

Performing Arts 24-25

7511: Intro to Music Theory & Composition

Students will explore music through guided and student-proposed composition projects using notation and digital audio workstation programs and software. Additionally, students will study and explore perspectives of music and its role in society through readings, discussions, and projects. Students may be asked to be peer mentors and / or discussion leaders. This course may be taken in grades 9, 10, 11, or 12.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7566: Music Theory (C)

This course follows the topics of the Advanced Placement curriculum closely, but students will focus additionally on expressing their understanding of harmony and voice-leading through composition. Students will gain experience using notation and digital audio workstation programs and software. This course is offered for college credit through St. John's University for 3 or 6 credits to students ages 16 and older at the time of the course.

Prerequisite(s): Intro to Music Theory or Department Approval

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7567: A.P. Music Theory

This course is available to all students, regardless of musical background, and focuses on developing an understanding of harmony and voice-leading principles through: sight singing; score analysis; part-writing; and aural skills. This AP course is available to students in grades 10, 11, and 12 (no prerequisite courses required).

Prerequisite(s): Intro to Music Theory or Department Approval

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7571: Advanced Harmony & Songwriting

Advanced Harmony and Composition is a course offered to students who have completed Music Theory II / Advanced Placement. This project oriented course builds upon the skills developed in our Music Theory I and Music Theory II / Advanced Placement courses, and further explores structures for organizing musical compositions across a wide range of genres.

Prerequisite(s): AP Music Theory or Department Approval

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

7611/7621: Orchestra 9-10 / 11-12

As members of the orchestra students who play string instruments study and perform mature orchestra literature. They participate in concerts, assemblies, and musicals. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s): Sufficient previous training

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7711: Concert Band

Members of the concert band perform music of medium difficulty. They perform at concerts, football games, and pep rallies. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s): Some instrumental training

Grade(s): 9, 10

Credit: 1

Meets: 5 periods weekly

7721: Symphonic Band

Members of the band study and perform music of symphonic caliber. They provide the music for concerts, football games, and pep rallies. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s): Sufficient instrument training

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

7731: Jazz Ensemble

Jazz ensemble is a class for instrumentalists to perform music rooted in jazz and related commercial styles. Corequisite: Concurrent enrollment in one of JHS's large ensembles (Concert Band, Symphonic Band, Orchestra 9-10, Orchestra 11-12, or Chorus) and departmental approval is required.

Prerequisite: Department Approval

Corequisite(s): Active enrollment in a music ensemble

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: weekly after school hours

7811: Chorus

The chorus provides a vocal experience for students. They sing music of varying styles, languages, and difficulty. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s):

None

Grade(s): 9, 10,

11, 12

Credit: 1

Meets: 5 periods weekly

9411: Dance I

This course explores the basic techniques of various styles of dance. Throughout the year we will be studying dance using creative expression and technical achievement. We will be exploring jazz, modern/contemporary, hip hop, and composition through various exercises and floor work. The movement portion of the class consists of a compilation of warm ups, center floor exercises including balancing skills, body alignment, and stretches, as well as across the floor exercises. Students learn the beginning skills of choreography through guided group projects. Students will work with partners and start providing dance feedback using dance language. ***Course fulfills Art/Music requirement for graduation. Students seeking to take Dance I as their PE course must enroll in the half credit, alternate day, version of the course listed in the Physical Education section of the course catalog (9411A).**

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1.0

Meets: 5 periods weekly