



September .

Welcome to Pearland Theatre!

We are so excited to be a part of your community, Pearland High School, and to have the privilege to work with its wonderful teachers and administration! We are even more excited about the new school year, our plans and our goals which have been implemented and are underway. Now that YOU are here, you will be able to participate in an exciting theatre program in Pearland ISD!

In the Theatre Handbook, you will find information that will help you begin the new year on the right foot and will help you meet the exciting challenges that this magnificent theatre holds for all of us. You will also find at the back of this handout, several documents that YOU AND YOUR PARENT(s)/GUARDIAN(s) must sign and return to the theatre office within the three weeks of school to participate fully in the theatre activities.

Our expectations are high for YOU to succeed while working as an actor or a technician with the Pearland Theatre Company. We truly expect that once you have begun working with each other and with us you will want to make the theatre your "home away from home." The doors to the theatre are always open for you if you are willing to follow the policies and guidelines outlined in this handout.

Please be sure to read the document with your parents and return the forms. If you or they have any questions regarding the forms or anything in the handout, please contact me or come by the theatre.

Again, we look forward to a wonderful year working with each of you and your parents.  
Sincerely,

David Barker  
Technical Theatre Director

[barkerd@pearlandisd.org](mailto:barkerd@pearlandisd.org)



Dear Parent:

Your child has signed up for a technical crew or is in a technical theatre class at Pearland High School. Work in this environment often requires maturity and training to maintain safe working conditions. I provide training on power tool use and shop safety before we allow the students to begin work, and we would like to enlist your aid in reinforcing the necessity of a safe learning environment.

You may wish to discuss with your child what he or she has learned about safety in his or her classroom work. Be certain that your child remembers to wear all proper safety equipment (goggles, safety harnesses, gloves, etc.) when appropriate while participating in technical theatre. Be certain he or she understands our shop rules concerning wood cutting tools and electricity. Be certain he or she understands the seriousness involved working with power tools.

Together we can help your son or daughter have a safe and positive experience as he or she learns skills that will help them excel in all facets of life.

Thank you,

David Barker  
Technical Director  
Pearland High School  
[barkerd@pearlandisd.org](mailto:barkerd@pearlandisd.org)



## PHS Texting Policy

PISD policy allows only a teacher, trainer, or other employee who acts as a coach or sponsor of a sport or extracurricular activity to use text messaging to communicate with students/athletes who participate in the activity. By signing this authorization, you are granting permission to the coach/sponsor to call or text important information to you and/or your student at the number you provide on this form. Text messaging may be used only as necessary and only to communicate information directly related to the sport/extracurricular activity. Concerns about any inappropriate communication by any PISD employee should be reported to the campus principal. The texting will come from Remind 101 or other appropriate services.

I, \_\_\_\_\_, agree that an authorized  
Print- Parent /Guardian Name

coach/sponsor may contact my student by cell phone to communicate important team, group and/or practice information on an "as needed" basis.

Student Name: \_\_\_\_\_

Parent/Guardian signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Technical Theatre I

Technical Theatre I is a course designed to introduce the student to the backstage elements of the stage. Everything that is associated with the technical elements of the Theatre will be covered in this course. Sets, lights, sound, costumes, props, makeup and publicity and promotions will be looked at in detail. You have a mandatory 80 hours after school work to complete before the end of the year (20 every 9 weeks). This is a major grade every nine weeks. All students are required to go to all school theatre performances.

Tech I is a course designed to challenge the student on multiple levels. This course runs the gambit when you consider the various educational configurations which will be used to teach the backstage elements. Lecture, tests and quizzes are only a small part of the course. Design, building and participation in the productions will be a major focus for this course. If do NOT like to get dirty, then this course is NOT for you. I have been around a lot longer than Mike Rowe so I can say this with certainty, GET READY TO GET DIRTY!

## Technical Theatre II-IV

Tech II is designed for the student who is SERIOUSLY interested in pursuing a career in the backstage areas of the theatre. Tech II is a continuation of where we leave off in the Tech I course. Here the students will have a major emphasis in the design elements and the stage management part of the theatre. Tech II will REQUIRE that each student participate in every production for that year in some form of capacity. This usually means that these students will take the lead as crew head positions and stage managers. There is a lot of time involved in this course. The student has to be willing to commit to the hours that are required. If they cannot do the hours, it is seriously suggested that they NOT TAKE THE COURSE.

## Technical Theatre III/IV

This class meets in conjunction with the Tech II course. These students will be working independently of the Tech II students. Each of these students will have to put in at least 40 hours of work for every nine weeks, a total of 80 for the semester. This class is based upon independent design projects and work related to each production. This class is for the student who is pursuing a career in theatre technology and or backstage jobs. This course, along with the Tech IV course will be used to build the students portfolio to be presented their senior year. These portfolios will then be used at college or university interviews and or job interviews such as placement in the Local I.A.T.S.E 51 in downtown Houston. (International Alliance of Theatrical Stagehands Union) These students are the leaders of the Technical program. It will be their responsibility to care for and maintain the theater spaces here at the school. They will be in charge of crews for each of the productions and will be required to work EVERY SHOW during the year! This is not up for negotiations.



To the Parent and Guardians:

This letter is to inform you that the technical theatre classes 1-4 we will be watching scenes from multiple movies and TV shows that will not be rated G. Below you will find a short list of movies that may be seen throughout the year. PISD has a policy in place that states that students cannot watch any film that is rated above the G rating without the permission of the parent or guardians. By signing below, you are giving the teacher permission to show PG and PG-13 movies to you child. These movies are not for entertainment they will be used as an educational tool to allow the student to visualize lighting, scenic, make up, and sound designs. If you do not feel you student should see scenes from the movies listed below they will be given an alternate assignment that will not count against them. This must be signed and turned in no later than September 5nd. If this paper is not signed by that time I will automatically give an alternate assignment to the student.

The Village  
The Client  
Blue Group "Rock Star Tour"  
Mrs. Doubt fire  
Dave Matthews Band live in New York  
Sleuth  
Dangerous Liaisons  
Sweeny Todd  
Labyrinth  
Supernatural

Dark Waters  
Hamlet  
Edward Scissor Hands  
How to succeed in business without really trying  
Practical Magic  
Our town  
West side story  
The Hours  
War Horse  
Les Misérables

Parent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Thanks,  
David Barker  
Technical Director  
barkerd@pearlandisd.org

NAME: (PLEASE PRINT) \_\_\_\_\_

CLASS PERIOD \_\_\_\_\_

### GENERAL CLASS RULES AND EXPECTATIONS

Please read the following expectations carefully. Both the student and the parent should sign this sheet indicating they have read and understand these expectations.

1. **BE ON TIME.** This is one of the most important habits to master. Excessive tardiness and absences from class are detrimental to the student's work, especially in an activity-based class.
2. **SPEND CLASS TIME ON TASK.** In an activity-based class, it is important to realize that assignments are designed to be completed in the period provided for the activity. The instructor's ability to observe and evaluate the student's work habits and the realization that a majority of theatre activity is based on short-term preparation is important.
3. **NO FOOD, DRINK, OR GUM IN CLASSROOM.**
4. **LISTEN.** This may be the most difficult skill to master. Remember, everything that is said or demonstrated in an activity class is important. NOT listening is also the most discourteous thing a student can do. It shows a lack of respect for himself and for the other students.
5. **UNDERSTAND THAT A THEATRE ARTS COURSE IS A PERFORMANCE-BASED CLASS.** Active participation and contribution is expected and necessary. The student is the text and the tool used for learning. Following classroom rules, expectations and directions is an integral part of - and cannot be disassociated from - the participation element of the student's evaluation.
6. **BE CERTAIN YOU UNDERSTAND THE POLICY FOR MAKE-UP WORK.** It is the student's responsibility to know deadlines and course requirements, and to ask for assignments after an absence, or before a school-related absence. Assignments that will be due when a student will be out of class on school or family business, should be completed BEFORE his absence.
7. **FOLLOW ALL SCHOOL RULES AND POLICIES.**

As a parent, and as a student enrolled Theatre Arts, I have read and understand all course requirements and expectations.

\_\_\_\_\_  
Parent

\_\_\_\_\_  
Student

## **GENERAL THEATRE SAFETY RULES**

1. I will walk, not run, in the shop, on stage, and in the auditorium at all times.
2. I will use each tool safely and only use those tools on which I have been trained.
3. I will avoid causing another person to be injured.
4. I will listen to and follow instructions.
5. I will not distract others.
6. I will respect the rights of all other people in the shop.
7. I will help clean up after work has finished.
8. I will share tools with others.
9. I will respect the leadership of all student leaders.
10. I will wear safety glasses while operating power tools at all times.
11. I understand that if I don't participate safely in the shop, I will be subject to disciplinary action.

This is a general safety rules and contract for all theatre students. The technical theatre students will receive more specific guidelines.

### **Student Safety Contract Agreement**

STUDENT NAME: (please print) \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_

PARENT NAME: (please print) \_\_\_\_\_

PARENT SIGNATURE: \_\_\_\_\_

PARENTS EMAIL: \_\_\_\_\_

DATE: \_\_\_\_\_



# Technical Theatre 1

## Syllabus

Classroom 1724

Instructor: David Barker

E-Mail: [barkerd@pearlandisd.org](mailto:barkerd@pearlandisd.org)  
(Preferred method of contact)

### Course Objective:

Students will acquire / strengthen technical theatre skills including vocabulary, tools, safety, scenery, & properties – design, construction, and painting, costume design and construction, lighting/sound design and applications, theatre history, and play reading/analysis for design concepts. Students will be encouraged to work in out-of-school practicum opportunities.

### Attendance:

The attendance policy will be followed that in the PISD student handbook.

### Lecture Requirements:

It is the student's responsibility to obtain any lecture notes that are missed due to absence. **Students are responsible for reading the material prior to each lecture.** The lecture time is a dialogue between the student and the instructor. The purpose of which is to clarify ideas, practices, and equipment used for the explicit purpose of class that may be unclear or are not covered by the reading.

### Grading Policy:

A major part of the theater arts curriculum is the development of performance skills. A theatre student's grade will be an average of the following items.

### Participation:

- The student will receive a grade for each "rehearsal" – class time and any before or after school involvement including tech practicum – during a class period.
- The student will be on task and focused during class time, all rehearsals and tech practicum.
- The student will have script, pencil, and supplies including proper attire.
- The student will be prepared to perform his/her part successfully.
- **After School Hours are Mandatory (40 hours) Per Year! If there are any questions please check you course description. The student must get 10 hours per 9 weeks if they get more than 10 then the hours roll over to the next nine weeks. (This is a major grade / project per nine weeks)**

**Skills:**

- The student will be expected to improve individual theater skills.
- An evaluation of the improvement may include video taped performances, individual performance/practicum skills evaluations, and written tests.
- The student will be evaluated on improvement of his/her group skills during class time, rehearsals, and practicum.

**Fundamentals:**

- The student will be expected to improve his/her skills and fundamentals.
- An evaluation of this improvement may include daily observation of students during the “basics” part of rehearsal / class time / practicum.
- Student acting, designing, directing, and producing skills will be constantly monitored during rehearsals class time for improvement.

**Performances:**

- The student will receive a grade for each skill set during a grading period.
- Test and afterschool hours will be counted as major exams.
- Students are required to attend all performances of the department.
- If no public performance occurs during a grading period, the performance grade will be used upon classroom performances determined by the director.

Mr. Barker will have the following grading categories:

- Major Assignments 60%
- Daily Assignments 40%

**Supplies:**

Each student will need a 2 inch binder (to keep all paperwork /notes)  
Pencil, Erasers, and Pen  
Composition Book and Notebook paper  
10 Tab Dividers  
T25 (Torx) screw bits (2 of them)  
7/64 drill bits (2 of them)  
2 boxes of facial tissues  
2 bottle of hand sanitizer  
Other supplies will be on a needed basis each 9 weeks.

**Dress Code:**

During class time and after school the student should be attired as follows.  
**If the student is out of dress code they will not be able to participate in the class and earn a zero for the day.**

- Long Pants, jeans or appropriate shorts.
- Short or long sleeved shirt.
- Hard soled shoes. (Sandals are not acceptable).
- Close toed shoes only. The shoe must wrap around the whole foot.
- Long hair should be tied back or under a cap.

# Technical Theatre 2-4

## Syllabus

Classroom 1724

Instructor: David Barker

E-Mail: [barkerd@pearlandisd.org](mailto:barkerd@pearlandisd.org)  
(Preferred method of contact)

### Course Objective:

Students will acquire / strengthen technical theatre skills including vocabulary, tools, safety, scenery, & properties – design, construction, and painting, costume design and construction, lighting/sound design and applications, theatre history, and play reading/analysis for design concepts. Students will be encouraged to work in out-of-school practicum opportunities.

### Attendance:

The attendance policy will be followed that in the PISD student handbook.

### Lecture Requirements:

It is the student's responsibility to obtain any lecture notes that are missed due to absence. **Students are responsible for reading the material prior to each lecture.** The lecture time is a dialogue between the student and the instructor. The purpose of which is to clarify ideas, practices, and equipment used for the explicit purpose of class that may be unclear or are not covered by the reading.

### Grading Policy:

A major part of the theater arts curriculum is the development of performance skills. A theatre student's grade will be an average of the following items.

### Participation:

- The student will receive a grade for each "rehearsal" – class time and any before or after school involvement including tech practicum – during a class period.
- The student will be on task and focused during class time, all rehearsals and tech practicum.
- The student will have script, pencil, and supplies including proper attire.
- The student will be prepared to perform his/her part successfully.
- The student will mark script and take notes as needed.
- **After School Hours are Mandatory (80 hours) Per Year! If there are any questions please check you course description. The student must get 10 hours per 9 weeks if they get more than 20 then the hours roll over to the next nine weeks. (This is a major grade / project per nine weeks)**

**Skills:**

- The student will be expected to improve individual theater skills.
- An evaluation of the improvement may include video taped performances, individual performance/practicum skills evaluations, and written tests.
- The student will be evaluated on improvement of his/her group skills during class time, rehearsals, and practicum.

**Fundamentals:**

- The student will be expected to improve his/her skills and fundamentals.
- An evaluation of this improvement may include daily observation of students during the “basics” part of rehearsal / class time / practicum.
- Student acting, designing, directing, and producing skills will be constantly monitored during rehearsals class time for improvement.

**Performances:**

- The student will receive a grade for each skill set during a grading period.
- Test and afterschool hours will be counted as major exams.
- Students are required to attend all performances of the department.
- If no public performance occurs during a grading period, the performance grade will be used upon classroom performances determined by the director.

Mr. Barker will have the following grading categories:

- Major Assignments 55%
- Daily Assignments 40%
- Reading 5%

**Supplies:**

Each student will need a 2 inch binder.

Pencil and Pen

Notebook paper

10 Tab Dividers

T25 screw bits (2 of them)

7/64 drill bits (2 of them)

2 boxes of facial tissues

2 bottle of hand sanitizer

Other supplies will be on a needed basis each 9 weeks.

**Dress Code:**

During class time and after school the student should be attired as follows.

**If the student is out of dress code they will not be able to participate in the class and earn a zero for the day.**

- Long Pants, jeans or appropriate shorts.
- Short or long sleeved shirt.
- Hard soled shoes. (Sandals are not acceptable).
- Close toed shoes only. The shoe must wrap around the whole foot.
- Long hair should be tied back or under a cap.

## **Pearland Theatre**

### **Theatre Appreciation Hours**

These hours will modify/replace the required performance attendance/after school hour requirement as stated on Course Description Guide. Hours will count as one test grade and one daily grade per 9 weeks. Not having required points will cause the student's overall average to drop and could cause them to fail the 9 weeks.

#### **/Tech 1      10 hours per 9 weeks –REQUIRED**

Points can be obtained by, but not limited to:

- Working after school on shows (1 hour per hour worked)
- Being cast or crew in a show (4-8 hours/points based on Thespian points)
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at PHS
- Donating items to concessions (1 hour per item – items chosen by directors)
- Working fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Participating actively in Thespian meetings (1 hour per meeting)
- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies

✓ Hours possible by completing one of each of the above: minimum 11

#### **Theatre 2, 3 and 4 and Theatre Tech 2      15 hours per semester – REQUIRED**

Points can be obtained by, but not limited to:

- Working after school on shows (1 hour per hour worked)
- Being cast or a crew in a show (4-8 hours/points based on Thespian points)
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at PHS
- Attending live theatre performances at other facilities (.5 hours/points per show based on Thespian points. Can earn more if written critique is added.)
- Donating items to concessions (1 hour per item – items chosen by directors)
- Attending Texas Thespian Festival
- Working fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Participating actively in Thespian meetings (1 hour per meeting)

- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies

**Production and Tech 3 and 4 – 20 hours per semester REQUIRED**

Points can be obtained by, but not limited to:

- Working after school on shows (1 hour per hour worked)
- Being cast or a crew in a show (4-8 hours/points based on Thespian points)
- Attending live theatre performances at PHS
- Attending events such as Welcoming Party and Parent Showcases
- Attending live theatre performances at other facilities (.5 hours/points per show based on Thespian points. Can earn more if written critique is added.)
- Attending Texas Thespian Festival
- Donating items to concessions (1 hour per item – items chosen by directors)
- Working fundraisers such as Car Washes or Jr. High Theatre Festival (1 hour per shift)
- Participating actively in Thespian meetings (1 hour per meeting)
- Participating in other fundraisers such as Spirit Nights or catalogue sales
- Other ways as deemed by Directors—varies



## FERPA

Dear Parent:

Frequently, I will take pictures and videos of students at field trips, in class, in meetings, or at performances. When we do shows, I do make programs, and if your FERPA is not correct, we cannot list your child's name in the program. Please also make sure you completed your FERPA correctly online so your student will not miss out on being in a program or having their picture in the yearbook.

Student's Name: \_\_\_\_\_

I DO or I DO NOT wish for pictures of my child to be posted on FRONT ROW THEATRE social media or websites.

I DO or I DO NOT wish for my child to have their picture/name to appear in publicity for FRONT ROW THEATRE.

\_\_\_\_\_  
Parent signature

\_\_\_\_\_  
Date

Thank you,

David Barker  
Technical Director  
Pearland High School  
barkerd@pearlandisd.org

**PHS Theatre Handbook Acknowledgment Sheet**  
(Please complete this form and return to your director)

Student Name: \_\_\_\_\_  
                    First                                Middle                                Last

Grade: \_\_\_\_\_ Email address \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Student Cell Phone: \_\_\_\_\_

Social Media Insta: \_\_\_\_\_ Twitter: \_\_\_\_\_ Facebook: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Father's Phone: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Mother's/Phone: \_\_\_\_\_

PARENTEMAIL ADDRESS \_\_\_\_\_

Please read below, sign, and return:

**I have received, and or read the online version, and fully understand the PHS Theatre Handbook. With my signature, I acknowledge and accept the guidelines and policies contained herein.**

Students Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parents Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please list any allergies or special situations I need to be aware of below.**

This paper certifies that I have logged into CHARMS and have accessed my students account. I have changed my password and have saved the login information for later usage. I have also updated my contact information.

Students Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_

This paper certifies that I have/will join the remind for all programs I am involved in. I understand I will also need to join TEAM APP upon being cast or crew in productions.

Students Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature \_\_\_\_\_ Date: \_\_\_\_\_



\_\_\_\_\_  
Trip Participant (LAST, FIRST)

Theatre

Tech Theatre

Class Period

**PHS Theatre . School Year**

**Trip Permission/Medical Release**

Please print clearly

We the undersigned parent/guardian do hereby give our permission and support for our child to participate in any Pearland High School Theatre Field Trips for the entire 2020-2021 School Year. We have read the Student Travel Guidelines and agree to their enforcement. By granting permission for our child to attend this trip, we will not hold Pearland ISD, Pearland High School, its employees, nor any of the adult sponsors responsible for any accidents which may occur. We do hereby give permission to Cheramie Hopper, David Barker or any other adult sponsor in possession of this form to seek and provide whatever medical attention may be necessary for the safety and protection of our child while participating in any activities while on this trip. This authorization is given with my understanding that attempts will be made to contact me prior to the administration of treatment for any non-life-threatening situation utilizing the contact information that I provide.

\_\_\_\_\_  
Print Parent Name

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Work Phone

\_\_\_\_\_  
Cell Phone

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Work Phone

\_\_\_\_\_  
Cell Phone

*Although only one signature is needed, please provide both parents' contact numbers.*

**Please update medical insurance information:**

\_\_\_\_\_  
Insurance Carrier

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Group/Policy Name/Number

\_\_\_\_\_  
Name of Insured

***Please provide a copy of your insurance card with your completed form. This form will not be complete without a copy or signature at the bottom.***

\_\_\_\_\_  
Family Physician Name

\_\_\_\_\_  
Phone Number

In the case of an emergency and we cannot be located, please notify:

\_\_\_\_\_  
Name

\_\_\_\_\_  
Relation

\_\_\_\_\_  
Phone number

Special medical needs (include allergies or medications): \_\_\_\_\_

**Insurance Waiver Statement: *(complete this section if you do not have insurance)***

Where no proof of insurance is established, it is understood that the parents of the student must assume legal responsibilities for expenses incurred for injuries to students that occur during this San Antonio trip.

\_\_\_\_\_  
Parent Signature