

Fauquier County Public Schools
Curriculum Overview
6th Grade Band

Course Description (from the Course Catalog)

Band 6 923006

This course is for students who have little or no experience in playing a wind or percussion instrument. They will learn instrument care and maintenance. Students will learn the proper playing technique, including embouchure, posture, and playing position. Students will learn basic theory (note values, basic musical symbols), fingerings, slide positions, and hand positions needed to perform music from the VBODA Grade Level 0.5-1. Students will learn at least two major scales. Students are required to participate in at least two concerts a year and are expected to practice outside of class to fully develop their skills and understanding.

Curriculum Overview

Essential Skills/ Processes: Students will -

Technique: (SOL MIB.10-11,15)

- Demonstrate Proper posture and playing position
- Demonstrate proper breath support, embouchure, and characteristic tone for the instrument
- Demonstrate through performance, appropriate musicianship and interpretation of band literature
- Demonstrate correct fingerings/stickings and articulations: including tonguing, slurring, staccato, accent.

Music Theory: (SOL's MIB.1-9, 16)

- Demonstrate through counting and playing, simple rhythmic notation and recognize the following time signatures: 2/4, 3/4, 4/4, Common Time.
- The students will perform rhythms and rhythmic patterns, including whole notes, half notes, quarter notes, 8th notes, dotted half notes, dotted quarter notes, and corresponding rests.
- Name and recognize notes in all music performed
- Demonstrate one octave F, and Bb Major scales, as well as small chromatic patterns
- Snare drum rudiments as follow: Multiple Bounce Roll, Single Paradiddle, and Flam. All rudiments should be played open-close-open.
- Recognize key signatures and accidentals
- Define and apply appropriate music vocabulary
- Create/compose short excerpts/variations from folk songs or etudes.

Ensemble Skills: (SOL MIB.12, 14, 17, 19)

- Making adjustments to facilitate correct intonation
- Respond to basic conducting gestures
- Perform music at appropriate speed/tempo and volume/dynamics
- Demonstrate correct rehearsal/ performance etiquette and stage presence
- Participate in all scheduled performances

Music Literature: (SOL's MIB.13, 18, 19)

- Listen to and perform music representing various musical periods, styles, and cultures
- Perform music of VBODA Level .5-1

Musical Analysis and Listening Skills: (SOL's MIB.17, 20, 21)

- Begin to recognize and play phrases correctly
- Express critical judgments and evaluate their own performances
- Discriminate between melody and harmony
- Recognize form of music being rehearsed/performed
- Identify the ways in which music evokes sensory, emotional, and intellectual responses, including ways in which music can be persuasive, and describing aesthetic criteria used for determining the quality of a work of music or importance of a music style

Instrument Care and Maintenance: (SOL MIB.10)

- Demonstrate proper procedure for handling and storing instrument
- Perform simple maintenance and cleaning as required for each instrument

Available Enrichment Activities:

- Private lessons outside of school
- Field trips
- Summer music camps
- Guest Artists/Composers
- VBODA Solo & Ensemble Festival
- Fauquier County Fine Arts Festival

Curriculum Connections:

- Language Arts: musical terms
- Foreign Language: Musical terms in various languages
- Health and Physical Education: aerobic activities required for performance of an instrument.
- Mathematics: Rhythmic counting and various meters (fractions)
- Science: acoustics and physical properties of sound.
- Social Studies: music history in relationship to general historical events.
- Fauquier County Public Schools: <http://www.fcps1.org>
- Fauquier County Public Schools MS Program of Studies:
<https://www.fcps1.org//cms/lib/VA01918647/Centricity/Domain/193/MS+POS+16-17.pdf>
- VA Standards of Learning:
http://www.doe.virginia.gov/testing/sol/standards_docs/fine_arts/2013/music/std_finearts_music.pdf