

4 m

m

## Level I—Scales Beginning on A

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

A is La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on A

2 3 4 5 6 7 8

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

Measures 5-8 of exercise 1. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

2

Measures 1-4 of exercise 2. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

Measures 5-8 of exercise 2. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

3

Measures 1-4 of exercise 3. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

Measures 5-8 of exercise 3. Treble clef: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef: G3, A3, B3, C4, B3, A3, G3, F3.

6

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4

Measures 1-4 of exercise 4. Treble clef, 4/4 time. Fingerings: 2, 3, 4.

Measures 5-8 of exercise 4. Treble clef, 4/4 time. Fingerings: 5, 6, 7, 8.

5

Measures 1-4 of exercise 5. Treble clef, 4/4 time. Fingerings: 2, 3, 4.

Measures 5-8 of exercise 5. Treble clef, 4/4 time. Fingerings: 5, 6, 7, 8.

6

Measures 1-4 of exercise 6. Treble clef, 4/4 time. Fingerings: 2, 3, 4.

Measures 5-8 of exercise 6. Treble clef, 4/4 time. Fingerings: 5, 6, 7, 8.

7

m 7

Measures 1-4 of exercise 7. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of exercise 7. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

8

Measures 1-4 of exercise 8. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of exercise 8. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

**Challenge**

Measures 1-4 of the challenge exercise. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 2, 3, and 4 are indicated above the treble staff notes.

Measures 5-8 of the challenge exercise. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingerings 5, 6, 7, and 8 are indicated above the treble staff notes.

8 m

# Level I—Scales Beginning on E

## Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

## Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

## Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

## Outline of Chord Built on La

E is La La Do Mi La Mi Do La

## Visual Orientation: Chord Beginning on E

2 3 4

5 6 7 8

### Melodies

1

Measures 1-4 of exercise 1. Treble clef, 4/4 time, key of D major. Measure numbers 2, 3, and 4 are indicated above the staff. The melody consists of quarter and eighth notes, with a sharp sign on the second measure.

Measures 5-8 of exercise 1. Treble clef, 4/4 time, key of D major. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The melody continues with quarter and eighth notes, including a sharp sign in measure 7.

2

Measures 1-4 of exercise 2. Treble clef, 4/4 time, key of D major. Measure numbers 2, 3, and 4 are indicated above the staff. The melody features quarter and eighth notes with a sharp sign in measure 2.

Measures 5-8 of exercise 2. Treble clef, 4/4 time, key of D major. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The melody includes quarter and eighth notes, with a sharp sign in measure 7.

3

Measures 1-4 of exercise 3. Treble clef, 4/4 time, key of D major. Measure numbers 2, 3, and 4 are indicated above the staff. The melody consists of quarter and eighth notes, with a sharp sign in measure 2.

Measures 5-8 of exercise 3. Treble clef, 4/4 time, key of D major. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The melody continues with quarter and eighth notes, including a sharp sign in measure 7.

10 *m*

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 3 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 4 contains a quarter note C6, a quarter note B5, and a quarter note A5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical notation for exercise 4, measures 5-8. The right hand continues with a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 6 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 7 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 8 contains a quarter note E4, a quarter note D4, and a quarter note C4. The left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 3 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 4 contains a quarter note C6, a quarter note B5, and a quarter note A5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical notation for exercise 5, measures 5-8. The right hand continues with a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 6 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 7 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 8 contains a quarter note E4, a quarter note D4, and a quarter note C4. The left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 3 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 4 contains a quarter note C6, a quarter note B5, and a quarter note A5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Musical notation for exercise 6, measures 5-8. The right hand continues with a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 6 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 7 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 8 contains a quarter note E4, a quarter note D4, and a quarter note C4. The left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

7

Musical score for exercise 7, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

8

Musical score for exercise 8, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

**Challenge**

Musical score for the Challenge section, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



# Level I—Scales Beginning on D

## Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

## Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

## Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

## Outline of Chord Built on La

Dis La La Do Mi La Mi Do La

## Visual Orientation: Chord Beginning on D

2 3 4

5 6 7 8

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, bass clef, 4/4 time signature. Treble clef notes: 1 (D4), 2 (E4), 3 (F4), 4 (G4). Bass clef notes: 1 (D3), 2 (E3), 3 (F3), 4 (G3).

Measures 5-8 of exercise 1. Treble clef notes: 5 (A4), 6 (B4), 7 (C5), 8 (D5). Bass clef notes: 5 (A2), 6 (B2), 7 (C3), 8 (D3).

2

Measures 1-4 of exercise 2. Treble clef notes: 1 (D4), 2 (E4), 3 (F4), 4 (G4). Bass clef notes: 1 (D3), 2 (E3), 3 (F3), 4 (G3).

Measures 5-8 of exercise 2. Treble clef notes: 5 (A4), 6 (B4), 7 (C5), 8 (D5). Bass clef notes: 5 (A2), 6 (B2), 7 (C3), 8 (D3).

3

Measures 1-4 of exercise 3. Treble clef notes: 1 (D4), 2 (E4), 3 (F4), 4 (G4). Bass clef notes: 1 (D3), 2 (E3), 3 (F3), 4 (G3).

Measures 5-8 of exercise 3. Treble clef notes: 5 (A4), 6 (B4), 7 (C5), 8 (D5). Bass clef notes: 5 (A2), 6 (B2), 7 (C3), 8 (D3).

14 *m*

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. Fingerings 2, 3, and 4 are indicated above the notes. The bass line starts on G3, moves to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

Musical notation for exercise 4, measures 5-8. The melody in the treble clef continues from G4, moving to A4, Bb4, and C5. Fingerings 5, 6, 7, and 8 are indicated above the notes. The bass line continues from G3, moving to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. Fingerings 2, 3, and 4 are indicated above the notes. The bass line starts on G3, moves to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

Musical notation for exercise 5, measures 5-8. The melody in the treble clef continues from G4, moving to A4, Bb4, and C5. Fingerings 5, 6, 7, and 8 are indicated above the notes. The bass line continues from G3, moving to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on G4, moves to A4, Bb4, and C5. Fingerings 2, 3, and 4 are indicated above the notes. The bass line starts on G3, moves to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

Musical notation for exercise 6, measures 5-8. The melody in the treble clef continues from G4, moving to A4, Bb4, and C5. Fingerings 5, 6, 7, and 8 are indicated above the notes. The bass line continues from G3, moving to A3, Bb3, and C4. A flat (b) is placed below the Bb3 note.

7

Musical score for exercise 7, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 contain eighth-note patterns: 2 (A4, G4, F4), 3 (E4, D4, C4), and 4 (B3, A3, G3). Measures 5-8 continue the melody with quarter notes: 5 (F4, E4), 6 (D4, C4), 7 (B3, A3), and 8 (G3, F3). The bass clef accompaniment consists of quarter notes: 1 (G3, F3), 2 (E3, D3), 3 (C3, B2), and 4 (A2, G2). Measures 5-8 continue with quarter notes: 5 (F2, E2), 6 (D2, C2), 7 (B1, A1), and 8 (G1, F1).

8

Musical score for exercise 8, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 contain eighth-note patterns: 2 (A4, G4, F4), 3 (E4, D4, C4), and 4 (B3, A3, G3). Measures 5-8 continue the melody with quarter notes: 5 (F4, E4), 6 (D4, C4), 7 (B3, A3), and 8 (G3, F3). The bass clef accompaniment consists of quarter notes: 1 (G3, F3), 2 (E3, D3), 3 (C3, B2), and 4 (A2, G2). Measures 5-8 continue with quarter notes: 5 (F2, E2), 6 (D2, C2), 7 (B1, A1), and 8 (G1, F1).

**Challenge**

Musical score for the Challenge section, measures 1-8. The score is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 contain eighth-note patterns: 2 (A4, G4, F4), 3 (E4, D4, C4), and 4 (B3, A3, G3). Measures 5-8 continue the melody with quarter notes: 5 (F4, E4), 6 (D4, C4), 7 (B3, A3), and 8 (G3, F3). The bass clef accompaniment consists of quarter notes: 1 (G3, F3), 2 (E3, D3), 3 (C3, B2), and 4 (A2, G2). Measures 5-8 continue with quarter notes: 5 (F2, E2), 6 (D2, C2), 7 (B1, A1), and 8 (G1, F1).

**Level I—Scales Beginning on B****Natural Minor**

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

**Harmonic Minor**

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

**Melodic Minor**

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

**Outline of Chord Built on La**

B is La La Do Mi La Mi Do La

**Visual Orientation: Chord Beginning on B**

2 3 4 5 6 7 8

# Melodies

1

Measures 1-4 of exercise 1. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 1. The treble clef staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The bass clef staff contains a bass line of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

2

Measures 1-4 of exercise 2. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 2. The treble clef staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The bass clef staff contains a bass line of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

3

Measures 1-4 of exercise 3. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 3. The treble clef staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The bass clef staff contains a bass line of quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

4

Musical notation for exercise 4, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G2 and moves stepwise up to D3. Fingering numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for exercise 4, measures 5-8. The melody continues from measure 4, ending on a half note D5. The bass line continues from measure 4, ending on a half note D3. Fingering numbers 5, 6, 7, and 8 are indicated above the treble staff.

5

Musical notation for exercise 5, measures 1-4. The piece is in 4/4 time with a key signature of two sharps. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G2 and moves stepwise up to D3. Fingering numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for exercise 5, measures 5-8. The melody continues from measure 4, ending on a half note D5. The bass line continues from measure 4, ending on a half note D3. Fingering numbers 5, 6, 7, and 8 are indicated above the treble staff.

6

Musical notation for exercise 6, measures 1-4. The piece is in 4/4 time with a key signature of two sharps. The melody in the treble clef starts on G4 and moves stepwise up to D5. The bass line starts on G2 and moves stepwise up to D3. Fingering numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for exercise 6, measures 5-8. The melody continues from measure 4, ending on a half note D5. The bass line continues from measure 4, ending on a half note D3. Fingering numbers 5, 6, 7, and 8 are indicated above the treble staff.

7

Exercise 7, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 2, 3, 4.

Exercise 7, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 5, 6, 7, 8.

8

Exercise 8, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 2, 3, 4.

Exercise 8, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 5, 6, 7, 8.

**Challenge**

Challenge exercise, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 2, 3, 4.

Challenge exercise, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Fingerings: 5, 6, 7, 8.



## Level I—Scales Beginning on G

### Natural Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fa So La

### Harmonic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La Si Fa Mi Re Do Re Mi Fa Si La

### Melodic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fi Si La

### Outline of Chord Built on La

G is La La Do Mi Do La Mi La

### Visual Orientation: Chord Beginning on G

2 3 4

5 6 7 8

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 1. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

2

Measures 1-4 of exercise 2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 2. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

3

Measures 1-4 of exercise 3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Measures 5-8 of exercise 3. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

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4

Musical score for exercise 4, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above the notes in the first system and 5-8 above the notes in the second system. The melody is primarily in the right hand, with a supporting bass line in the left hand.

5

Musical score for exercise 5, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above the notes in the first system and 5-8 above the notes in the second system. The melody is primarily in the right hand, with a supporting bass line in the left hand.

6

Musical score for exercise 6, measures 1-8. The score is in 4/4 time and B-flat major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above the notes in the first system and 5-8 above the notes in the second system. The melody is primarily in the right hand, with a supporting bass line in the left hand.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 2 has quarter notes D4, E4, and F4, followed by a half note G4. Measure 3 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 4 has quarter notes E5, F5, and G5, followed by a half note A5. Measure 5 has quarter notes B5, C6, and D6, followed by a half note E6. Measure 6 has quarter notes F6, G6, and A6, followed by a half note B6. Measure 7 has quarter notes C7, D7, and E7, followed by a half note F7. Measure 8 has quarter notes G7, A7, and B7, followed by a half note C8.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 2 has quarter notes D4, E4, and F4, followed by a half note G4. Measure 3 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 4 has quarter notes E5, F5, and G5, followed by a half note A5. Measure 5 has quarter notes B5, C6, and D6, followed by a half note E6. Measure 6 has quarter notes F6, G6, and A6, followed by a half note B6. Measure 7 has quarter notes C7, D7, and E7, followed by a half note F7. Measure 8 has quarter notes G7, A7, and B7, followed by a half note C8.

**Challenge**

Musical notation for the challenge exercise, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above the notes. Measure 1 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 2 has quarter notes D4, E4, and F4, followed by a half note G4. Measure 3 has quarter notes A4, B4, and C5, followed by a half note D5. Measure 4 has quarter notes E5, F5, and G5, followed by a half note A5. Measure 5 has quarter notes B5, C6, and D6, followed by a half note E6. Measure 6 has quarter notes F6, G6, and A6, followed by a half note B6. Measure 7 has quarter notes C7, D7, and E7, followed by a half note F7. Measure 8 has quarter notes G7, A7, and B7, followed by a half note C8.

## Level I—Scales Beginning on C

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

Cis La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on C

1 2 3 4

5 6 7 8

### Melodies

1

Musical notation for exercise 1, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Musical notation for exercise 1, measures 5-8. The melody continues with quarter notes D5, E-flat5, F5, and G5. The bass clef accompaniment continues with the same eighth-note pattern.

2

Musical notation for exercise 2, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Musical notation for exercise 2, measures 5-8. The melody continues with quarter notes D5, E-flat5, F5, and G5. The bass clef accompaniment continues with the same eighth-note pattern.

3

Musical notation for exercise 3, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The melody in the treble clef starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4.

Musical notation for exercise 3, measures 5-8. The melody continues with quarter notes D5, E-flat5, F5, and G5. The bass clef accompaniment continues with the same eighth-note pattern.



7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for exercise 7, measures 5-8. The right hand continues the melodic pattern, and the left hand maintains the accompaniment.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand has a more complex melodic line with some slurs, and the left hand has a similar accompaniment.

Musical notation for exercise 8, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment.

**Challenge**

Musical notation for the challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand features a more intricate melodic line with slurs and ties, and the left hand has a more active accompaniment.

Musical notation for the challenge exercise, measures 5-8. The right hand continues the complex melodic line, and the left hand maintains the accompaniment.



# Level I—Scales Beginning on F

## Natural Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fa So La

## Harmonic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La Si Fa Mi Re Do Re Mi Fa Si La

## Melodic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fi Si La

## Outline of Chord Built on La

F is La La Do Mi Do La Mi La

## Visual Orientation: Chord Beginning on F

F is La La Do Mi Do La Mi La

# Melodies

1

Exercise 1, measures 1-4. Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: eighth notes D5, E5, F5, G5, eighth note F5, quarter note E5. Measure 3: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Exercise 1, measures 5-8. Measure 5: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 6: eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

2

Exercise 2, measures 1-4. Treble clef, 4/4 time, key signature of three flats. Measure 1: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 2: eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Exercise 2, measures 5-8. Measure 5: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 6: eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

3

Exercise 3, measures 1-4. Treble clef, 4/4 time, key signature of three flats. Measure 1: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 2: eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Exercise 3, measures 5-8. Measure 5: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 6: eighth notes G4, A4, B4, C5, eighth note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

4

First system of exercise 4. Treble clef, bass clef, 4/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with notes G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above the notes. The bass staff contains a supporting line with notes G3, A3, B-flat3, C4, D4, E4, F4, G4.

Second system of exercise 4. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The treble staff continues the melodic line with notes A4, B-flat4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above. The bass staff continues the supporting line with notes A3, B-flat3, C4, D4, E4, F4, G4, A4.

5

First system of exercise 5. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The treble staff contains a melodic line with notes G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above. The bass staff contains a supporting line with notes G3, A3, B-flat3, C4, D4, E4, F4, G4.

Second system of exercise 5. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The treble staff continues the melodic line with notes A4, B-flat4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above. The bass staff continues the supporting line with notes A3, B-flat3, C4, D4, E4, F4, G4, A4.

6

First system of exercise 6. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The treble staff contains a melodic line with notes G4, A4, B-flat4, C5, D5, E5, F5, G5, with fingerings 2, 3, and 4 indicated above. The bass staff contains a supporting line with notes G3, A3, B-flat3, C4, D4, E4, F4, G4.

Second system of exercise 6. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The treble staff continues the melodic line with notes A4, B-flat4, C5, D5, E5, F5, G5, A5, with fingerings 5, 6, 7, and 8 indicated above. The bass staff continues the supporting line with notes A3, B-flat3, C4, D4, E4, F4, G4, A4.

7

Musical notation for exercise 7, measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features fingerings 2, 3, 4, 5, 6, 7, and 8. The bass line provides a steady accompaniment.

8

Musical notation for exercise 8, measures 1-8. The piece is in 4/4 time with a key signature of three flats. The melody in the right hand features fingerings 2, 3, 4, 5, 6, 7, and 8. The bass line provides a steady accompaniment.

**Challenge**

Musical notation for the Challenge section, measures 1-8. The piece is in 4/4 time with a key signature of three flats. The melody in the right hand features fingerings 2, 3, 4, 5, 6, 7, and 8. The bass line provides a steady accompaniment.

## Level II—Scales Beginning on A

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

A is La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on A

1 2 3 4 5 6 7 8

# Melodies

1

Measures 1-4 of exercise 1. Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measures 5-8 of exercise 1. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

2

Measures 1-4 of exercise 2. Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measures 5-8 of exercise 2. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

3

Measures 1-4 of exercise 3. Treble clef, 4/4 time. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Measures 5-8 of exercise 3. Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

First system of musical notation, measures 1-4. The music is in 4/4 time. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Second system of musical notation, measures 5-8. The treble clef staff continues the melody with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff continues the bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

5

Third system of musical notation, measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Fourth system of musical notation, measures 5-8. The treble clef staff continues the melody with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff continues the bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

6

Fifth system of musical notation, measures 1-4. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 2, 3, and 4 are indicated above the notes in measures 2, 3, and 4 respectively.

Sixth system of musical notation, measures 5-8. The treble clef staff continues the melody with notes C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff continues the bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Fingerings 5, 6, 7, and 8 are indicated above the notes in measures 5, 6, 7, and 8 respectively.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings 2, 3, and 4 are indicated above the notes in the treble staff.

Musical notation for exercise 7, measures 5-8. The treble clef staff contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings 5, 6, 7, and 8 are indicated above the notes in the treble staff.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings 2, 3, and 4 are indicated above the notes in the treble staff.

Musical notation for exercise 8, measures 5-8. The treble clef staff contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings 5, 6, 7, and 8 are indicated above the notes in the treble staff.

**Challenge**

Musical notation for challenge exercise, measures 1-4. The piece is in 4/4 time. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Fingerings 2, 3, and 4 are indicated above the notes in the treble staff.

Musical notation for challenge exercise, measures 5-8. The treble clef staff contains a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings 5, 6, 7, and 8 are indicated above the notes in the treble staff.



## Level II—Scales Beginning on E

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

E is La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on E

2 3 4

5 6 7 8

Melodies

1

Exercise 1, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

Exercise 1, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

2

Exercise 2, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

Exercise 2, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

3

Exercise 3, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

Exercise 3, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4. Bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Exercise 4, measures 5-8. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Exercise 5, measures 5-8. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

Exercise 6, measures 5-8. The right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

7

Musical score for exercise 7, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system.

8

Musical score for exercise 8, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system.

Challenge

Musical score for challenge exercise, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above notes in the first system and 5-8 above notes in the second system.

## Level II—Scales Beginning on D

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

The musical notation shows a piano accompaniment for the Natural Minor scale starting on D. The treble clef has a key signature of one flat (Bb). The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

The musical notation shows a piano accompaniment for the Harmonic Minor scale starting on D. The treble clef has a key signature of one flat (Bb). The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C#5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

The musical notation shows a piano accompaniment for the Melodic Minor scale starting on D. The treble clef has a key signature of one flat (Bb). The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

### Outline of Chord Built on La

Dis La La Do Mi La Mi Do La

The musical notation shows a piano accompaniment for the Outline of Chord Built on La. The treble clef has a key signature of one flat (Bb). The melody consists of quarter notes: D4, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, Bb3, A3, G3, F3, E3, D3.

### Visual Orientation: Chord Beginning on D

2 3 4 5 6 7 8

The musical notation shows a piano accompaniment for Visual Orientation: Chord Beginning on D. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Melodies

1

Exercise 1, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Notes: 1. G4, A4, B4, C5; 2. D5, C5, B4, A4; 3. G4, F4, E4, D4; 4. C4, B3, A3, G3.

Exercise 1, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Notes: 5. F3, E3, D3, C3; 6. B2, A2, G2, F2; 7. E2, D2, C2, B1; 8. A1, G1, F1, E1.

2

Exercise 2, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Notes: 1. G4, A4, B4, C5; 2. D5, C5, B4, A4; 3. G4, F4, E4, D4; 4. C4, B3, A3, G3.

Exercise 2, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Notes: 5. F3, E3, D3, C3; 6. B2, A2, G2, F2; 7. E2, D2, C2, B1; 8. A1, G1, F1, E1.

3

Exercise 3, measures 1-4. Treble clef, 4/4 time, key signature of one flat. Notes: 1. G4, A4, B4, C5; 2. D5, C5, B4, A4; 3. G4, F4, E4, D4; 4. C4, B3, A3, G3.

Exercise 3, measures 5-8. Treble clef, 4/4 time, key signature of one flat. Notes: 5. F3, E3, D3, C3; 6. B2, A2, G2, F2; 7. E2, D2, C2, B1; 8. A1, G1, F1, E1.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment.

Exercise 4, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment remains consistent.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of one flat. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment is steady.

Exercise 5, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment is steady.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of one flat. The right hand has a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment is steady.

Exercise 6, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment is steady.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts on G4 and moves stepwise up to B4. The bass line provides a steady accompaniment.

Musical notation for exercise 7, measures 5-8. The melody continues its stepwise ascent, ending on D5. The bass line remains consistent.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of one flat. The melody in the treble clef starts on G4 and moves stepwise up to B4.

Musical notation for exercise 8, measures 5-8. The melody continues its stepwise ascent, ending on D5. The bass line remains consistent.

**Challenge**

Musical notation for the challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of one flat. The melody in the treble clef starts on G4 and moves stepwise up to B4.

Musical notation for the challenge exercise, measures 5-8. The melody continues its stepwise ascent, ending on D5. The bass line remains consistent.



## Level II—Scales Beginning on B

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

B is La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on B

B is La La Do Mi La Mi Do La

### Melodies

1

Exercise 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Exercise 1, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

2

Exercise 2, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Exercise 2, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

3

Exercise 3, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Exercise 3, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Exercise 4, measures 5-8. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The left hand continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

5

Exercise 5, measures 1-4. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Exercise 5, measures 5-8. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The left hand continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

6

Exercise 6, measures 1-4. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Exercise 6, measures 5-8. The right hand continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E3. The left hand continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.

7

Exercise 7, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand starts with a quarter note C3, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 2, 3, and 4 are indicated above the first three notes of the right hand.

Exercise 7, measures 5-8. The right hand continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand continues with eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 5, 6, 7, and 8 are indicated above the first four notes of the right hand.

8

Exercise 8, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand starts with a quarter note C3, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 2, 3, and 4 are indicated above the first three notes of the right hand.

Exercise 8, measures 5-8. The right hand continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand continues with eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 5, 6, 7, and 8 are indicated above the first four notes of the right hand.

**Challenge**

Challenge exercise, measures 1-4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand starts with a quarter note C3, followed by eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 2, 3, and 4 are indicated above the first three notes of the right hand.

Challenge exercise, measures 5-8. The right hand continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note C5. The left hand continues with eighth notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note C4. Fingerings 5, 6, 7, and 8 are indicated above the first four notes of the right hand.

## Level II—Scales Beginning on G

### Natural Minor

### Harmonic Minor

### Melodic Minor

### Outline of Chord Built on La

### Visual Orientation: Chord Beginning on G

# Melodies

1

Musical score for exercise 1, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measures 1-4 are numbered above the staff, and measures 5-8 are numbered above the staff. The melody consists of quarter and eighth notes, with some accidentals.

2

Musical score for exercise 2, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measures 1-4 are numbered above the staff, and measures 5-8 are numbered above the staff. The melody consists of quarter and eighth notes, with some accidentals.

3

Musical score for exercise 3, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measures 1-4 are numbered above the staff, and measures 5-8 are numbered above the staff. The melody consists of quarter and eighth notes, with some accidentals.

4

Musical score for exercise 4, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Measure 1: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4). Measure 2: Treble (F5, G5, A5, B5), Bass (F4, G4, A4, B4). Measure 3: Treble (C6, B5, A5, G5), Bass (C5, B4, A4, G4). Measure 4: Treble (F5, E5, D5, C5), Bass (F4, E4, D4, C4). Measure 5: Treble (B4, A4, G4, F4), Bass (B3, A3, G3, F3). Measure 6: Treble (E4, D4, C4, B3), Bass (E3, D3, C3, B2). Measure 7: Treble (A3, G3, F3, E3), Bass (A2, G2, F2, E2). Measure 8: Treble (D3, C3, B2, A2), Bass (D2, C2, B1, A1).

5

Musical score for exercise 5, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Measure 1: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4). Measure 2: Treble (F5, G5, A5, B5), Bass (F4, G4, A4, B4). Measure 3: Treble (C6, B5, A5, G5), Bass (C5, B4, A4, G4). Measure 4: Treble (F5, E5, D5, C5), Bass (F4, E4, D4, C4). Measure 5: Treble (B4, A4, G4, F4), Bass (B3, A3, G3, F3). Measure 6: Treble (E4, D4, C4, B3), Bass (E3, D3, C3, B2). Measure 7: Treble (A3, G3, F3, E3), Bass (A2, G2, F2, E2). Measure 8: Treble (D3, C3, B2, A2), Bass (D2, C2, B1, A1).

6

Musical score for exercise 6, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Measure 1: Treble (B4, C5, D5, E5), Bass (B3, C4, D4, E4). Measure 2: Treble (F5, G5, A5, B5), Bass (F4, G4, A4, B4). Measure 3: Treble (C6, B5, A5, G5), Bass (C5, B4, A4, G4). Measure 4: Treble (F5, E5, D5, C5), Bass (F4, E4, D4, C4). Measure 5: Treble (B4, A4, G4, F4), Bass (B3, A3, G3, F3). Measure 6: Treble (E4, D4, C4, B3), Bass (E3, D3, C3, B2). Measure 7: Treble (A3, G3, F3, E3), Bass (A2, G2, F2, E2). Measure 8: Treble (D3, C3, B2, A2), Bass (D2, C2, B1, A1).

7

Musical score for exercise 7, measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on G4 and moves stepwise up to D5, with fingerings 2, 3, and 4 indicated for the first three notes. The bass line starts on G3 and moves stepwise up to D4. Measures 5-8 continue the stepwise ascent in both hands, with fingerings 5, 6, 7, and 8 indicated for the first four notes of the treble line.

8

Musical score for exercise 8, measures 1-8. The score is in 4/4 time with a key signature of two flats. The melody in the treble clef starts on G4 and moves stepwise up to D5, with fingerings 2, 3, and 4 indicated for the first three notes. The bass line starts on G3 and moves stepwise up to D4. Measures 5-8 continue the stepwise ascent in both hands, with fingerings 5, 6, 7, and 8 indicated for the first four notes of the treble line.

**Challenge**

Musical score for the Challenge section, measures 1-8. The score is in 4/4 time with a key signature of two flats. The melody in the treble clef starts on G4 and moves stepwise up to D5, with fingerings 2, 3, and 4 indicated for the first three notes. The bass line starts on G3 and moves stepwise up to D4. Measures 5-8 continue the stepwise ascent in both hands, with fingerings 5, 6, 7, and 8 indicated for the first four notes of the treble line.



## Level II—Scales Beginning on C

### Natural Minor

La Ti Do Re Mi Fa So La So Fa Mi Re Do Ti La

### Harmonic Minor

La Ti Do Re Mi Fa Si La Si Fa Mi Re Do Ti La

### Melodic Minor

La Ti Do Re Mi Fi Si La So Fa Mi Re Do Ti La

### Outline of Chord Built on La

C is La La Do Mi La Mi Do La

### Visual Orientation: Chord Beginning on C

1 2 3 4 5 6 7 8

### Melodies

Exercise 1, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 2, 3, 4 are indicated above the notes in the treble staff.

Exercise 1, measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 5, 6, 7, 8 are indicated above the notes in the treble staff.

2

Exercise 2, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 2, 3, 4 are indicated above the notes in the treble staff.

Exercise 2, measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 5, 6, 7, 8 are indicated above the notes in the treble staff.

3

Exercise 3, measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 2, 3, 4 are indicated above the notes in the treble staff.

Exercise 3, measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Fingerings 5, 6, 7, 8 are indicated above the notes in the treble staff.

4

Exercise 4, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Exercise 4, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

5

Exercise 5, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Exercise 5, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

6

Exercise 6, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. Measure numbers 2, 3, and 4 are indicated above the right hand staff.

Exercise 6, measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand continues with quarter notes D4, E4, F4, and G4. Measure numbers 5, 6, 7, and 8 are indicated above the right hand staff.

7

Musical notation for exercise 7, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand contains a melodic line with slurs and fingerings 2, 3, and 4. The left hand provides a steady accompaniment.

Musical notation for exercise 7, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment continues.

8

Musical notation for exercise 8, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand features a melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment is consistent with exercise 7.

Musical notation for exercise 8, measures 5-8. The right hand continues the melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment continues.

**Challenge**

Musical notation for the challenge exercise, measures 1-4. The piece is in 4/4 time with a key signature of two flats. The right hand contains a more complex melodic line with slurs and fingerings 2, 3, and 4. The left hand accompaniment is consistent with the previous exercises.

Musical notation for the challenge exercise, measures 5-8. The right hand continues the complex melodic line with slurs and fingerings 5, 6, 7, and 8. The left hand accompaniment continues.

## Level II—Scales Beginning on F

### Natural Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fa So La

The musical notation shows a piano accompaniment for the Natural Minor scale starting on F. The treble clef staff contains the melody with lyrics: La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fa So La. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

### Harmonic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La Si Fa Mi Re Do Re Mi Fa Si La

The musical notation shows a piano accompaniment for the Harmonic Minor scale starting on F. The treble clef staff contains the melody with lyrics: La Ti Do Re Mi Fa Mi Re Do Ti La Si Fa Mi Re Do Re Mi Fa Si La. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

### Melodic Minor

La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fi Si La

The musical notation shows a piano accompaniment for the Melodic Minor scale starting on F. The treble clef staff contains the melody with lyrics: La Ti Do Re Mi Fa Mi Re Do Ti La So Fa Mi Re Do Re Mi Fi Si La. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

### Outline of Chord Built on La

F is La La Do Mi Do La Mi La

The musical notation shows a piano accompaniment for the Outline of Chord Built on La. The treble clef staff contains the melody with lyrics: F is La La Do Mi Do La Mi La. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

### Visual Orientation: Chord Beginning on F

2 3 4

The musical notation shows a piano accompaniment for Visual Orientation: Chord Beginning on F, measures 1-4. The treble clef staff contains the melody with fingerings 2, 3, and 4. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

5 6 7 8

The musical notation shows a piano accompaniment for Visual Orientation: Chord Beginning on F, measures 5-8. The treble clef staff contains the melody with fingerings 5, 6, 7, and 8. The bass clef staff contains the bass line. The key signature has two flats (Bb and Eb).

Melodies

1

Exercise 1, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on G4, moves to A4, B-flat4, C5, D5, E5, F5, G5, and ends on F5. The bass line starts on G3, moves to F3, E3, D3, C3, B2, A2, G2, and ends on F2.

Exercise 1, measures 5-8. The melody in the treble clef starts on E5, moves to D5, C5, B-flat4, A4, G4, F4, and ends on E4. The bass line continues from the previous system, ending on D2.

2

Exercise 2, measures 1-4. The melody in the treble clef starts on G4, moves to A4, B-flat4, C5, D5, E5, F5, and ends on G5. The bass line starts on G3, moves to F3, E3, D3, C3, B2, A2, and ends on G2.

Exercise 2, measures 5-8. The melody in the treble clef starts on E5, moves to D5, C5, B-flat4, A4, G4, F4, and ends on E4. The bass line continues from the previous system, ending on D2.

3

Exercise 3, measures 1-4. The melody in the treble clef starts on G4, moves to A4, B-flat4, C5, D5, E5, F5, and ends on G5. The bass line starts on G3, moves to F3, E3, D3, C3, B2, A2, and ends on G2.

Exercise 3, measures 5-8. The melody in the treble clef starts on E5, moves to D5, C5, B-flat4, A4, G4, F4, and ends on E4. The bass line continues from the previous system, ending on D2.

4

Handwritten 'm' above the first system. The first system of exercise 4 consists of two staves in 4/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 2, 3, and 4. The left hand has a bass line with a steady eighth-note accompaniment.

The second system of exercise 4 continues the melodic and bass lines. The right hand has fingerings 5, 6, 7, and 8. The left hand continues the eighth-note accompaniment.

5

The first system of exercise 5 consists of two staves in 4/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 2, 3, and 4. The left hand has a bass line with a steady eighth-note accompaniment.

The second system of exercise 5 continues the melodic and bass lines. The right hand has fingerings 5, 6, 7, and 8. The left hand continues the eighth-note accompaniment.

6

The first system of exercise 6 consists of two staves in 4/4 time with a key signature of three flats. The right hand has a melodic line with fingerings 2, 3, and 4. The left hand has a bass line with a steady eighth-note accompaniment.

The second system of exercise 6 continues the melodic and bass lines. The right hand has fingerings 5, 6, 7, and 8. The left hand continues the eighth-note accompaniment.

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on G4, moves to A4, B-flat4, and C5. The bass line starts on G3, moves to F3, E3, and D3. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 5-8. The melody in the treble clef continues with notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with notes C3, B2, A2, G2, F2, E2, and D2. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

8

Musical notation for measures 1-4 of the second system. The melody in the treble clef starts on G4, moves to A4, B-flat4, and C5. The bass line starts on G3, moves to F3, E3, and D3. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 5-8 of the second system. The melody in the treble clef continues with notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with notes C3, B2, A2, G2, F2, E2, and D2. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.

**Challenge**

Musical notation for measures 1-4 of the challenge section. The melody in the treble clef starts on G4, moves to A4, B-flat4, and C5. The bass line starts on G3, moves to F3, E3, and D3. Measure numbers 2, 3, and 4 are indicated above the treble staff.

Musical notation for measures 5-8 of the challenge section. The melody in the treble clef continues with notes D5, E5, F5, G5, A5, B5, and C6. The bass line continues with notes C3, B2, A2, G2, F2, E2, and D2. Measure numbers 5, 6, 7, and 8 are indicated above the treble staff.