

Title	Author	Justice Issue	Description
<i>33 Snowfish</i>	Amy Reed	#metoo	Told in alternating perspectives, three misfit girls form an anonymous group to avenge the gang rape of a fellow classmate and in the process change the culture of misogyny at their high school.
<i>90 Miles to Havana</i>	Louise O'Neill	#metoo	Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there in a hurry. This book tells of the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.
<i>A Land of Permanent Goodbyes</i>	Daniel Quinn	animal rights	A man and a great ape conduct a series of philosophical conversations in a work that presents a new vision of evolution and humankind and asks the question: does the Earth belong to humans, or do humans belong to the Earth?
<i>A Long Walk to Water</i>	Alan Paton	apartheid	A novel depicting the racial ferment in the beautiful country of South Africa in 1948. Zulu pastor Stephen Kumalo travels to Johannesburg on an errand for a friend and to visit his son, Absalom, only to learn Absalom has been accused of murdering white city engineer and social activist Arthur Jarvis and stands very little chance of receiving mercy.
<i>A Summer of Kings</i>	James Riordan	apartheid	When Samuel's parents and sister are killed by South African police, Samuel's brother joins the violent anti-Apartheid movement while Samuel begins training to be a runner under the tutelage of his English-trained uncle.
<i>Aleutian Sparrow</i>	Linzi Glass	apartheid	In Johannesburg, South Africa, in the late 1960s, twelve-year-old Emily, who longs for affection from her quarreling parents, finds comfort in the stories of a Zulu servant and in her friendship with a young houseguest who has an equally troubled family
<i>Alex as Well</i>	Angie Thomas	Black Lives Matter	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life.
<i>All American Boys</i>	Jason Reynolds	Black Lives Matter	When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. The book is told through Rashad and Quinn's alternating viewpoints.
<i>Almost Home</i>	Jason Reynolds	Black Lives Matter	As Will, fifteen, sets out to avenge his brother Shawn's fatal shooting, seven ghosts who knew Shawn board the elevator and reveal truths Will needs to know.
<i>American Street</i>	Renee Watson	Black Lives Matter	Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.
<i>Americanah</i>	Chris Crutcher	censorship	Billy, recently deceased, keeps an eye on his best friend, fourteen-year-old Eddie, and helps him stand up to a conservative minister and English teacher who is orchestrating a censorship challenge.

<i>An Uninterrupted View of the Sky</i>	Dave Connis	censorship	Clara Evans is horrified when she discovers her principal's 'prohibited media' hit list. The iconic books on the list have been pulled from the library and aren't allowed anywhere on the school's premises. Students caught with the contraband will be sternly punished. Many of these stories have changed Clara's life, so she's not going to sit back and watch while her draconian principal abuses his power. She's going to strike back. So Clara starts an underground library in her locker, doing a shady trade in titles like <i>Speak</i> and <i>The Chocolate War</i> . But when one of the books she loves most is connected to a tragedy she never saw coming, Clara's forced to face her role in it. Will she be able to make peace with her conflicting feelings, or is fighting for this noble cause too tough for her to bear?
<i>Asking for It</i>	Ray Bradbury	censorship	After learning that books are a vital part of a culture he never knew, a book-burning official in a future fascist state clandestinely pursues reading until he is betrayed.
<i>A Spark of Light</i>	Daisy Whitney	cheating	Alex's role in the Mockingbirds, an underground student justice system at her elite boarding school, is challenged when she tries to stop a group of students using prescription drugs to help other students cheat, as school officials turn a blind eye to the wrong-doing.
<i>Audacity</i>	Tara Sullivan	child labor	Kept as forced labor on a chocolate plantation in the Ivory Coast, Amadou and his younger brother Seydou had given up hope, until a young girl arrives at the camp who rekindles the urge to escape.
<i>Between Us Baxters</i>	Bethany Hegedus	civil rights	In 1959 Georgia, Polly, a twelve-year-old white girl, and Timbre Ann, a fourteen-year-old African-American, find their friendship tested when arsonists begin setting fires to businesses owned by African-Americans and the townspeople are separated by Jim Crow laws.
<i>Black and White</i>	Julian Houston	civil rights	As the first black student in an elite Connecticut boarding school in the late 1950s, Rob Garrett, 16, knows he is making history. He works hard not to fall off the honor roll, even as he misses his home in Virginia and feels like a stranger in the dorm and in class. When his friends in the South plan a sit-in against segregation, he knows he must be part of it. The author of this powerful debut novel, now a judge in Massachusetts, writes from the inside about the civil rights struggle, always clear about the blatant racism (the n-word is used throughout) and the differences within the African American community as they cut across class, region, and generations.
<i>Blood Runner</i>	Kathryn Stockett	civil rights	Skeeter returns home to Mississippi from college in 1962 and begins to write stories about the African-American women that are found working in white households, which includes Aibileen, who grieves for the loss of her son while caring for her seventeenth white child, and Minny, Aibileen's sassy friend, the hired cook for a secretive
<i>Chaotic Good</i>	Kekla Magoon	civil rights	In the aftermath of Dr. King's assassination in 1968, Chicago fourteen-year-old Maxie longs to join the Black Panthers, whether or not her brother Raheem, ex-boyfriend Sam, or her friends like it, and is soon caught up in the violence of anti-war and civil rights demonstrations.
<i>China Boy</i>	Patricia Hruby Powell	civil rights	Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.
<i>Cry, the Beloved Country</i>	Han Nolan	civil rights and race relations	After being accused of killing a white man in Alabama and sent north by his mother to escape a lynch mob, King-Roy finds his way to a home where he meets Esther, a young white girl looking for excitement and attention, where an unexpected friendship develops that transforms both of their lives while coming to terms with what they deem just and right.
<i>Darkness Falls</i>	Saci Lloyd	climate change/global warming	In 2015, when England becomes the first nation to introduce carbon dioxide rationing in a drastic bid to combat climate change, sixteen-year-old Laura documents the first year of rationing as her family spirals out of control.

<i>Digging to America</i>	Aleksandr Isaevich Solzhenitsyn	convict labor	Recounts the experiences of Shukhov, a prisoner at a Soviet work camp in Siberia, as he struggles for survival.
<i>Esperanza Rising</i>	Amy Tan	culture clash	The personal, often painful, histories of four Chinese American women who began meeting in San Francisco in 1949 to play mah jong are revealed as the daughter of one who has died searches for her sisters in China to tell them about the mother they never knew.
<i>Exit, Pursued by a Bear</i>	Gus Lee	culture clash	Kai Ting, a young Chinese-American boy adjusting to life in San Francisco after the death of his mother, must face cultural differences in his own family when his father takes a new American wife.
<i>Fahrenheit 451</i>	Anne Tyler	culture clash/assimilation	A chance encounter between two families-the Donaldsons, and the Iranian-born Yasdans-at the Baltimore airport, as both couples await the arrival of an adopted daughter from Korea, prompts an examination about what it means to be an American while the lives of the two families intertwine over the years.
<i>Feed</i>	Barbara Stuber	culture clash/racism	Searching for answers about her Chinese mother generates tension between Lily and her adoptive Caucasian family, while the onset of the Korean War prompts a growing anti-Chinese sentiment at her school. Lily rejects her Chinese heritage, perceiving it as socially unacceptable even as she deeply longs to understand her birth mother. Lily's fragmented memories of her mother—her scent, the color of her sweater, the texture of her hair—and the yearnings they inspire are the novel's most genuinely affecting moments. They convincingly explain Lily's determination to secretly investigate her heritage after her brother uncovers a box of Chinese artifacts in their attic.
<i>Fire in the Streets</i>	Kyle Mills	environmental terrorism	Environmentalist Erin Neal, retired from the field and grieving in isolation since the death of his eco-terrorist girlfriend, is pressed back into service by Homeland Security when terrorists mutate the controllable oil-eating bacteria Neal invented to clean up oil spills and unleash it in the oil reserves of Saudi Arabia.
<i>Forgotten: Seventeen and Homeless</i>	Gabby Rivera	feminism, homosexuality	Juliet, a self-identified queer, Bronx-born Puerto Rican-American, comes out to her family to disastrous results the night before flying to Portland to intern with her feminist author icon--whom Juliet soon realizes has a problematic definition of feminism that excludes women of color.
<i>Girl in Reverse</i>	Jennifer Mathieu	feminism, sexism	In a small Texas town where high school football reigns supreme, Viv, sixteen, starts a feminist revolution using anonymously-written zines
<i>Girl Mans Up</i>	T. S. Easton	gender equality	When she is refused entry into her school's boxing class because she is a girl, tenacious Fleur endures bullying and her parents' and boyfriend's disapproval in her resolve to have the same opportunities.
<i>Girls Can't Hit</i>	I. W. Gregorio	gender identity	Homecoming queen Kristin Lattimer has a hard enough time dealing with her body, but her visit to the doctor reveals a difficult truth, Kristin is intersex, which means that though she looks like a girl, she has male chromosomes, not to mention boy "parts" and after her diagnosis is leaked to the whole school, her identity is thrown into question.
<i>Guantanamo Boy</i>	Jeff Garvin	gender identity	Struggling with identity, Riley, a gender-fluid teenager, starts an anonymous blog after a therapist encourages it, but when the blog goes viral Riley must make a choice-to walk away or to risk everything and come out.
<i>Hold Fast</i>	Jeffrey Eugenides	gender identity	Calliope's friendship with a classmate and her sense of identity are compromised by the adolescent discovery that she is a hermaphrodite, a situation with roots in her grandparent's desperate struggle for survival in the 1920s.
<i>If I Ever Get out of Here</i>	M-E Girard	gender identity and gender roles	A girl named Pen grapples with her identity, and the expectations traditional gender roles play in her family, with her friendships, and at school.
<i>Illegal</i>	Alyssa Brugman	gender role	Raised as a boy, fourteen-year-old Alex, who has male and female sexual body parts, rejects the hormonal medications prescribed by his mother and decides to live as a girl.

<i>In the Shadow of the Banyan</i>	Patricia McCormick	genocide, child soldiers	Separated from his family and assigned to a labor camp when soldiers invade his home in Cambodia, young Arn volunteers to become a musician for the army and uses his wits to survive and steal food for other child prisoners before he is conscripted as a boy soldier.
<i>Ishmael</i>	Hanna Jansen	genocide/refugees	Jeanne and her family, who are Tutsis living in Rwanda during a time of civil war, flee their home in hopes of evading Hutu soldiers as political events threaten to overtake them.
<i>Juliet Takes a Breath</i>	Sylvia Whitman	genocide/refugees	A contemporary young Sudanese girl is caught up in the horrific civil war. Living in a refugee camp in drought-stricken Darfur, Nawra, 14, is pregnant after being raped. She cannot read, but when she receives letters and donations through a charity from teenage K. C. Cannetti in Richmond, Virginia, a friend reads the letters and helps Nawra to write back and talk about her life. K. C. writes about her own problems-her parents' divorce, the boy she likes, her shame about being in special ed-certainly nothing like the suffering in the camps, including hunger, and the complications that Nawra's circumcision will cause while she is giving birth. Told both in letters and in alternating first-person present-tense narratives, this is really two parallel novels set worlds apart.
<i>Keeping Corner</i>	Vaddey Ratner	genocide/refugees/Cambodian holocaust	Her life of royal privilege in Cambodia shattered by the outbreak of civil war on the streets of capital city Phnom Penh, young Raami endures four nightmarish years of loss, starvation and brutal forced labor while clinging to memories of the mythical legends and poems told to her by her father.
<i>Killing Time in Crystal City</i>	Paul Volponi	hate crime, race relations	Three boys are charged with a hate crime after an African-American high school student is beaten with a baseball bat in a white neighborhood.
<i>La Linea</i>	Leslea Newman	hate crimes	Relates, from various points of view, events from the night of October 6, 1998, when twenty-one-year-old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.
<i>Landry Park</i>	Ilsa J. Bick	hate crimes, homosexuality	While serving in Afghanistan, Ben writes about incidents from his senior year in a small-town Wisconsin high school, when a neighbor he was trying to help out becomes the victim of an apparent hate crime and Ben falls under suspicion.
<i>Light of Day</i>	Lauren Myracle	hate crimes, homosexuality	When her best friend falls victim to a vicious hate crime, sixteen-year-old Cat sets out to discover the culprits in her small North Carolina town.
<i>Little Brother</i>	Alan Gratz	Holocaust	Based on the life of Jack Gruener, this book relates his story of survival from the Nazi occupation of Krakow, when he was eleven, through a succession of concentration camps, to the final liberation of Dachau.
<i>Long Way Down</i>	Blue Balliett	homelessness	On a cold winter day in Chicago, Early's father disappeared, and now she, her mother and her brother have been forced to flee their apartment and join the ranks of the homeless--and it is up to Early to hold her family together and solve the mystery surrounding her father.
<i>Loving vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case</i>	Jessica Blank	homelessness	Seven teens who live on the streets of Los Angeles and who each have their own hard-luck story, form their own dysfunctional family, complete with love and belonging, abuse and betrayal.
<i>Lucky Strikes</i>	Melody Carlson	homelessness	With the rent overdue and her bipolar mother missing, seventeen-year-old Adele is forced out of her home and although she tries to maintain the pretense of normality, things rapidly fall apart.
<i>Maybe I Will</i>	Adam Rapp	homelessness, child sexual abuse	A homeless boy, running from the police with a fifteen-year-old, drug-addicted prostitute, her boyfriend who just killed his own parents, and a baby, gets the chance to make a better life for himself.
<i>Middlesex</i>	Jodi Picoult	human rights	Thirteen-year-old Anna, conceived specifically to provide blood and bone marrow for her sister Kate who was diagnosed with a rare form of leukemia at the age of two, decides to sue her parents for control of her body when her mother wants her to donate a kidney to Kate.

<i>Moxie</i>	Jodi Picoult	human rights	The warm fall day starts like any other at the Center--a women's reproductive health services clinic--its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester disguised as a patient, who now stands in the cross hairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard.
<i>My Sister's Keeper</i>	Christina Kilbourne	human trafficking	When Devon's father dies while they are visiting Vietnam, his father's girlfriend Lily sells Devon to a brothel where he endlessly hopes to be rescued.
<i>My Book of Life by Angel</i>	Kim Purcell	human trafficking	A seventeen-year-old Moldovan girl whose parents have been killed is brought to the United States to work as a slave for a family in Los Angeles.
<i>Never Fall Down</i>	Marcus Sedgwick	human trafficking	A novel about the illicit human and drug trade at the US-Mexican border.
<i>New Boy</i>	Patricia McCormick	human trafficking/prostitution	This novel is written in vignettes, in which Lakshmi, a thirteen-year-old girl from Nepal, is sold into prostitution in India.
<i>None of the Above</i>	Melanie Crowder	immigrants/labor movement/women's rights	A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York.
<i>October Mourning: A Song for Matthew Shepard</i>	An Na	immigration	Young Ju Park is unhappy with her journey to America as her family suffers hard times upon their arrival, yet when her father suddenly becomes violent, Young Ju is thankful when he leaves so that her family can start over.
<i>One Day in the Life of Ivan Denisovich</i>	Ann Jaramillo	immigration	When fifteen-year-old Miguel's time finally comes to leave his poor Mexican village, cross the border illegally, and join his parents in California, his younger sister's determination to join him soon imperils them both.
<i>Over a Thousand Hills I Walk with You</i>	Bettina Restrepo	immigration	Nora, a fifteen-year-old Mexican girl, faces the challenges of being an illegal immigrant in Texas when she and her mother cross the border in search of Nora's father.
<i>Piecing Me Together</i>	Cristina Henriquez	immigration	Moving from Mexico to America when their daughter suffers a near-fatal accident, the Riveras confront cultural barriers, their daughter's difficult recovery and her developing relationship with a Panamanian boy.
<i>Prisoner B-3087</i>	Ibi Zoboi	immigration	Fabiola Toussaint, a young Haitian immigrant to the United States, must navigate her life, school and relationships, while dealing with her loud cousins after her mother is detained by the United States immigration department.
<i>Punkzilla</i>	Jhumpa Lahiri	immigration	A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.
<i>Response</i>	Marie E. Andreu	immigration	As her friends make plans for life after high school, M.T. struggles to envision her future as an undocumented immigrant and becomes determined to make a life for herself in the only place she has ever known as home.

<i>Revolution</i>	Upton Sinclair	immigration	The novel portrays the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power.
<i>Riker's High</i>	Chimamanda Ngozi Adichie	immigration/culture clash	A portrait of the immigrant experience follows the Ganguli family from their traditional life in India through their arrival in Massachusetts in the late 1960s and their difficult melding into an American way of life.
<i>Roll of Thunder, Hear My Cry</i>	Cynthia Kadohata	internment camp	After twelve-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.
<i>Saint Death</i>	Julie Otsuka	internment camp	A novel in which the members of a Japanese American family present their unique perspectives on the experience of being forced into an internment camp during World War II.
<i>Shine</i>	Karen Hesse	internment camp	An Aleutian Islander recounts her suffering during World War II in American internment camps designed to "protect" the population from the invading Japanese.
<i>Small Great Things</i>	Sandra Dallas	Japanese internment camp	Thirteen-year-old Rennie Stroud finds her hometown of Tallgrass, Colorado, changed forever when the government builds a Japanese internment camp in the rural area and the prisoners become the target of the townspeople who believe Japanese-Americans are the enemy.
<i>Sold</i>	Matt de la Pena	juvenile delinquents, runaways	After a judge sentences Miguel to spend a year in a group home and write in a journal, he makes plans to escape the youth detention center and go to Mexico, where he can put his past behind him.
<i>A Step from Heaven</i>	Anne Fine	labor camps	In Russia, during the reign of communism and one of the many purges that sweep the country, Yuri experiences firsthand the social injustices, labor camp, and starvation.
<i>Suggested Reading</i>	Laurie Halse Anderson	mental health in the military	Hayley Kincaid and her father move back to their hometown to try a "normal" life, but the horrors he saw in the war threaten to destroy their lives
<i>Symptoms of Being Human</i>	Pam Munoz Ryan	Mexican Americans, labor camps	Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.
<i>Tallgrass</i>	Francisco Jimenez	migrant labor, poverty	Explores a migrant family's experiences moving through labor camps, facing poverty and impermanence, and discusses how they endure through faith, hope, and back-breaking work.
<i>Test</i>	Louis Bayard	poverty	Set in Depression Era Virginia, this is the story of orphaned Amelia and her struggle to keep her siblings together.
<i>The Bitter Side of Sweet</i>	Sonya Hartnett	poverty	A young woman, looking back on her childhood, recounts her farm family's poverty, her father's cowardice, and her younger brother's obsession for digging tunnels and living underground.
<i>The Book of Jonas</i>	Helena Maria Viramontes	poverty and migrant workers	Desperate to escape the despair, hopelessness, and hardship of the migrant-workers' existence, Estrella, a young Mexican-American migrant worker, fights back against a system that will do almost anything to keep her down.
<i>The Book of Unknown Americans</i>	Andy Mulligan	poverty, political corruption	A group of fourteen-year-old boys, who make a living picking garbage from the outskirts of a large city, finds something special and mysterious that brings terrifying consequences.

<i>The Carbon Diaries 2015</i>	Melanie Crowder	Prison/political corruption	In Bolivia in 1999, when their father is unjustly arrested and their mother leaves, Francisco, seventeen, and his sister Pilar, eight, must move to the dirty, dehumanizing, and corrupt prison.
<i>The Circle</i>	Paul Volponi	prisoners, juvenile delinquency	Arrested on a minor offense, a New York City teenager attends high school in the jail facility on Rikers Island while waiting for his case to go to court.
<i>The Circuit: Stories from the Life of a Migrant Child</i>	Allison Van Diepen	prostitution	When high school senior Gabby learns that men are drugging girls and forcing them into prostitution, she fights back using the popular radio show she hosts and captures the attention of X, a mysterious gang member determined to get pimps off the streets of Miami, who, in turn, captures her heart.
<i>The Hate U Give</i>	Ellen Hopkins	prostitution, human trafficking	Five teenagers struggle to find their way out of prostitution
<i>The Help</i>	Chinua Achebe	race relations	Set in an Ibo village in Nigeria, the novel recreates pre-Christian tribal life and shows how the coming of the white man led to the breaking up of the old ways.
<i>The Hoopster</i>	Eric L. Gansworth	race relations	Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites--and Lewis is not sure that he can rely on friendship.
<i>The Impossible Knife of Memory</i>	Harper Lee	race relations	Scout Finch, the young daughter of a local attorney in the Deep South during the 1930s, tells of her father's defense of an African-American man charged with the rape of a white girl.
<i>The Joy Luck Club</i>	Mildred D. Taylor	race relations	An African-American family living in the South during the 1930s is faced with prejudice and discrimination which its children do not understand.
<i>The Jungle</i>	Paul Volponi	race relations	Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.
<i>The Kite Runner</i>	Jodi Picoult	racism	A woman and her husband admitted to a hospital to have a baby request that their nurse be reassigned - they are white supremacists and don't want Ruth, who is black, to touch their baby. The hospital complies, but the baby later goes into cardiac distress when Ruth is on duty. She hesitates before rushing in to perform CPR. When her indecision ends in tragedy, Ruth finds herself on trial, represented by a white public defender who warns against bringing race into a courtroom. As the two come to develop a truer understanding of each other's lives, they begin to doubt the beliefs they each hold most dear.
<i>The Lions of Little Rock</i>	Alan Lawrence Sitomer	racism, hate crimes	Andre Anderson, an African-American teenager enjoying a summer filled with pickup basketball, a new girlfriend, and an internship at a popular magazine, becomes the target of violent bigotry when he writes a powerful article on racism.
<i>The Milk of Birds</i>	Khaled Hosseini	racism/immigration	Amir, haunted by his betrayal of Hassan, the son of his father's servant and a childhood friend, returns to Kabul as an adult after he learns Hassan has been killed, in an attempt to redeem himself by rescuing Hassan's son from a life of slavery to a Taliban official.
<i>The Namesake</i>	Aaron Hartzler	rape	The story of a town torn apart by the events surrounding the rape of drunk girl at a house party, from the perspective of the partygoers who witnessed it.
<i>The Nowhere Girls</i>	E.K. Johnston	rape	At cheerleading camp, Hermione is drugged and raped, but she is not sure whether it was one of her teammates or a boy on another team--and in the aftermath she has to deal with the rumors in her small Ontario town, the often awkward reaction of her classmates, the rejection of her boyfriend, the discovery that her best friend, Polly, is gay, and above all the need to remember what happened so that the guilty boy can be brought to justice.
<i>The Other Side of Truth</i>	Jodi Picoult	rape	Comic book artist Daniel Stone, a stay-at-home dad with a fourteen-year-old daughter Trixie, and an unfaithful wife, turns a blind eye to Trixie's first broken heart and wife Laura's affair, but the feelings of rage he has buried for years come to the surface when Trixie is raped at a party and accuses her former boyfriend.

<i>The Rivals</i>	Laurie Gray	rape	A sexual assault changes a sixteen-year-old's life forever, leading to feelings of isolation and distrust.
<i>The Road of Bones</i>	Atia Abawi	refugees	After their home in Syria is bombed, Tareq, his father, and his younger sister seek refuge, first with extended family in Raqqa, a stronghold for the militant group, Daesh, and then abroad.
<i>The Secret Side of Empty</i>	Ben Mikaelson	refugees	When, protected by the branches of one of the trees she loves to climb, Gabriela witnesses the destruction of her Mayan village and the murder of nearly all its inhabitants, she vows never to climb again until, after she and her traumatized sister find safety in a Mexican refugee camp, she realizes that only by climbing and facing their fears can she and her sister hope to have a future.
<i>The Shadow of the Banyan</i>	Beverley Naidoo	refugees	Smuggled out of Nigeria after their mother's murder, Sade and her younger brother are abandoned in London when their uncle fails to meet them at the airport and they are fearful of their new surroundings and of what may have happened to their journalist father back in Nigeria.
<i>The Sin Eater's Confession</i>	Enrique Flores-Galbis	refugees	When Julian's parents send him and his two brothers away from Cuba to Miami via the Pedro Pan Operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves.
<i>The Sledding Hill</i>	Linda Sue Park	refugees	When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan.
<i>The Tenth Circle</i>	Vaddey Ratner	refugees	Raami is seven-years-old when the Khmer Rouge regime takes power in Cambodia and over the next four years she fights for survival amid the systematic violence and atrocities that surround her.
<i>The Year the Gypsies Came</i>	Stephen Dau	refugees/war	Fifteen-year-old Jonas, the only survivor of his family after the U.S. bombs his Middle Eastern country, relocates to America where he tells a counselor about Christopher Henderson, an American soldier who disappeared after saving him.
<i>They Called Me Red</i>	Adam Rapp	runaways	A runaway teenager, having overcome his addiction to meth, travels across the country from Portland to Memphis in order to reconnect with his dying brother and meets a colorful cast of characters along the way.
<i>Things Fall Apart</i>	Chris Lynch	runaways, homelessness	Seventeen-year-old Kevin tries to reinvent himself when he runs away from home and the father he hates, but living with a mysterious uncle and befriending two homeless girls just adds more complications.
<i>Thursday's Child</i>	Martine Leavitt	runaways, prostitution	Sixteen-year-old Angel struggles to free herself from the trap of prostitution in which she is caught.
<i>To Kill a Mockingbird</i>	Kristin Levine	school integration, race relations	Twelve-year-old Marlee develops a strong friendship with Liz, the new girl in school, but when Liz suddenly stops attending school and Marlee hears a rumor that her friend is actually an African American girl passing herself off as white, the two young girls must decide whether their friendship is worth taking on integration and the dangers it could bring to their families.
<i>Tradition</i>	Whitney Gardner	sexism, gender role	Cameron wants only to complete her costume portfolio in peace, but when a trip to the local comic shop results in a hostile reception from a male employee, she returns disguised as a boy at her twin brother's suggestion and finds herself drafted into a D&D campaign.
<i>Traffic</i>	Brendan Kiely	sexism, rape	At Fullbrook Academy, where tradition reigns supreme, James Baxter and Jules Devereux take on privilege, sexism, and the importance of consent.
<i>Trafficked</i>	Bethany Hagen	social classes, justice	In a futuristic, fractured United States where the oppressed Rootless handle the raw nuclear material that powers the Gentry's lavish lifestyle, seventeen-year-old Madeline Landry must choose between taking over her father's vast estate or rebelling against everything she has ever known, in the name of justice.

<i>Trash</i>	Dave Eggers	social media and privacy	Most of us imagine totalitarianism as something imposed upon us-but what if we're complicit in our own oppression? That's the scenario in Eggers' ambitious, terrifying, and eerily plausible new novel. When Mae gets a job at the Circle, a Bay Area tech company that's cornered the world market on social media and e-commerce, she's elated, and not just because of the platinum health-care package. The gleaming campus is a wonder, and it seems as though there isn't anything the company can't do (and won't try). But she soon learns that participation in social media is mandatory, not voluntary, and that could soon apply to the general population as well.
<i>Tree Girl</i>	William Sleator	standardized testing	In the security-obsessed, elitist United States of the near future, where a standardized test determines each person's entire future, a powerful man runs a corrupt empire until seventeen-year-old Ann and other students take the lead in boycotting the test.
<i>Under the Feet of Jesus</i>	M.T. Anderson	targeted marketing/privacy	In a future where most people have computer implants in their heads to control their environment, Titus meets Violet, an unusual teenage girl who is in serious trouble.
<i>Weedflower</i>	Cory Doctorow	technology and privacy/terrorism	Seventeen-year-old techno-geek w1n5t0n (aka Marcus) bypasses the school's gait-recognition system by placing pebbles in his shoes, chats secretly with friends on his IMParanoïd messaging program, and routinely evades school security with his laptop, cell, WifFnder, and ingenuity. While skipping school, Markus is caught near the site of a terrorist attack on San Francisco and held by the Department of Homeland Security for six days of intensive interrogation. After his release, he vows to use his skills to fight back against an increasingly frightening system of surveillance. Set in the near future, Doctorow's novel blurs the lines between current and potential technologies, and readers will delight in the details of how Markus attempts to stage a techno-revolution. Obvious parallels to Orwellian warnings and post-9/11 policies, such as the Patriot Act, will provide opportunity for classroom discussion and raise questions about our enthusiasm for technology, who monitors our school library collections, and how we contribute to our own lack of privacy.
<i>What We Saw</i>	Anna Perera	torture	Innocent until proven guilty? Not here you're not. Robbed of his childhood, this is one boy's fictional experience of the supposed war on terror. Khalid, a fifteen-year-old Muslim boy from England, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when most boys are finding theirs, Khalid tries and fails to understand what's happening to him.
<i>When the Emperor Was Divine</i>	Deborah Wiles	voting, civil rights	It's 1964 in Greenwood, Mississippi, and Sunny's town is being invaded by people from up north who are coming to help people register to vote. Her personal life isn't much better, as a new stepmother, brother, and sister are crowding into her life, giving her little room to breathe.
<i>We Were Here</i>	Kashmira Sheth	women's rights	In India in the 1940s, thirteen-year-old Leela's happy, spoiled childhood ends when her husband since age nine, whom she barely knows, dies, leaving her a widow whose only hope of happiness could come from Mahatma Ghandi's social and political reforms.