GRADE
12

studysync®








# SCOPE AND SEQUENCE

An Overview of the Instruction and Practice of Standards for Grade 12

# INTRODUCTION

The following pages identify which standards are directly taught within each unit as well as where students have the opportunity for spiraled practice. The Instruction table provides an overview of the standards that are instructed and implemented in each selection within the unit. The Practice table provides an at-a-glance view of additional standards that students practice in each selection within the unit as they grow toward mastery.

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**9** Grade 12. Unit 5. Fractured Selves

**11** Grade 12. Unit 6. Times of Transition

# UNIT 1 WHAT'S NEXT?

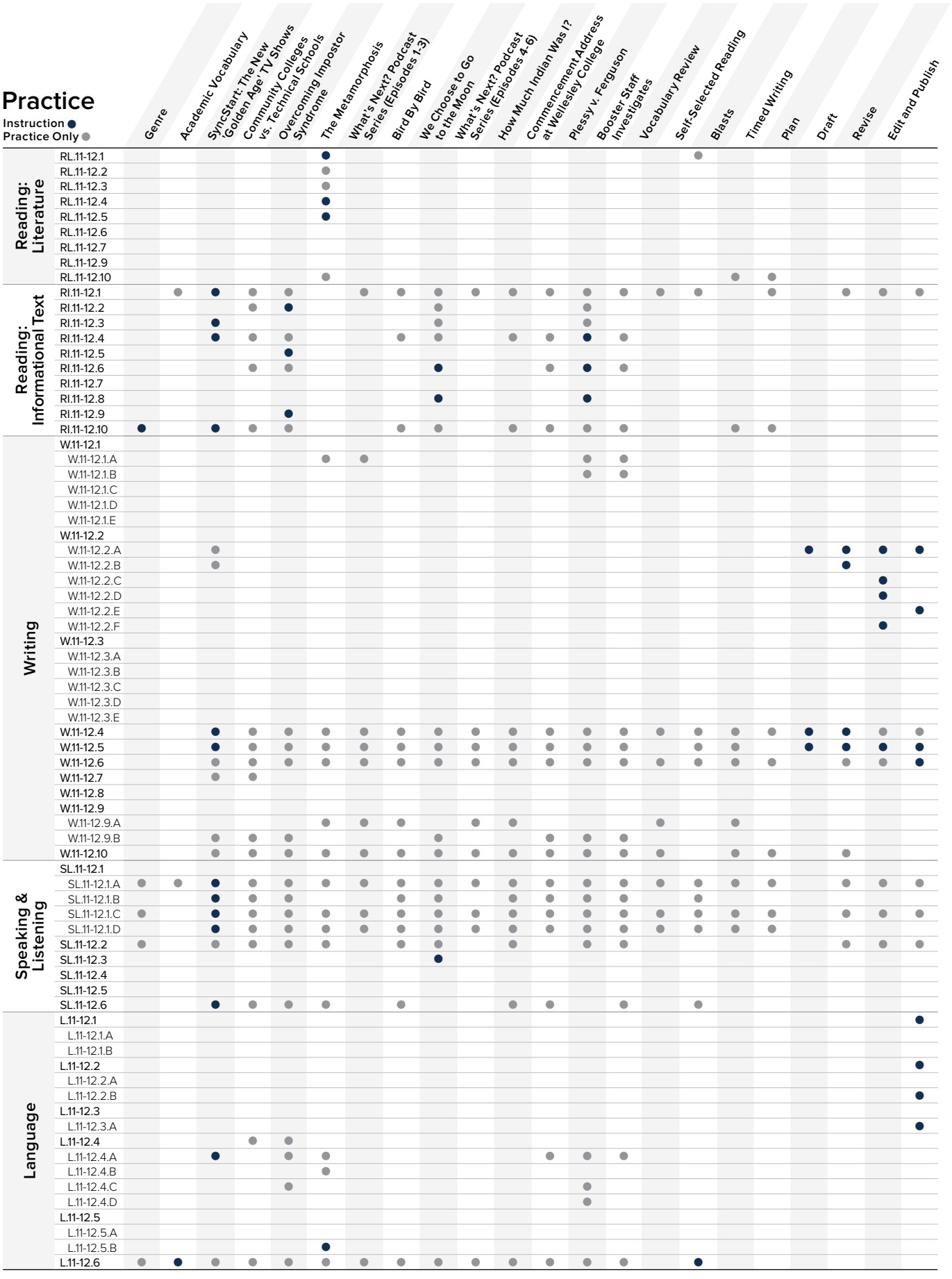
How can we transform the future?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Genre | | RI.11-12.10 | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| SyncStart: The New 'Golden Age' TV Shows | | RI.11-12.1, RI.11-12.3, RI.11-12.4, RI.11-12.10 | W.11-12.4, W.11-12.5 | SL.11-12.1.A-D, SL.11-12.6 | L.11-12.4.A |
| Community Colleges vs. Technical Schools | | | | | |
| Overcoming Impostor Syndrome | | RI.11-12.2, RI.11-12.5, RI.11-12.9 | | | |
| The Metamorphosis | RL.11-12.1, RL.11-12.4, RL.11-12.5 | | | | L.11-12.5.B |
| What's Next? Podcast Series (Episodes 1-3) | | | | | |
| Bird By Bird | | | | | |
| We Choose to Go to the Moon | | RI.11-12.6, RI.11-12.8 | | SL.11-12.3 | |
| What's Next? Podcast Series (Episodes 4-6) | | | | | |
| How Much Indian Was I? | | | | | |
| Commencement Address at Wellesley College | | | | | |
| Plessy v. Ferguson | | RI.11-12.4, RI.11-12.6, RI.11-12.8 | | | |
| Booster Staff Investigates | | | | | |
| What's Next? Podcast Series (Episodes 7-9) | | | | | |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | W.11-12.2.A, W.11-12.4, W.11-12.10 | | |
| Plan | | | W.11-12.2.A, W.11-12.4, W.11-12.5 | | |
| Draft | | | W.11-12.2.A, W.11-12.2.B, W.11-12.4, W.11-12.5 | | |
| Revise | | | W.11-12.2.A, W.11-12.2.C, W.11-12.2.D, W.11-12.2.F, W.11-12.5 | | |
| Edit and Publish | | | W.11-12.2.A, W.11-12.2.E, W.11-12.5, W.11-12.6 | | L.11-12.1, L.11-12.2, L.11-12.2.B, L.11-12.3.A |

## Practice

Instruction ●
Practice Only ●



# UNIT 2 UNCOVERING TRUTH

How do challenges cause us to reveal our true selves?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Literary Focus | | | | | |
| Genre | RL.11-12.10 | | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| Beowulf (A Graphic Novel) | | | | | |
| Beowulf (Lines 144-300 – Heaney) | RL.11-12.7 | | | SL.11-12.2 | L.11-12.4.B |
| Sir Gawain and the Green Knight | | | | | |
| Truth Serum | | | | | |
| Richard III | | | | | |
| The Pardoner's Prologue | RL.11-12.4, RL.11-12.6, RL.11-12.10 | | | | L.11-12.5.B |
| Shakespeare: The World as Stage | | RI.11-12.2, RI.11-12.3, RI.11-12.4 | | | L.11-12.5.B |
| Hamlet and His Problems | | | | | |
| Hamlet | RL.11-12.3, RL.11-12.4, RL.11-12.5, RL.11-12.7, RL.11-12.10 | | | SL.11-12.2 | |
| The Postmaster | RL.11-12.2, RL.11-12.3 | | | | |
| A Letter to NFL GMs | | | | | |
| Men We Reaped | | | | | |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | W.11-12.4, W.11-12.10 | | |
| Plan | | | W.11-12.3.A, W.11-12.4, W.11-12.5 | | |
| Draft | | | W.11-12.3.A, W.11-12.4, W.11-12.5 | | |
| Revise | | | W.11-12.3.A-E, W.11-12.5 | | |
| Edit and Publish | | | W.11-12.3.A, W.11-12.5, W.11-12.6 | | L.11-12.1, L.11-12.2.B |

## Practice

Instruction ●
Practice Only ●

| | | Literary Focus | Genre | Academic Vocabulary | Beowulf (A Graphic Novel) | Beowulf (Lines 144-300 – Heaney) | Sir Gawain and the Green Knight | Truth Serum | Richard III | The Pardoner's Prologue | Shakespeare: The World as Stage | Hamlet and His Problems | Hamlet | The Postmaster | A Letter to NFL GMs | Men We Reaped | Vocabulary Review | Self-Selected Reading | Blasts | Timed Writing | Plan | Draft | Revise | Edit and Publish |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Reading: Literature | RL.11-12.1 | | | | ● | ● | ● | ● | ● | ● | | | ● | ● | | | ● | | | | ● | | | | |
| | RL.11-12.2 | | | | ● | ● | | | | ● | | | ● | ● | | | | | | | | | | | |
| | RL.11-12.3 | | | | ● | ● | ● | | ● | ● | | | ● | ● | | | | | | | | | | | |
| | RL.11-12.4 | | | | ● | ● | ● | ● | ● | ● | | | ● | ● | | | | | | | | | | | |
| | RL.11-12.5 | | | | | | | | | | | | ● | | | | | | | | | | | | |
| | RL.11-12.6 | | | | ● | | | ● | ● | ● | | | | ● | | | | | | | | | | | |
| | RL.11-12.7 | | | | ● | ● | | | | | | | ● | | | | | | | | | | | | |
| | RL.11-12.9 | | | | | ● | ● | | ● | | | | | | | | | | | | | | | | |
| | RL.11-12.10 | ● | ● | | ● | ● | ● | ● | ● | ● | | | ● | ● | | | | ● | | | | | | | |
| Reading: Informational Text | RI.11-12.1 | ● | | ● | | | ● | | | ● | ● | ● | ● | | ● | ● | ● | | ● | ● | | ● | ● | ● | ● |
| | RI.11-12.2 | ● | | | | | | | | | ● | ● | | | ● | | | | | | | | | | |
| | RI.11-12.3 | ● | | | | | | | | | ● | | | | | ● | | | | | | | | | |
| | RI.11-12.4 | ● | | | | | | | | | ● | ● | | | ● | ● | | | | | | | | | |
| | RI.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.6 | | | | | | | | | | | ● | | | ● | ● | | | | | | | | | |
| | RI.11-12.7 | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.8 | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.9 | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.10 | ● | | | | | | | | | ● | ● | | | ● | ● | | ● | | | | | | | |
| Writing | W.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.A | | | | | | | | | | ● | ● | | | | | | | | | | | | | |
| | W.11-12.1.B | | | | | | | | | | ● | ● | | | | | | | | | | | | | |
| | W.11-12.1.C | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.D | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.E | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.A | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.B | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.C | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.D | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.E | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.F | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3.A | | | | | | | | | | | | | | | | | | | | ● | ● | ● | ● | ● |
| | W.11-12.3.B | | | | | | | | | | | | | | | | | | | | | ● | ● | | |
| | W.11-12.3.C | | | | | | | | | | | | | | | | | | | | | ● | ● | | |
| | W.11-12.3.D | | | | | | | ● | ● | ● | | | | | | ● | | | | | | | ● | | |
| | W.11-12.3.E | | | | | | | ● | | ● | | | | | | ● | | | | | | | ● | | |
| | W.11-12.4 | | | | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | |
| | W.11-12.5 | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | W.11-12.6 | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | W.11-12.7 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.8 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.9 | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.9.A | | | | | ● | ● | ● | ● | ● | ● | | | | | ● | | ● | | | | | | | |
| | W.11-12.9.B | | | | | | | | | | ● | ● | | | | | | | | | | | | | |
| | W.11-12.10 | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | ● | | ● | | ● | ● | ● | ● | ● | ● |
| Speaking & Listening | SL.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.1.A | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | SL.11-12.1.B | | | | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | |
| | SL.11-12.1.C | | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | ● | |
| | SL.11-12.1.D | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | |
| | SL.11-12.2 | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | ● | | ● | ● | |
| | SL.11-12.3 | | | | | ● | | | ● | ● | ● | | ● | ● | | | | | | | | | | | |
| | SL.11-12.4 | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.6 | | | | ● | | | ● | ● | ● | | ● | ● | | | ● | ● | ● | | ● | | | | | |
| Language | L.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.1.A | | | | | | | | | | | | | ● | | | | | | | | | | | ● |
| | L.11-12.1.B | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.2 | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.2.A | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.2.B | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.3 | | | | | | | | | | | | | | | | | | | | | | | ● | |
| | L.11-12.3.A | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.4 | | | | ● | ● | ● | ● | | ● | | | ● | | | ● | | | | | | | | | |
| | L.11-12.4.A | ● | | | | ● | ● | | | ● | ● | | ● | ● | ● | ● | | | | | | | | | |
| | L.11-12.4.B | | | | | ● | | | | | | | | ● | | | | | | | | | | | |
| | L.11-12.4.C | ● | | | | | | | | | | | ● | | | | | | | | | | | | |
| | L.11-12.4.D | ● | | | | | ● | | | | ● | | ● | | | | | | | | | | | | |
| | L.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.5.A | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.5.B | | | | | | | | | ● | | | | | | | | | | | | | | | |
| | L.11-12.6 | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | |

# UNIT 3 AGAINST THE WIND

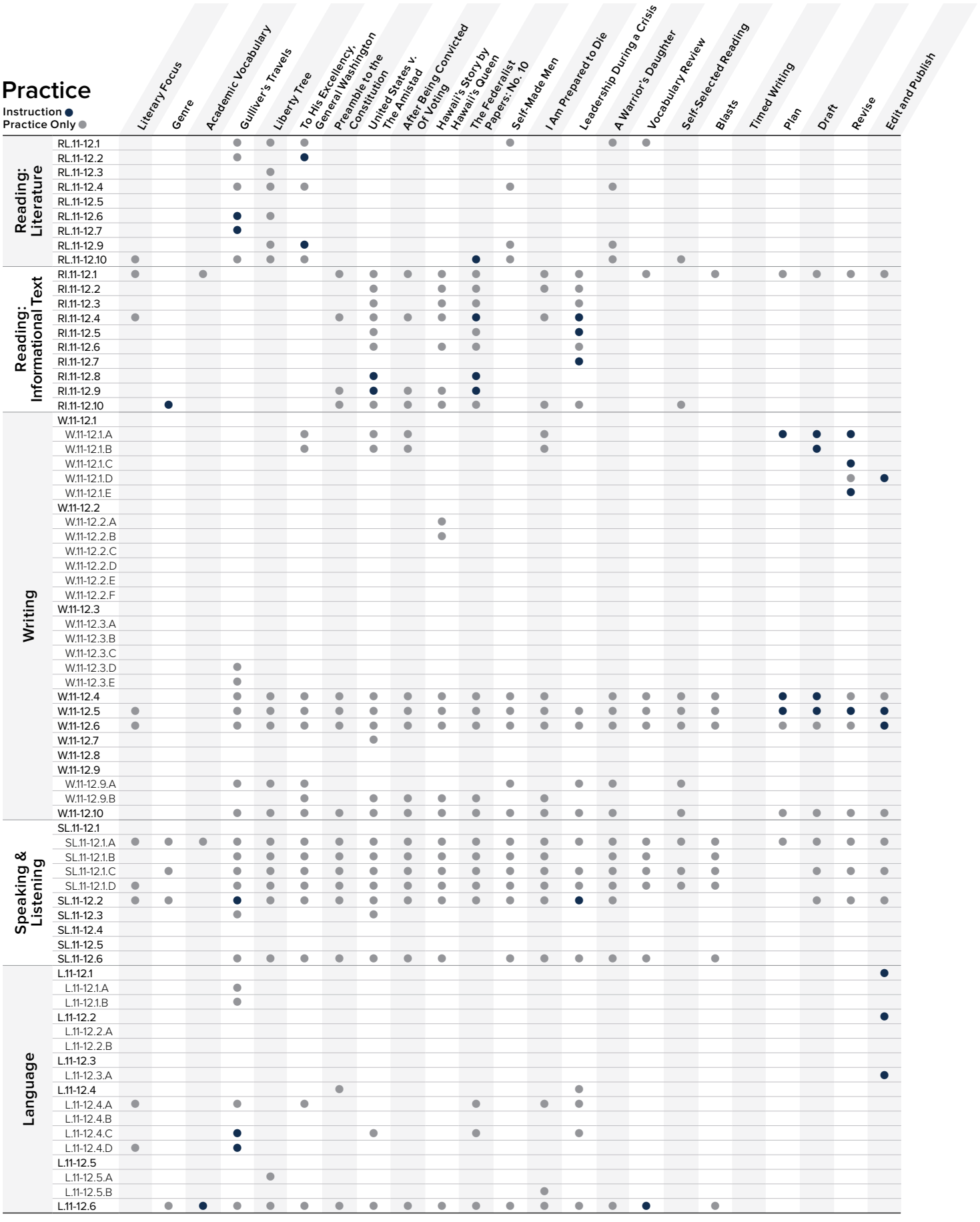
How do leaders fight for their ideas?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Literary Focus | | | | | |
| Genre | | RI.11-12.10 | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| Gulliver's Travels | RL.11-12.6, RL.11-12.7 | | | SL.11-12.2 | L.11-12.4.C, L.11-12.4.D |
| Liberty Tree | | | | | |
| To His Excellency, General Washington | RL.11-12.2, RL.11-12.9 | | | | |
| Preamble to the Constitution | | | | | |
| United States v. The Amistad | | RI.11-12.8, RI.11-12.9 | | | |
| After Being Convicted Of Voting | | | | | |
| Hawaii's Story by Hawaii's Queen | | | | | |
| The Federalist Papers: No. 10 | RL.11-12.10 | RI.11-12.4, RI.11-12.8, RI.11-12.9 | | | |
| Self-Made Men | | | | | |
| I Am Prepared to Die | | | | | |
| Leadership During a Crisis | | RI.11-12.4, RI.11-12.5, RI.11-12.7 | | SL.11-12.2 | |
| A Warrior's Daughter | | | | | |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | | | |
| Plan | | | W.11-12.1.A, W.11-12.4, W.11-12.5 | | |
| Draft | | | W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5 | | |
| Revise | | | W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5 | | |
| Edit and Publish | | | W.11-12.1.D, W.11-12.5, W.11-12.6 | | L.11-12.1, L.11-12.2, L.11-12.3.A |

## Practice

Instruction ●
Practice Only ●



# UNIT 4 SCULPTING REALITY

What is the power of story?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Literary Focus | | | | | |
| Genre | RL.11-12.10 | | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| Ozymandias | RL.11-12.7 | | | SL.11-12.2 | |
| Facing It | | | | | |
| Ode on a Grecian Urn | RL.11-12.4, RL.11-12.5 | | | | L.11-12.5.A |
| Lines Composed a Few Miles Above Tintern Abbey | RL.11-12.4, RL.11-12.10 | | | | L.11-12.4.A, L.11-12.5.A |
| Stung | | | | | |
| Catalog of Unabashed Gratitude | | | | | |
| The Cry of the Children | | | | | |
| A Tale of Two Cities | | | | | |
| Jane Eyre | RL.11-12.10 | | | | |
| Jabberwocky Baby | | | | | |
| Dear Mama | RL.11-12.4 | | | | L.11-12.3.A |
| Freedom | | | | | |
| Why I Write | | RI.11-12.2, RI.11-12.4, RI.11-12.6 | | | L.11-12.5.A |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | | | |
| Plan | | | W.11-12.2.A, W.11-12.4, W.11-12.5 | | |
| Draft | | | W.11-12.2.A, W.11-12.4, W.11-12.5, W.11-12.7, W.11-12.8 | SL.11-12.2 | |
| Revise | | | W.11-12.2.A, W.11-12.5, W.11-12.7, W.11-12.8 | | |
| Edit and Publish | | | W.11-12.2.A, W.11-12.5, W.11-12.6 | | L.11-12.1.A, L.11-12.1.B, L.11-12.2.A, L.11-12.3.A |

## Practice

Instruction ●
Practice Only ●

| | | Literary Focus | Genre | Academic Vocabulary | Ozymandias | Facing It | Ode on a Grecian Urn | Lines Composed a Few Miles Above Tintern Abbey | Stung | Catalog of Unabashed Gratitude | The Cry of the Children | A Tale of Two Cities | Jane Eyre | Jabberwocky Baby | Dear Mama | Freedom | Why I Write | Vocabulary Review | Self-Selected Reading | Blasts | Timed Writing | Plan | Draft | Revise | Edit and Publish |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Reading: Literature | RL.11-12.1 | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | | | | | | | | |
| | RL.11-12.2 | | | | ● | | ● | ● | | | | ● | | | ● | | | | | | | | | | | |
| | RL.11-12.3 | | | | | | | | ● | | | ● | | | | | | | | | | | | | | |
| | RL.11-12.4 | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | | | | | | |
| | RL.11-12.5 | | | | | | ● | | | | | | | | ● | | | | | | | | | | | |
| | RL.11-12.6 | | | | | | | | | | | ● | | | | | | | | | | | | | | |
| | RL.11-12.7 | | | | ● | | | | | | | | | | | | | | | | | | | | | |
| | RL.11-12.9 | | | | | ● | | | | ● | | | | ● | | | | | | | | | | | | |
| | RL.11-12.10 | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | ● | | | | | | |
| Reading: Informational Text | RI.11-12.1 | ● | | ● | | | | | | | | | | | | ● | ● | ● | | | ● | | ● | ● | ● | ● |
| | RI.11-12.2 | | | | | | | | | | | | | | | | ● | | | | | | | | | |
| | RI.11-12.3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.4 | ● | | | | | | | | | | | | | | ● | ● | | | | | | | | | |
| | RI.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.6 | | | | | | | | | | | | | | | ● | ● | | | | | | | | | |
| | RI.11-12.7 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.8 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | RI.11-12.9 | | | | | | | | | | | | | | | ● | ● | | | | | | | | | |
| | RI.11-12.10 | | | | | | | | | | | | | | | ● | ● | | ● | | | | | | | |
| Writing | W.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.A | | | | ● | | ● | | | | | ● | ● | | | ● | | | | | | | | | | |
| | W.11-12.1.B | | | | ● | | ● | | | | | ● | ● | | | | | | | | | | | | | |
| | W.11-12.1.C | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.D | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.1.E | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.2.A | | | | | | | | | | | | | | | | | | | | | ● | ● | ● | ● | |
| | W.11-12.2.B | | | | | | | | | | | | | | | | ● | | | | | | | | | |
| | W.11-12.2.C | | | | | | | | | | | | | | | | | | | | | | | ● | | |
| | W.11-12.2.D | | | | | | | | | | | | | | | | | | | | | | | ● | | |
| | W.11-12.2.E | | | | | | | | | | | | | | | | | | | | | | | ● | | |
| | W.11-12.2.F | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3.A | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3.B | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3.C | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.3.D | | | | | ● | | | ● | | ● | | | | ● | | | | | | | | | | | |
| | W.11-12.3.E | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.4 | | | | ● | ● | ● | ● | ● | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | W.11-12.5 | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | ● | ● | ● | ● |
| | W.11-12.6 | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | W.11-12.7 | | | | | | ● | | | | | | | | | | | | | | | | ● | ● | | |
| | W.11-12.8 | | | | | | | | | | | | | | | | | | | | | | ● | ● | | |
| | W.11-12.9 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | W.11-12.9.A | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | | |
| | W.11-12.9.B | | | | ● | | | | | | | | | | | ● | | | | | | | | | | |
| | W.11-12.10 | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | ● | ● | ● | ● | ● | ● |
| Speaking & Listening | SL.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.1.A | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | ● | ● | ● | |
| | SL.11-12.1.B | | | | ● | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | | |
| | SL.11-12.1.C | | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | ● | ● | ● | |
| | SL.11-12.1.D | ● | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | |
| | SL.11-12.2 | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | | | | | ● | ● | ● | |
| | SL.11-12.3 | | | | ● | | | | | | | ● | | | | | | | | | | | | | | |
| | SL.11-12.4 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | SL.11-12.6 | | | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | | |
| Language | L.11-12.1 | | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.1.A | | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.1.B | | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.2 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.2.A | | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.2.B | | | | | | | | | | | | | | | | | | | | | | | | | ● |
| | L.11-12.3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.3.A | | | | | | | | | | | | | | ● | | | | | | | | | | | ● |
| | L.11-12.4 | ● | | | | | ● | | | | ● | ● | | | ● | | | | | | | | | | | |
| | L.11-12.4.A | ● | | | ● | | ● | ● | ● | | ● | | | | ● | | ● | | | | | | | | | |
| | L.11-12.4.B | | | | ● | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.4.C | ● | | | | | ● | | ● | | ● | | | | ● | | ● | | | | | | | | | |
| | L.11-12.4.D | ● | | | | | | | ● | | ● | | | | ● | | | | | | | | | | | |
| | L.11-12.5 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.5.A | | | | | | ● | ● | | | | | | | | | ● | | | | | | | | | |
| | L.11-12.5.B | | | | | | | | | | | | | | | | | | | | | | | | | |
| | L.11-12.6 | | ● | ● | ● | ● | ● | | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | | ● | | | | | | |

# UNIT 5 FRACTURED SELVES

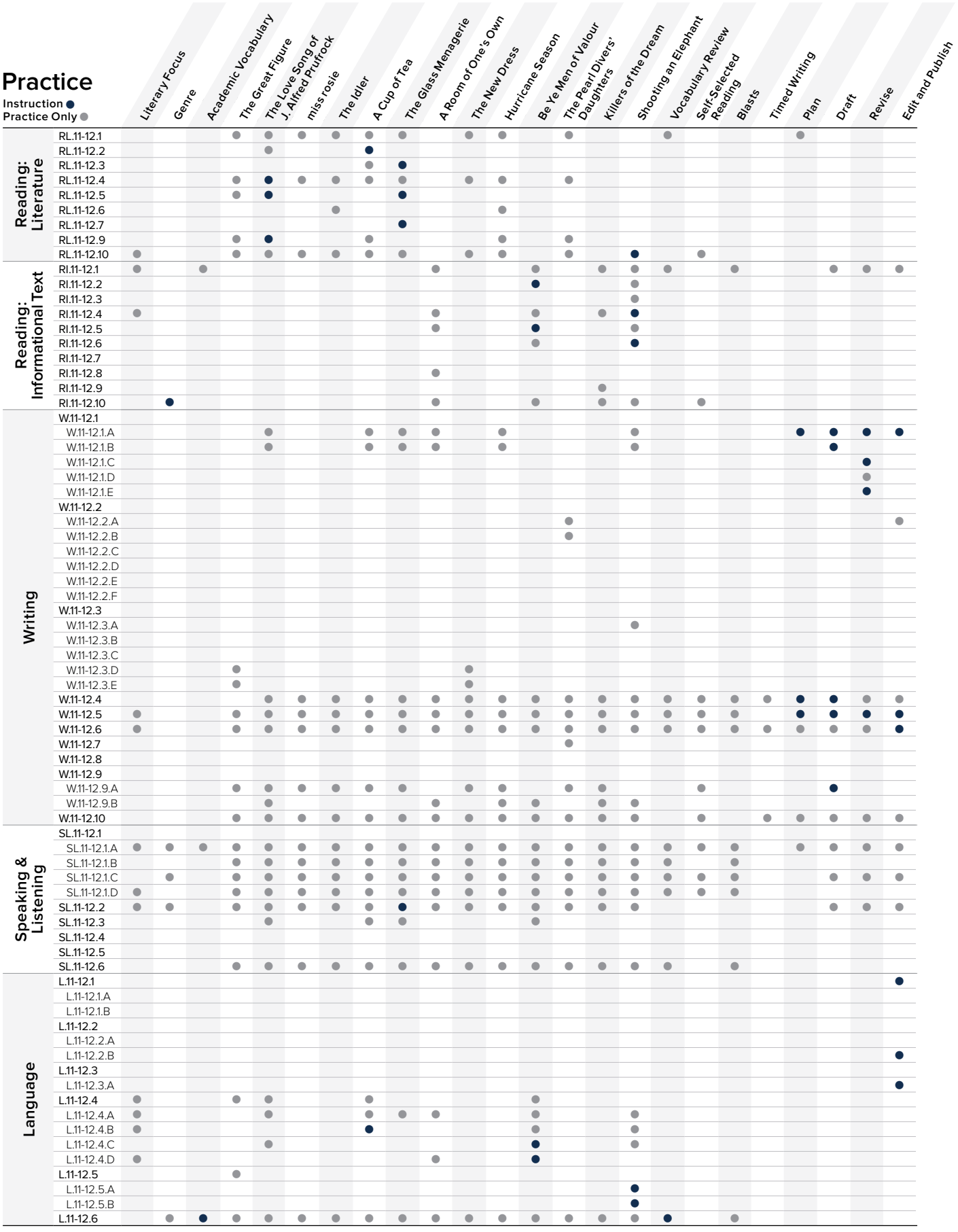
What causes individuals to feel alienated?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Literary Focus | | | | | |
| Genre | | RI.11-12.10 | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| The Great Figure | | | | | |
| The Love Song of J. Alfred Prufrock | RL.11-12.4, RL.11-12.5, RL.11-12.9 | | | | |
| miss rosie | | | | | |
| The Idler | | | | | |
| A Cup of Tea | RL.11-12.2 | | | | L.11-12.4.B |
| The Glass Menagerie | RL.11-12.3, RL.11-12.5, RL.11-12.7 | | | SL.11-12.2 | |
| A Room of One's Own | | | | | |
| The New Dress | | | | | |
| Hurricane Season | | | | | |
| Be Ye Men of Valour | | RI.11-12.2, RI.11-12.5 | | | L.11-12.4.C, L.11-12.4.D |
| The Pearl Divers' Daughters | | | | | |
| Killers of the Dream | | | | | |
| Shooting an Elephant | RL.11-12.10 | RI.11-12.4, RI.11-12.6 | | | L.11-12.5.A, L.11-12.5.B |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | | | |
| Plan | | | W.11-12.1.A, W.11-12.4, W.11-12.5 | | |
| Draft | | | W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5, W.11-12.9.A | | |
| Revise | | | W.11-12.1.A, W.11-12.1.C, W.11-12.1.E, W.11-12.5 | | |
| Edit and Publish | | | W.11-12.1.A, W.11-12.5, W.11-12.6 | | L.11-12.1, L.11-12.2.B, L.11-12.3.A |

## Practice

Instruction ●
Practice Only ●



# UNIT 6 TIMES OF TRANSITION

How are we shaped by change?



| Instruction | Reading: Literature | Reading: Informational | Writing | Speaking and Listening | Language |
|---|---|---|---|---|---|
| Literary Focus | | | | | |
| Genre | RL.11-12.10 | | | | |
| Academic Vocabulary | | | | | L.11-12.6 |
| The Mysterious Anxiety of Them and Us | RL.11-12.4, RL.11-12.5 | | | | L.11-12.4.A |
| Love After Love | | | | | |
| The Museum | | | | | |
| A Temporary Matter | RL.11-12.2, RL.11-12.3 | | | | |
| Tryst with Destiny | | | | | |
| A Small Place | | | | | |
| Ghosts | RL.11-12.1, RL.11-12.3, RL.11-12.10 | | | | |
| ARK | | | | | |
| Blindspot: Hidden Biases of Good People | | | | | |
| News Literacy in the Misinformation Age | | | | | |
| Honesty on Social Media | | RI.11-12.3, RI.11-12.7 | | SL.11-12.2 | |
| Dawn Revisited | | | | | |
| Commencement Address at The New School | | RI.11-12.1, RI.11-12.2, RI.11-12.4 | | | L.11-12.3.A |
| Vocabulary Review | | | | | L.11-12.6 |
| Self-Selected Reading | | | | | |
| Blasts | | | | | |
| Timed Writing | | | | | |
| Plan | | | W.11-12.1.A, W.11-12.4, W.11-12.5 | SL.11-12.4, SL.11-12.5 | |
| Draft | | | W.11-12.1.A, W.11-12.1.B, W.11-12.4, W.11-12.5 | SL.11-12.2, SL.11-12.4, SL.11-12.5, SL.11-12.6 | |
| Revise | | | W.11-12.1.A, W.11-12.1.C, W.11-12.1.D, W.11-12.5, W.11-12.8 | SL.11-12.1.C, SL.11-12.1.D, SL.11-12.3, SL.11-12.4, SL.11-12.6 | |
| Edit and Publish | | | W.11-12.1.A, W.11-12.5, W.11-12.6 | SL.11-12.4, SL.11-12.5, SL.11-12.6 | L.11-12.1.A, L.11-12.3.A |

## Practice

Instruction ●
Practice Only ●

