, D4, E4, F4, G4, A4, B4, C5; 9. C4, D4, E4, F4, G4, A4, B4, C5; 10. C4, D4, E4, F4, G4, A4, B4, C5.

Drills 11 through 16 are shown in the third system. Each drill consists of a treble clef line and a bass clef line. The notes are: 11. C4, D4, E4, F4, G4, A4, B4, C5; 12. C4, D4, E4, F4, G4, A4, B4, C5; 13. C4, D4, E4, F4, G4, A4, B4, C5; 14. C4, D4, E4, F4, G4, A4, B4, C5; 15. C4, D4, E4, F4, G4, A4, B4, C5; 16. C4, D4, E4, F4, G4, A4, B4, C5.

# Melodies

1

Measures 1-4 of exercise 1. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3, F3, E3, D3.

Measures 5-8 of exercise 1. The treble clef staff continues the melody from measure 4: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the bass line from measure 4: C3, B2, A2, G2, F2, E2, D2, C2.

2

Measures 1-4 of exercise 2. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3, F3, E3, D3.

Measures 5-8 of exercise 2. The treble clef staff continues the melody from measure 4: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the bass line from measure 4: C3, B2, A2, G2, F2, E2, D2, C2.

3

Measures 1-4 of exercise 3. The treble clef staff contains a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line starting on G3, moving up stepwise to D4, then down to C4, B3, A3, G3, F3, E3, D3.

Measures 5-8 of exercise 3. The treble clef staff continues the melody from measure 4: D4, C4, B3, A3, G3, F3, E3, D3. The bass clef staff continues the bass line from measure 4: C3, B2, A2, G2, F2, E2, D2, C2.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 4, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 5, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 6, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

7

Exercise 7, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 2: RH: quarter note D5, quarter note E5; LH: quarter note D4, quarter note E4. Measure 3: RH: quarter note F5, quarter note G5; LH: quarter note F4, quarter note G4. Measure 4: RH: quarter note A5, quarter note B-flat5; LH: quarter note A4, quarter note B-flat4.

Exercise 7, measures 5-8. The right hand continues with quarter notes C5, D5, E5, and F5. The left hand continues with quarter notes C4, D4, E4, and F4. Measure 5: RH: quarter note G5, quarter note A5; LH: quarter note G4, quarter note A4. Measure 6: RH: quarter note B-flat5, quarter note C6; LH: quarter note B-flat4, quarter note C5. Measure 7: RH: quarter note D6, quarter note E6; LH: quarter note D5, quarter note E5. Measure 8: RH: quarter note F6, quarter note G6; LH: quarter note F5, quarter note G5.

8

Exercise 8, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 2: RH: quarter note D5, quarter note E5; LH: quarter note D4, quarter note E4. Measure 3: RH: quarter note F5, quarter note G5; LH: quarter note F4, quarter note G4. Measure 4: RH: quarter note A5, quarter note B-flat5; LH: quarter note A4, quarter note B-flat4.

Exercise 8, measures 5-8. The right hand continues with quarter notes C5, D5, E5, and F5. The left hand continues with quarter notes C4, D4, E4, and F4. Measure 5: RH: quarter note G5, quarter note A5; LH: quarter note G4, quarter note A4. Measure 6: RH: quarter note B-flat5, quarter note C6; LH: quarter note B-flat4, quarter note C5. Measure 7: RH: quarter note D6, quarter note E6; LH: quarter note D5, quarter note E5. Measure 8: RH: quarter note F6, quarter note G6; LH: quarter note F5, quarter note G5.

**Challenge**

Challenge exercise, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure 2: RH: quarter note D5, quarter note E5; LH: quarter note D4, quarter note E4. Measure 3: RH: quarter note F5, quarter note G5; LH: quarter note F4, quarter note G4. Measure 4: RH: quarter note A5, quarter note B-flat5; LH: quarter note A4, quarter note B-flat4.

Challenge exercise, measures 5-8. The right hand continues with quarter notes C5, D5, E5, and F5. The left hand continues with quarter notes C4, D4, E4, and F4. Measure 5: RH: quarter note G5, quarter note A5; LH: quarter note G4, quarter note A4. Measure 6: RH: quarter note B-flat5, quarter note C6; LH: quarter note B-flat4, quarter note C5. Measure 7: RH: quarter note D6, quarter note E6; LH: quarter note D5, quarter note E5. Measure 8: RH: quarter note F6, quarter note G6; LH: quarter note F5, quarter note G5.

# Key of C—Level II

## Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

## Tonic Triad

C is Do Do Mi So Do So Mi Do

## Fundamental Drills

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

Melodies

1

Exercise 1, measures 1-4. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3.

Exercise 1, measures 5-8. Treble clef: A4, B4, C5, B4, A4, G4, F4, E4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

2

Exercise 2, measures 1-4. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3.

Exercise 2, measures 5-8. Treble clef: A4, B4, C5, B4, A4, G4, F4, E4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

3

Exercise 3, measures 1-4. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, A3, B3, C4, B3, A3, G3.

Exercise 3, measures 5-8. Treble clef: A4, B4, C5, B4, A4, G4, F4, E4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

4

Exercise 4, measures 1-4. The music is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 4, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

5

Exercise 5, measures 1-4. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 5, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

6

Exercise 6, measures 1-4. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 6, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

**Challenge**

Musical notation for the challenge exercise, measures 1-8. The piece is in 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.



## Key of G—Level II

### Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

### Tonic Triad

G is Do      Do      Mi      So      Mi      Do      So      Do

### Fundamental Drills

2      3      4      5

6      7      8      9      10

11      12      13      14      15

# Melodies

1

Musical score for exercise 1, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measures 1-4 are on the first system, and measures 5-8 are on the second system. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

2

Musical score for exercise 2, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measures 1-4 are on the first system, and measures 5-8 are on the second system. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

3

Musical score for exercise 3, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measures 1-4 are on the first system, and measures 5-8 are on the second system. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the notes.

4

Exercise 4, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 4, measures 5-8. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the accompaniment. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

5

Exercise 5, measures 1-4. The music is in G major and 4/4 time. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 5, measures 5-8. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

6

Exercise 6, measures 1-4. The music is in G major and 4/4 time. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Fingering numbers 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 6, measures 5-8. The right hand continues the melodic pattern, and the left hand maintains the accompaniment. Fingering numbers 5, 6, 7, and 8 are indicated above the notes in the right hand.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Musical notation for exercise 7, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Musical notation for exercise 8, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

**Challenge**

Musical notation for the challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Musical notation for the challenge exercise, measures 5-8. The right hand continues with quarter notes D5, E5, F#5, and G5. The left hand continues with quarter notes D4, E4, F#4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

# Key of F—Level II

## Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

## Tonic Triad

F is Do Do Mi So Mi Do So Do

## Fundamental Drills

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

## Melodies

1

Exercise 1, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Fingerings: 2, 3, 4.

Exercise 1, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Fingerings: 5, 6, 7, 8.

2

Exercise 2, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Fingerings: 2, 3, 4.

Exercise 2, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Fingerings: 5, 6, 7, 8.

3

Exercise 3, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Fingerings: 2, 3, 4.

Exercise 3, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Fingerings: 5, 6, 7, 8.

4

Measures 1-4 of exercise 4. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of exercise 4. The treble clef staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

5

Measures 1-4 of exercise 5. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of exercise 5. The treble clef staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

6

Measures 1-4 of exercise 6. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of exercise 6. The treble clef staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4. The bass clef staff contains a sequence of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above notes Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for exercise 7, measures 5-8. The right hand (treble clef) contains a melodic line with notes A4, Bb4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above notes A4, Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above notes Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for exercise 8, measures 5-8. The right hand (treble clef) contains a melodic line with notes A4, Bb4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above notes A4, Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

**Challenge**

Musical notation for challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above notes Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for challenge exercise, measures 5-8. The right hand (treble clef) contains a melodic line with notes A4, Bb4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above notes A4, Bb4, C5, and D5 respectively. The left hand (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.



## Key of D—Level II

### Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

### Tonic Triad

D is Do Do Mi So Do So Mi Do

### Fundamental Drills

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# Melodies

1

Musical notation for exercise 1, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on D4 and moves stepwise up to G4, then descends. The bass clef accompaniment provides a steady harmonic foundation with eighth and quarter notes.

2

Musical notation for exercise 2, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef features a mix of eighth and quarter notes, with some intervals of a third. The bass clef accompaniment consists of a simple eighth-note pattern.

3

Musical notation for exercise 3, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef is more active, with eighth-note runs and some leaps. The bass clef accompaniment features a consistent eighth-note accompaniment.

46

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment.

Musical notation for exercise 4, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment.

Musical notation for exercise 5, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment.

Musical notation for exercise 6, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

**Challenge**

Musical notation for the challenge exercise, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

## Key of B<sup>b</sup>—Level II

### Scale

Do Re Mi Fa So La Ti Do Re Do Ti La So Fa Mi Re Do Ti Do

### Tonic Triad

B<sup>b</sup> is Do Do Mi So Do Mi Do So Mi Do

### Fundamental Drills

2 3 4

5 6 7 8 9

10 11 12 13 14

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 1. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

2

Measures 1-4 of exercise 2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

3

Measures 1-4 of exercise 3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 4, measures 5-8. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the quarter-note accompaniment. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand has a more sparse melodic line with dotted notes, while the left hand plays a consistent quarter-note accompaniment. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 5, measures 5-8. The right hand continues with dotted notes and eighth notes, and the left hand maintains the quarter-note accompaniment. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, and the left hand provides a quarter-note accompaniment. Fingerings 2, 3, and 4 are indicated above the notes in the right hand.

Exercise 6, measures 5-8. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the quarter-note accompaniment. Fingerings 5, 6, 7, and 8 are indicated above the notes in the right hand.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for exercise 7, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for exercise 8, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

**Challenge**

Musical notation for the challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for the challenge exercise, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand accompaniment continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.



## Key of A—Level II

### Scale

Do Re Mi Fa So La So Fa Mi Re Do Ti La So Fa So La Ti Do

### Tonic Triad

A is Do Do Mi So Mi Do So Do

### Fundamental Drills

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts on G4, moving up stepwise to D5. The bass line starts on G2, moving up stepwise to D3.

Measures 5-8 of exercise 1. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues from D5, moving down stepwise to G4. The bass line continues from D3, moving down stepwise to G2.

2

Measures 1-4 of exercise 2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts on G4, moving up stepwise to D5. The bass line starts on G2, moving up stepwise to D3.

Measures 5-8 of exercise 2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues from D5, moving down stepwise to G4. The bass line continues from D3, moving down stepwise to G2.

3

Measures 1-4 of exercise 3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts on G4, moving up stepwise to D5. The bass line starts on G2, moving up stepwise to D3.

Measures 5-8 of exercise 3. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues from D5, moving down stepwise to G4. The bass line continues from D3, moving down stepwise to G2.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment of eighth notes.

Exercise 4, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment consists of eighth notes.

Exercise 5, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of two sharps. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment consists of eighth notes.

Exercise 6, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-3, and the second system contains measures 4-8. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of a steady eighth-note accompaniment.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of a steady eighth-note accompaniment.

**Challenge**

Musical notation for the Challenge section, measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of a steady eighth-note accompaniment.