

Fauquier County Public Schools
Curriculum Overview
8th Grade Band

Course Description (from the Course Catalog)

Band 8 923108

This course is for students who have successfully completed 6th and 7th grade band class. Students continue to develop and refine their music vocabulary skills, and understanding of musical concepts and terms. They will perform music from the VBODA Grade Level 2-3 lists. Scale knowledge will increase to include 6 Major Scales, and a Chromatic Scale appropriate to the range of their instrument. Students are required to participate in at least four performances during the year. Students are expected to practice outside of class to fully develop their skills and understanding.

Curriculum Overview

Essential Skills/ Processes: Students will -

Technique: (SOL's MII.9, 10, 16)

- Demonstrate Proper posture and playing position
- Demonstrate proper breath support, embouchure, and characteristic tone for the instrument
- Demonstrate through performance, appropriate musicianship and interpretation of band literature
- Demonstrate correct fingerings/stickings and articulations: including tonguing, slurring, staccato, accent.
- Demonstrate the knowledge of alternate fingerings

Music Theory: (SOL's MII.1-5, 7, 8, 15)

- Demonstrate through counting and playing, simple rhythmic notation and recognize the following time signatures: 2/4, 3/4, 4/4, 5/4, Common Time, Cut Time, 3/8, and 6/8
- The students will perform rhythms and rhythmic patterns, including whole notes, half notes, quarter notes, 8th notes, 16th notes, 8th note triplets, 8th/16th note combinations, dotted half notes, dotted quarter notes, dotted 8th, and corresponding rests.
- Name and recognize notes, including enharmonic notes, in all music performed
- Demonstrate the F, Bb, Eb, Ab, C, D Major scales, and a chromatic scale - in accordance with the dictated range of VBODA District 14.
- Snare drum rudiments as follow: Double Paradiddle, Single Drag Tap, Single Ratamacue, Flam Accent, and Flamacue. All rudiments should be played open-close-open.
- Identify and utilize key signatures, accidentals, dynamics, articulation, and style markings
- Define and apply appropriate music vocabulary
- Create/compose short excerpts/variations from folk songs or etudes.

Ensemble Skills: (SOL's MII.9-13, 16)

- Making adjustments to facilitate correct intonation
- Respond to basic conducting gestures
- Perform music at appropriate speed/tempo and volume/dynamics, and with appropriate style
- Demonstrate correct rehearsal/ performance etiquette and stage presence
- Participate in all scheduled performances, including VBODA State Concert Assessment

Music Literature: (SOL's MII.12, 17, 18)

- Listen to, perform, and sight read music representing various musical periods, styles, and cultures
- Discuss composers and music history as related to the literature being studied
- Perform music of VBODA Level 2-3; Sight read music of VBODA Level .5-1

Musical Analysis and Listening Skills: (SOL's MII.13, 19, 20)

- Recognize and play longer (4+ measure) phrases correctly, identifying them as a musical idea
- Express critical judgments and evaluate their own performances
- Discriminate between melody and harmony
- Recognize form of music being rehearsed/performed
- Identify the ways in which music evokes sensory, emotional, and intellectual responses, including ways in which music can be persuasive, and describing aesthetic criteria used for determining the quality of a work of music or importance of a music style

Instrument Care and Maintenance: (SOL's MII.9)

- Demonstrate proper procedure for handling and storing instrument
- Perform simple maintenance and cleaning as required for each instrument
- Recognize malfunctions in instrument, and complete basic repairs

Careers and Ethics: (SOL's MII.18)

- Explore career options in music
- Describe ethical standards as it applies to copyrighted materials such as printed music and audio recordings

Available Enrichment Activities: (SOL's MII.16)

- Private lessons outside of school
- Field trips
- Summer music camps
- Guest Artists/Composers
- VBODA Solo & Ensemble Festival
- VBODA District Band
- Tri-County Band
- Jazz Ensemble
- Fauquier All-County Jazz Ensemble
- Fauquier County Fine Arts Festival

Curriculum Connections:

- Language Arts: musical terms
- Foreign Language: Musical terms in various languages
- Health and Physical Education: aerobic activities, required for performance of an instrument.
- Mathematics: Rhythmic counting and various meters (fractions)
- Science: acoustics and physical properties of sound.
- Social Studies: music history in relationship to general historical events.
- Fauquier County Public Schools: <http://www.fcps1.org>
- Fauquier County Public Schools MS Program of Studies:
<https://www.fcps1.org/cms/lib/VA01918647/Centricity/Domain/193/MS+POS+16-17.pdf>
- VA Standards of Learning:
http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/2013/music/std_finearts_music.pdf