

“M” Meeting the Standard

Student has a complete understanding and independently meets the grade level standards.

- Always uses good posture when singing or playing classroom instruments, and demonstrates appropriate performance skills.
- Follows directions and leads others without prompting in tasks.
- Matches pitches and sings with a good clear tone.
- Echoes and reads rhythms correctly.
- Leads, participates and contributes in class.
- Can identify musical symbols and their meanings.
- Can distinguish between high and low, fast and slow, loud and soft.
- Meets the objectives of the music lessons as they are presented and makes connections.
- Completes all assigned assessments.
- Scores 85% or greater on written assessments when applicable.

“P” Progress toward the Standard

Student has a basic understanding and partially meets the grade level standards.

- Usually uses good posture when singing or playing classroom instruments, and demonstrates developing performance skills, but may require reminding.
- Usually follows directions but may need to be reminded.
- Usually matches pitches and sings with a good clear tone.
- Echoes and reads some rhythms correctly.
- Usually participates and contributes in class.
- Can identify some basic musical symbols and their meanings.
- Can sometimes distinguish between high and low, fast and slow, loud and soft.
- Usually meets the objectives of the music lessons as they are presented and makes some connections.
- Completes most assigned assessments.
- Scores 69% to 84% on written assessments when applicable.

“D” Developing the Standard

Student has a beginning understanding and partially meets the grade level standards.

- Occasionally uses good posture when singing or playing classroom instruments, and demonstrates limited developing performance skills, and requires reminding.
- Occasionally follows directions but needs to be reminded.
- Occasionally matches pitches and sings with a developing clear tone.
- Occasionally echoes and reads some rhythms correctly.
- Occasionally participates and contributes in class.
- Occasionally identifies a few basic musical symbols and their meanings.
- Occasionally distinguishes between high and low, fast and slow, loud and soft.
- Occasionally meets the objectives of the music lessons as they are presented and makes a few connections.
- Completes a few assigned assessments.
- Scores 51% to 68% on written assessments when applicable.

“L” Limited Understanding

Student has limited understanding and does not meet the grade level standards.

- Does not use good posture when singing or playing classroom instruments, and demonstrates improper performance skills after repeated modeling and reminding.
- Does not follow directions.
- Does not match pitches or sing with a good clear tone.
- Does not echo and/or read rhythms correctly.
- Rarely participates or contributes in class.
- Cannot identify basic musical symbols and their meanings.
- Cannot distinguish between high and low, fast and slow, loud and soft.
- Does not meet the objectives of the music lessons as they are presented.
- Does not complete assigned assessments.
- Scores 50% or lower on written assessments when applicable.

“IE” Insufficient Evidence

Student has not been in class enough to evaluate.

“NT” Not Taught this Marking Period

This content has not been covered during this marking period.