What Makes Us Who We Are?

Essential Question How do your experiences help shape your identity?

SOCIAL & EMOTIONAL LEARNING: Self-Awareness

WEEK 1

READING

myBook

- *The Story of You*
  GENRE: Informational Text
- *Flora & Ulysses: The Illuminated Adventures*
  GENRE: Fantasy

Comprehension

- Central Idea
- Ask and Answer Questions
- Author's Purpose
- Text and Graphic Features
- Figurative Language

Response Writing

VOCABULARY

Critical Vocabulary *cynic, defiance, profound, inadvertently, consumed, descended, obliged, mundane, considered, disdain*

Generative Vocabulary

- Prefixes *un-, in-, im-,* re-
- Spiral Review: Compound Words

Vocabulary Strategy

- Context Clues

COMMUNICATION

Teacher Read-Aloud *Michael's Melody*

Speaking and Listening Engage in Discussion

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

WEEK 2

READING

myBook

- *Yes! We Are Latinos*
  GENRE: Narrative Poetry
- *The Year of the Rat*
  GENRE: Realistic Fiction

Comprehension

- Monitor and Clarify
- Elements of Poetry
- Point of View
- Characters

Response Writing

VOCABULARY

Critical Vocabulary *heritage, ancient, resolutions, doubts, relying, clumsy, awkward*

Generative Vocabulary

- Prefixes *mis-, pre-, dis-*
- Spiral Review: Prefixes *un-, in-, im-, re-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Speaking and Listening Work Collaboratively

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer

BIG IDEA WORDS *identity, experience, pursuit, wisdom*

INQUIRY AND RESEARCH PROJECT Listen to Me

PERFORMANCE TASK Expository Writing

FOUNDATIONAL SKILLS

Decoding Short *a* and Long *a*

Spelling Short *a* and Long *a*

- Basic Words: *blade, gray, past, quake, magic, delay, amaze, drain, maybe, break, sale, hang, stain, glass, raft, jail, crayon, fact, stale, steak*
- Review Words: *erase, class, plan, sprain*
- Challenge Words: *ashamed, remain, grasp, exact*

Fluency Accuracy and Self-Correction

High-Frequency Words *age, let's, couldn't, you're*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Introducing the Focal Text: *La Mariposa* by Francisco Jiménez
- Priming the Text and The Read
- Vocabulary
- The Writing Process
- Prewriting I: Choosing a Topic

FOUNDATIONAL SKILLS

Decoding Short *e* and Long *e*

Spelling Short *e* and Long *e*

- Basic Words: *west, steep, member, gleam, fresh, freedom, speed, steam, beast, believe, speck, kept, cheap, pretend, greed, shelf, least, eager, reason, chief*
- Review Words: *quake, crayon, drain, maybe*
- Challenge Words: *complete, sleeve, engine, defend*

Fluency Reading Rate

High-Frequency Words *alone, within, cool, express*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Prewriting II: Narrative Structure
- Drafting I: Beginning the Draft
- Drafting II: Elements of a Narrative
- Drafting III: Concluding the Draft
- Revising I: Grammar and Punctuation

What Makes Us Who We Are?

Essential Question How do your experiences help shape your identity?

SOCIAL & EMOTIONAL LEARNING:
Self-Awareness

WEEK 3

READING

myBook

- *Kitoto the Mighty*
  GENRE: Folktale

Comprehension

- Retell/Summarize
- Literary Elements
- Theme
- Author's Craft

Response Writing

VOCABULARY

Critical Vocabulary *cautiously, trickle, marveled, mighty, distant, proclaimed, majestic, sumptuous, hoard*

Generative Vocabulary

- Suffixes *-y, -ly*
- Spiral Review: Prefixes *mis-, pre-, dis-*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy Generate a Plan

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

BIG IDEA WORDS *identity, experience, pursuit, wisdom*

INQUIRY AND RESEARCH PROJECT Listen to Me

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Short *i* and Long *i*

Spelling Short *i* and Long *i*

- Basic Words: *skill, crime, grind, tonight, brick, flight, live, chill, delight, build, ditch, decide, witness, wind, district, inch, sigh, fright, remind, splice*
- Review Words: *reason, pretend, member, believe*
- Challenge Words: *spinning, ticket, surprise, brighten*

Fluency Expression

High-Frequency Words *hair, foot, wear, already*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Personal Narrative

- Revising II: Conferencing
- Revising III: Sentence Sense and Direct Address
- Editing I: Peer Proofreading
- Publishing
- Sharing

Come to Your Senses

Essential Question How do people and animals use their senses to navigate the world?

SOCIAL & EMOTIONAL LEARNING: Social Awareness

WEEK 1

READING

myBook

- *What Are the Five Senses?*
  GENRE: Informational Text
- *The Science Behind Sight*
  GENRE: Informational Text

Comprehension

- Central Idea
- Summarize
- Text and Graphic Features
- Text Structure
- Content-Area Words

Response Writing

VOCABULARY

Critical Vocabulary *luminous, transparent, reflect, illuminates, judge*

Generative Vocabulary

- Latin Root *lumin*
- Spiral Review: Suffixes *-y, -ly*

Vocabulary Strategy

- Multiple Meaning Words

COMMUNICATION

Teacher Read-Aloud *The Man Who Climbed Everest*

Research and Media Literacy Gather Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

WEEK 2

READING

myBook

- *Animal Senses*
  GENRE: Informational Video
- *Blind Ambition*
  GENRE: Personal Narrative

Comprehension

- Ask and Answer Questions
- Media Techniques
- Figurative Language
- Text Structure

Response Writing

VOCABULARY

Critical Vocabulary *relish, familiar, savor, enhance, accepted, obstacles, command, denying, adapt, comfort*

Generative Vocabulary

- Suffixes *-ness, -ment*
- Spiral Review: Latin Root *lumin*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Speaking and Listening Summarizing and Paraphrasing

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Cause and Effect

BIG IDEA WORDS *perception, aroma, distinguish, tactile*

INQUIRY AND RESEARCH PROJECT Sensory Invention

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Short *o* and Long *o*

Spelling Short *o* and Long *o*

- Basic Words: *block, shown, oatmeal, wrote, fellow, scold, coast, odd, locate, slope, throat, host, online, shock, solve, known, remote, stock, boast, throne*
- Review Words: *crime, flight, witness, build*
- Challenge Words: *borrow, compose, rocket, doctor*

Fluency Accuracy and Self-Correction

High-Frequency Words *skin, fingers, ears, touch, mouth*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Description

- Introducing the Focal Text: *Apex Predators* by Steve Jenkins
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Choosing a Topic
- Prewriting III: Identifying Details

FOUNDATIONAL SKILLS

Decoding Syllable Division Patterns: VCCV, VCV, VV

Spelling Homophones

- Basic Words: *wait, weight, heard, herd, days, daze, heel, heal, peak, peek, sent, cent, scent, feet, feat, vain, vane, vein, miner, minor*
- Review Words: *throat, known, stock, online*
- Challenge Words: *allowed/aloud; who's/whose*

Fluency Reading Rate

High-Frequency Words *cents, someone, dictionary, else*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Description

- Drafting I: Beginning the Draft
- Drafting II: Integrating Descriptive Language
- Drafting III: Completing the Draft
- Revising I: Integrating Grammar and Punctuation
- Revising II: Conferencing

Come to Your Senses

Essential Question How do people and animals use their senses to navigate the world?

SOCIAL & EMOTIONAL LEARNING: Social Awareness

WEEK 3

READING

myBook

- *The Game of Silence*
  GENRE: Historical Fiction

Comprehension

- Visualize
- Plot
- Figurative Language
- Author's Craft

Response Writing

VOCABULARY

Critical Vocabulary *absurd, taunt, forfeit, despised, ferocious, elaborately, coveted*

Generative Vocabulary

- Suffixes *-y, -ly*
- Spiral Review: Suffixes *-ness, -ment*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy Create a Multimedia Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

BIG IDEA WORDS *perception, aroma, distinguish, tactile*

INQUIRY AND RESEARCH PROJECT Sensory Invention

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Vowel Sounds /ŭ/, /yo͞o/, and /o͞o/

Spelling Vowel Sounds /ŭ/, /yo͞o/, and /o͞o/

- Basic Words: *bunch, fruit, argue, crumb, crew, tune, juice, refuse, truth, young, clue, trunk, amuse, suit, rude, trust, dew, stuck, rescue, brush*
- Review Words: *scent, heard, vein, peak*
- Challenge Words: *undercover, bruise, accuse, stew*

Fluency Expression

High-Frequency Words *quiet, shouted, angle, hole*

WRITING WORKSHOP



Writing Mode: Informational Text

Writing Form: Description

- Revising III: Adding Descriptive Details
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Rise to the Occasion

Essential Question What does it take to meet a challenge?

SOCIAL & EMOTIONAL LEARNING:
Relationship Skills

WEEK 1

READING

myBook

- *Never Give Up!*
  GENRE: Argumentative Text
- *Rent Party Jazz*
  GENRE: Historical Fiction

Comprehension

- Identify Claim
- Synthesize
- Author's Craft
- Plot
- Theme

Response Writing

VOCABULARY

Critical Vocabulary *auction, drifting, damp, spare, verses, chorus, brimming*

Generative Vocabulary

- Suffixes *-ful, -ous, -less*
- Spiral Review: Suffixes *-y, -ly*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Teacher Read-Aloud *Ellen Ochoa*

Speaking and Listening Engage in Discussion

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

WEEK 2

READING

myBook

- *Hurricanes: A Force of Nature*
  GENRE: Informational Text and Interview
- *Catch Me If You Can*
  GENRE: Play

Comprehension

- Visualize
- Point of View
- Elements of Drama
- Idioms, Adages, and Proverbs

Response Writing

VOCABULARY

Critical Vocabulary *surge, perished, debris, adoringly, capable, spectators, disbelief*

Generative Vocabulary

- Latin Roots *vis, aud, spec*
- Spiral Review: Suffixes *-ful, -ous, -less*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Research and Media Literacy Take Notes

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

BIG IDEA WORDS *confront, dauntless, endurance, dedication*

INQUIRY AND RESEARCH PROJECT Challenge Biography

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Vowel Sounds o͝o, o͞o

Spelling Vowel Sounds o͝o, o͞o

- Basic Words: *bloom, cookbook, tool, shampoo, put, wool, stool, proof, prove, group, brook, foolish, bush, crooked, booth, raccoon, hook, groom, roof, soup*
- Review Words: *fruit, crew, trunk, rescue*
- Challenge Words: *cartoon, choose, childhood, bookstore*

Fluency Phrasing

High-Frequency Words *poor, least, equal, joined*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Introducing the Focal Text: *Kite Fighters* by Linda Sue Park
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Choosing Support
- Drafting I: Beginning the Draft

FOUNDATIONAL SKILLS

Decoding Vowel Sounds /ou/, /ô/

Spelling Vowel Sounds /ou/, /ô/

- Basic Words: *aloud, bald, hawk, south, faucet, proud, claw, tower, stalk, couple, howl, false, dawn, allow, drown, pause, fault, cause, amount, cloudier*
- Review Words: *crooked, group, prove, foolish*
- Challenge Words: *author, sprawl, ounce, coward*

Fluency Intonation

High-Frequency Words *stone, iron, gold, build*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Drafting II: Integrating Persuasive Language
- Drafting III: Completing the Draft
- Revising I: Punctuation for Effect
- Revising II: Conferencing
- Revising III: Adding Strong Support

Rise to the Occasion

Essential Question What does it take to meet a challenge?

SOCIAL & EMOTIONAL LEARNING:
Relationship Skills

WEEK 3

READING

myBook

- *My Diary from Here to There*
  GENRE: Autobiographical Fiction

Comprehension

- Make and Confirm Predictions
- Literary Elements
- Point of View
- Author's Craft

Response Writing

VOCABULARY

Critical Vocabulary *burst, opportunities, immigration, refugees, amazing*

Generative Vocabulary

- Prefixes *over-, under-*
- Spiral Review: Latin Roots *vis, aud, spec*

Vocabulary Strategy

- Multiple-Meaning Words

COMMUNICATION

Speaking and Listening Give a Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Give a Presentation Justify

BIG IDEA WORDS *confront, dauntless, endurance, dedication*

INQUIRY AND RESEARCH PROJECT Challenge Biography

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Vowel + /r/ Sounds /är/, /âr/, /îr/

Spelling Vowel + /r/ Sounds

- Basic Words: *spark, prepare, cheer, tear, scarf, scare, repair, earring, scarce, weird, sharp, rear, spare, gear, hairy, compare, alarm, harsh, upstairs, square*
- Review Words: *allow, cause, stalk, south*
- Challenge Words: *aware, pardon, career, weary*

Fluency Reading Rate

High-Frequency Words *row, lead, sail, continued*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Revising IV: Using Transitions
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Heroic Feats

Essential Question What makes someone a hero?

SOCIAL & EMOTIONAL LEARNING:
Responsible Decision-Making

WEEK 1

READING

myBook

- *Who's a Hero?*
  GENRE: Informational Text
- *Prince Charming Misplaces His Bride*
  GENRE: Fairy Tale

Comprehension

- Text and Graphic Features
- Visualize
- Point of View
- Theme

Response Writing

VOCABULARY

Critical Vocabulary *elegant, foreboding, episode, scowled, intimidated, subdued, disheveled, rigid, feisty, sulked*

Generative Vocabulary

- Prefixes *sub-, fore-*
- Spiral Review: Prefixes *over-, under-*

Vocabulary Strategy

- Homographs and Homophones

COMMUNICATION

Teacher Read-Aloud *Mack and the Hidden Tree House*

Speaking and Listening Oral Instructions

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Describe

WEEK 2

READING

myBook

- *Smokejumpers to the Rescue!*
  GENRE: Narrative Nonfiction
- *Perseus and the Fall of Medusa*
  GENRE: Myth/Play

Comprehension

- Synthesize
- Text Structure
- Ask and Answer Questions
- Elements of Drama
- Figurative Language

Response Writing

VOCABULARY

Critical Vocabulary *timid, strenuous, devised, distress, odyssey, destiny, mortal*

Generative Vocabulary

- Suffixes *-able, -ible*
- Spiral Review: Prefixes *sub-, fore-*

Vocabulary Strategy

- Homographs and Homophones

COMMUNICATION

Research and Media Literacy Evaluate and Organize Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

BIG IDEA WORDS *aspire, confidence, endeavor, fearlessness*

INQUIRY AND RESEARCH PROJECT Lights! Camera! Action!

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding More Vowel + /r/ Sounds /ûr/, /ôr/

Spelling More Vowel + /r/ Sounds /ûr/, /ôr/

- Basic Words: *learn, dirty, worn, sore, thirst, burn, record, cure, board, course, worth, early, return, pure, world, search, worse, thirteen, sport, current*
- Review Words: *prepare, repair, alarm, tear*
- Challenge Words: *worthwhile, foreword, research, further*

Fluency Phrasing

High-Frequency Words *single, bear, fight, speed*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Story

- Introducing the Focal Text: *Love Will See You Through* by Angela Farris Watkins
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Features of a Narrative
- Prewriting III: Plotting Events

FOUNDATIONAL SKILLS

Decoding Regular and Irregular Plurals

Spelling Homophones

- Basic Words: *steel, steal, aloud, allowed, lesson, lessen, who's, whose, manor, manner, pedal, peddle, berry, bury, hanger, hangar, overdo, overdue, rain, reign*
- Review Words: *receive, against, routine, style*
- Challenge Words: *principle, principal, stationary/stationery*

Fluency Intonation

High-Frequency Words *president, nation, free, law*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Story

- Drafting I: Beginning the Draft
- Drafting II: Integrating Narrative Elements
- Drafting III: Completing the Draft
- Revising I: Integrating Grammar and Punctuation
- Revising II: Conferencing

Heroic Feats

Essential Question What makes someone a hero?



SOCIAL & EMOTIONAL LEARNING:
Responsible Decision-Making

WEEK 3

READING

***my*Book**

- *St. Augustine: A Story of America*
  GENRE: Narrative Nonfiction

Comprehension

- Make Inferences
- Text and Graphic Features
- Text Structure
- Author's Purpose

Response Writing

VOCABULARY

Critical Vocabulary *furious, occasionally, secure*

Generative Vocabulary

- Suffixes *-en, -ic*
- Spiral Review: Suffixes *-able, -ible*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Research and Media Literacy Cite Sources

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Recount Information

BIG IDEA WORDS *aspire, confidence, endeavor, fearlessness*

INQUIRY AND RESEARCH PROJECT Lights! Camera! Action!

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Recognize Base Words

Spelling Adding *-ed* or *-ing*

- Basic Words: *rising, traced, stripped, slammed, dancing, striped, winning, snapping, bragging, handled, dripped, begged, dared, skipped, hitting, spotted, raced, dimmed, spinning, escaped*
- Review Words: *aloud, allowed, steal, steel*
- Challenge Words: *forgetting, admitted, equaled, glistening*

Fluency Reading Rate

High-Frequency Words *middle, yard, lot, section*

WRITING WORKSHOP



Writing Mode: Narrative

Writing Form: Story

- Revising III: Adding Transitions
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Art Everywhere

Essential Question How far can your talents take you?

SOCIAL & EMOTIONAL LEARNING:
Social Awareness

WEEK 1

READING

myBook

- *Why Art Centers Matter*
  GENRE: Argumentative Text
- *The Beatles Were Fab (and They Were Funny)*
  GENRE: Biography

Comprehension

- Ideas and Support
- Ask and Answer Questions
- Text Structure
- Figurative Language

Response Writing

VOCABULARY

Critical Vocabulary *dignified, stunned, polished, regretted, hilarious, observant, flattered, trampled*

Generative Vocabulary

- Suffixes *-ity, -ty*
- Spiral Review: Suffixes *-en, -ic*

Vocabulary Strategy

- Shades of Meaning

COMMUNICATION

Teacher Read-Aloud *Carmen Lamas Garza: Bringing Memories to Life*

Research and Media Literacy Paraphrase

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

WEEK 2

READING

myBook

- *How Can Photos Take Us Back in Time?*
  GENRE: Video
- *Let's Dance Around the World*
  GENRE: Informational Text

Comprehension

- Monitor and Clarify
- Central Idea
- Text Structure
- Text and Graphic Features

Response Writing

VOCABULARY

Critical Vocabulary *curator, foreground, background, rhythmic, distinctive, highlight, horizontal*

Generative Vocabulary

- Suffixes *-er, -or, -ist*
- Spiral Review: Suffixes *-ity, -ty*

Vocabulary Strategy

- Shades of Meaning

COMMUNICATION

Speaking and Listening Engage in Discussion

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

BIG IDEA WORDS *sculpture, creativity, inspiration, expressive*

INQUIRY AND RESEARCH PROJECT A Work of Art

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Recognize Base Words ; Recognize Base Words in Multisyllabic Words

Spelling Adding *-ed* or *-ing*

- Basic Words: *wiped, covered, mapped, pleasing, slipped, putting, traveled, seeking, visiting, mixed, shipped, phoning, offered, smelling, hiking, checking, fainted, landed, becoming, wandering*
- Review Words: *traced, spinning, dancing, escaped*
- Challenge Words: *honored, modeling, securing, shuddered*

Fluency Reading Rate

High-Frequency Words *melody, beat, everyone, itself*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Introducing the Focal Text: *Mr. Ferris and His Wheel* by Kathryn Gibbs Davis
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Crafting a Central Idea
- Prewriting III: Organizing Ideas

FOUNDATIONAL SKILLS

Decoding Final Long *e*; Final Long *e* in Multisyllabic Words

Spelling Final Long *e*

- Basic Words: *turkey, lonely, galley, steady, hungry, valley, hockey, starry, melody, movie, duty, drowsy, chimney, plenty, daily, alley, fifty, empty, injury, prairie*
- Review Words: *offered, becoming, slipped, wandering*
- Challenge Words: *colony, eerie, angry, melodious*

Fluency Phrasing

High-Frequency Words *act, design, drawing, dress*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Drafting I: Beginning the Draft
- Drafting II: Integrating Expository Features
- Drafting III: Completing the Draft
- Revising I: Connecting Ideas
- Revising II: Conferencing

Art Everywhere

Essential Question How far can your talents take you?

SOCIAL & EMOTIONAL LEARNING:
Social Awareness

WEEK 3

READING

***my*Book**
- *The Art of Poetry*
  GENRE: Poetry

Comprehension
- Visualize
- Elements of Poetry
- Figurative Language
- Theme

Response Writing

VOCABULARY

Critical Vocabulary *necessary, unsurpassed, stir, extraordinarily, cruising, plunges*

Generative Vocabulary
- Prefixes *un-, in-*
- Spiral Review: Suffixes *-er, -or, -ist*

Vocabulary Strategy
- Homographs and Homophones

COMMUNICATION

Speaking and Listening Oral Instructions

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Classify

BIG IDEA WORDS *sculpture, creativity, inspiration, expressive*

INQUIRY AND RESEARCH PROJECT A Work of Art

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Recognize Base Words in Multisyllabic Words

Spelling Changing Final *y* to *i*

- Basic Words: *tiniest, hobbies, copied, countries, pitied, easier, laziest, families, spied, happiest, ladies, friendlier, studied, busier, breezier, prettiest, noisier, healthier, butterflies, funniest*
- Review Words: *duty, injury, turkey, prairie*
- Challenge Words: *memories, terrified, scariest, victories*

Fluency Expression

High-Frequency Words *quite, instead, moment, cat*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising III: Combining Sentences
- Editing I: Mechanics and Spelling
- Editing II: Peer Proofreading
- Publishing
- Sharing

Marvels of Nature

Essential Question What makes Earth's natural wonders exciting and unique?

SOCIAL & EMOTIONAL LEARNING: Self-Awareness

WEEK 1

READING

myBook

- *Seven Natural Wonders*
  GENRE: Informational Text
- *Mariana Trench* and *Exploring Challenger Deep*
  GENRE: Informational Text

Comprehension

- Text and Graphic Features
- Synthesize
- Central Idea
- Text Structure

Response Writing

VOCABULARY

Critical Vocabulary *trench, summit, thrive, prehistoric, vital, glimpse, submersible, remotely, autonomous*

Generative Vocabulary

- Greek Roots *auto, bio, photo, graph*
- Spiral Review: Prefixes *un-, in-*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Teacher Read-Aloud *Incredible Waterfalls*

Research and Media Literacy Plan and Gather Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

WEEK 2

READING

myBook

- *Weird and Wondrous Rocks*
  GENRE: Informational Text
- *Nature's Wonders*
  GENRE: Poetry and Informational Text

Comprehension

- Ask and Answer Questions
- Text Structure
- Author's Craft
- Elements of Poetry

Response Writing

VOCABULARY

Critical Vocabulary *eternal, organic, intriguing, diverse, idle, core, fathom, wrath, collision*

Generative Vocabulary

- Suffixes *-ness, -ment*
- Spiral Review: Greek Roots *auto, bio, photo, graph*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research and Media Literacy Create a Multimodal Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Compare and Contrast

BIG IDEA WORDS *scenic, landscape, canyon, landform*

INQUIRY AND RESEARCH PROJECT Create a Museum Exhibit on an Extreme Environment

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Words with /k/, /ng/, and /kw/

Spelling Words with /k/, /ng/, and /kw/

- Basic Words: *risky, track, topic, blank, question, pocket, monkey, junk, equal, ache, public, attack, struck, earthquake, picnic, banker, electric, blanket, mistake, stomach*
- Review Words: *countries, tiniest, busier, studied*
- Challenge Words: *youngster, quaver, attic, slingshot*

Fluency Accuracy and Self-Correction

High-Frequency Words *natural, brown, lake, bright*

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Introducing the Focal Text: *Coral Reefs* by Jason Chin
- Vocabulary
- Prewriting I: Types of Correspondence
- Prewriting II: Choosing a Topic
- Drafting I: Beginning the Draft

FOUNDATIONAL SKILLS

Decoding Words with Final /j/ and /s/

Spelling Words with Final /j/ and /s/

- Basic Words: *glance, misjudge, damage, package, twice, stage, carriage, since, practice, marriage, baggage, office, message, science, chance, notice, manage, palace, bandage, furnace*
- Review Words: *equal, electric, stomach, banker*
- Challenge Words: *average, justice, knowledge, fragrance*

Fluency Reading Rate

High-Frequency Words *England, trip, east, wonder*

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Drafting II: Elements of the Genre
- Drafting III: Completing the Draft
- Revising I: Conferencing
- Revising II: Strengthening Ideas
- Revising III: Strengthening Word Choice

Marvels of Nature

Essential Question What makes Earth's natural wonders exciting and unique?

SOCIAL & EMOTIONAL LEARNING:
Self-Awareness

WEEK 3

READING

myBook

- *Grand Canyon: A Trail Through Time*
  GENRE: Literary Nonfiction

Comprehension

- Make Inferences
- Ideas and Support
- Simile and Metaphor
- Author's Craft

Response Writing

VOCABULARY

Critical Vocabulary *shatter, sentries, chasm, glistens, embedded, eroding*

Generative Vocabulary

- Prefix *inter-*
- Spiral Review: Suffixes *-ness, -ment*

Vocabulary Strategy

- Shades of Meaning

COMMUNICATION

Speaking and Listening Give a Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Analyze

BIG IDEA WORDS *scenic, landscape, canyon, landform*

INQUIRY AND RESEARCH PROJECT Create a Museum Exhibit on an Extreme Environment

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Prefixes *re-, un-, dis-*

Spelling Prefixes *re-, un-, dis-*

- Basic Words: *unused, refresh, disobey, replace, unpaid, redo, disorder, unplanned, remove, untrue, unload, recall, displease, uneven, rebuild, restart, uncover, untidy, discolor, distrusted*
- Review Words: *practice, manage, furnace, misjudge*
- Challenge Words: *undaunted, dishonest, disagree, resurface*

Fluency Intonation

High-Frequency Words *spring, climbed, valley, bottom*

WRITING WORKSHOP

Writing Mode: Correspondence

Writing Form: Letter Writing

- Editing I: Grammar
- Editing II: Capitalization and Punctuation
- Editing III: Peer Proofreading
- Publishing
- Sharing

Tricksters and Tall Tales

Essential Question What lessons can you learn from characters in traditional tales?



SOCIAL & EMOTIONAL LEARNING:
Self-Management

WEEK 1

READING

myBook

- *A Tale of Traditional Tales*
  GENRE: Informational Text
- *Thunder Rose*
  GENRE: Tall Tale

Comprehension

- Central Idea
- Retell
- Figurative Language
- Characters
- Adages and Proverbs

Response Writing

VOCABULARY

Critical Vocabulary *recall, vividly, accentuated, partial, splendor, resourceful, disposition, commendable, devastation*

Generative Vocabulary

- Suffix *-ion*
- Spiral Review: Prefix *inter-*

Vocabulary Strategy

- Analogies

COMMUNICATION

Teacher Read-Aloud *Anaya*

Speaking and Listening Engage in Discussion

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Infer

WEEK 2

READING

myBook

- *In the Days of King Adobe*
  GENRE: Folktale
- *A Pair of Tricksters*
  GENRE: Fable/Trickster Tale

Comprehension

- Make and Confirm Predictions
- Theme
- Figurative Language
- Characters

Response Writing

VOCABULARY

Critical Vocabulary *thrifty, generous, character, fascinated, succulent, clamped*

Generative Vocabulary

- Prefixes *mis-, pre-, dis-*
- Spiral Review: Suffixes *-ion*

Vocabulary Strategy

- Analogies

COMMUNICATION

Speaking and Listening Give a Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Predict

BIG IDEA WORDS *trickster, shrewd, exaggeration, legendary*

INQUIRY AND RESEARCH PROJECT That Will Teach You

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Suffixes *-ful, -less, -ness, -ment*

Spelling Suffixes *-ful, -less, -ness, -ment*

- Basic Words: *colorful, weakness, enjoyment, endless, truthful, closeness, cheerful, spotless, beautiful, breathless, clumsiness, pavement, graceful, eagerness, dampness, scoreless, statement, wasteful, penniless, treatment*
- Review Words: *rebuild, unplanned, disobey, distrusted*
- Challenge Words: *delightful, effortless, forgiveness, appointment*

Fluency Accuracy and Self-Correction

High-Frequency Words *possible, tiny, catch, bed*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Introducing the Focal Text: *The Luck of the Loch Ness Monster* by A.W. Flaherty
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Types of Imaginative Literature
- Prewriting III: Plotting Events

FOUNDATIONAL SKILLS

Decoding Multisyllabic Words with VCCV Syllable Division Pattern

Spelling Words with VCCV Pattern and Closed Syllables

- Basic Words: *million, collect, lumber, pepper, plastic, borrow, support, thirty, perfect, attend, canyon, traffic, fortune, danger, soccer, engine, picture, survive, seldom, effort*
- Review Words: *weakness, beautiful, penniless, enjoyment*
- Challenge Words: *suppose, tunnel, publish, permit*

Fluency Expression

High-Frequency Words *surprise, smiled, laughed, remain*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Drafting I: Beginning the Draft
- Drafting II: Integrating Narrative Elements
- Drafting III: Completing the Draft
- Revising I: Organizing Events
- Revising II: Conferencing

Tricksters and Tall Tales

Essential Question What lessons can you learn from characters in traditional tales?



SOCIAL & EMOTIONAL LEARNING:
Self-Management

WEEK 3

READING

myBook

- *Ten Suns: A Chinese Legend* and *The Ten Suns*
  GENRE: Legend and Video

Comprehension

- Synthesize
- Text and Graphic Features
- Media Techniques
- Literary Elements

Response Writing

VOCABULARY

Critical Vocabulary *gratitude, withered, scorching, reckless, assumed, prosper*

Generative Vocabulary

- Suffixes *-ity, -ty*
- Spiral Review: Prefixes *mis-, pre-, dis-*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research and Media Literacy Interpret and Analyze Media

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS *trickster, shrewd, exaggeration, legendary*

INQUIRY AND RESEARCH PROJECT That Will Teach You

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Words with VCV Syllable Division Pattern

Spelling Words with VCV Pattern, Open or Closed Syllables

- Basic Words: *event, humor, rapid, music, relief, planet, detail, unite, frozen, figure, siren, polite, decode, motel, protest, punish, defend, relay, habit, student, broken*
- Review Words: *support, engine, attend, fortune*
- Challenge Words: *award, novel, private, decent*

Fluency Reading Rate

High-Frequency Words *Africa, hope, plains, lost*

WRITING WORKSHOP

Writing Mode: Narrative

Writing Form: Imaginative Story

- Revising III: Descriptive Language
- Revising IV: Integrating Strong Verbs
- Editing I: Peer Proofreading
- Publishing
- Sharing

Food for Thought

Essential Question What can we do to make more healthful food choices?

SOCIAL & EMOTIONAL LEARNING: Responsible Decision-Making

WEEK 1

READING

myBook

- *To Your Health!*
  GENRE: Informational Text
- *Eco-Friendly Food*
  GENRE: Informational/Argumentative Text

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Author's Purpose
- Ideas and Support

Response Writing

VOCABULARY

Critical Vocabulary *assess, disposable, convenient, transported, hydrated, impact, intensive*

Generative Vocabulary

- Latin Roots *port, dict*
- Spiral Review: Suffixes *-ity, -ty*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Teacher Read-Aloud *Not So Sweet*

Research and Media Literacy Take Notes and Organize Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

WEEK 2

READING

myBook

- *Kids Rock Nutrition in the Kitchen*
  GENRE: Recipe Video
- *Bug Bites*
  GENRE: Informational/Argumentative Text

Comprehension

- Ask and Answer Questions
- Media Techniques
- Central Idea
- Ideas and Support

Response Writing

VOCABULARY

Critical Vocabulary *adventurous, unique, pests, edible, attitudes, forbidden*

Generative Vocabulary

- Prefixes *sub-, fore-*
- Spiral Review: Latin Roots *port, dict*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy Interpret and Analyze Media

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Agree and Disagree

BIG IDEA WORDS *digest, sustainable, nutrition, compost*

INQUIRY AND RESEARCH PROJECT What's Cooking?

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding VCCV and VCV Syllable Division Patterns

Spelling VCCV and VCV Patterns, Open and Closed Syllables

- Basic Words: *dentist, final, finish, narrow, shelter, ahead, corner, hollow, divide, famous, recent, silver, capture, robin, dinner, minus, minute, value, reward, broken*
- Review Words: *habit, planet, relief, student*
- Challenge Words: *predict, secure, standard, disguise*

Fluency Phrasing

High-Frequency Words *pay, per, pounds, amount*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Introducing the Focal Text: *It's Disgusting and We Ate It!* by James Solheim
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Establishing an Opinion
- Prewriting III: Organizing Reasons

FOUNDATIONAL SKILLS

Decoding Words with VCCV Syllable Division Pattern

Spelling Words with the VCCV Pattern

- Basic Words: *poster, secret, whether, author, rocket, bushel, agree, bucket, ticket, declare, chicken, clothing, apron, whiskers, degree, gather, achieve, rather, bracket, machine*
- Review Words: *famous, capture, finish, narrow*
- Challenge Words: *formal, curtain, timber, disturb*

Fluency Intonation

High-Frequency Words *decimal, count, fraction, exactly*

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Opinion Essay

- Drafting I: Beginning the Draft
- Drafting II: Integrating Persuasive Elements
- Drafting III: Completing the Draft
- Revising I: Combining Sentences
- Revising II: Conferencing

Food for Thought

Essential Question What can we do to make more healthful food choices?



SOCIAL & EMOTIONAL LEARNING:
Responsible Decision-Making

WEEK 3

READING

myBook

- *Now You're Cooking!*
  GENRE: Realistic Fiction

Comprehension

- Make and Confirm Predictions
- Text and Graphic Features
- Idioms
- Point of View

Response Writing

VOCABULARY

Critical Vocabulary *react, astounded, luscious, culinary, offense, crestfallen, opted*

Generative Vocabulary

- Greek Roots *meter, therm, phon, tele, scope*
- Spiral Review: Prefixes *sub-, fore-*

Vocabulary Strategy

- Analogies

COMMUNICATION

Speaking and Listening Oral Instructions

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Justify

BIG IDEA WORDS *digest, sustainable, nutrition, compost*

INQUIRY AND RESEARCH PROJECT What's Cooking?

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Words with VCCCV Syllable Division Pattern

Spelling Words with VCCCV Syllable Division Pattern

- Basic Words: *hundred, supply, single, middle, explain, surprise, pilgrim, sandwich, instead, complete, monster, settle, address, farther, sample, although, turtle, athlete, orchard, kingdom*
- Review Words: *secret, whether, author, declare*
- Challenge Words: *mischief, purchase, arctic, harmless*

Fluency Accuracy and Self-Correction

High-Frequency Words *milk, grew, rolled, French*

WRITING WORKSHOP



Writing Mode: Argument

Writing Form: Opinion Essay

- Revising III: Connecting Ideas
- Editing I: Proofreading for Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Global Guardians

Essential Question What can people do to care for our planet?

SOCIAL & EMOTIONAL LEARNING:
Self-Management

WEEK 1

READING

myBook

- *The Eco Guardians!*
  GENRE: Letters
- *Luz Sees the Light*
  GENRE: Graphic Novel

Comprehension

- Ideas and Support
- Make Inferences
- Text and Graphic Features
- Theme
- Idioms

Response Writing

VOCABULARY

Critical Vocabulary *frequent, sufficient, oasis, permission, installing, abandoned*

Generative Vocabulary

- Suffixes *-able, -ible*
- Spiral Review: Greek Roots *meter, therm, phon, tele*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Teacher Read-Aloud *The Lifecycle of Trash*

Speaking and Listening Work Collaboratively

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

WEEK 2

READING

myBook

- *On Sea Turtle Patrol* and *Saving the Kemp's Ridley Sea Turtle*
  GENRE: Realistic Fiction and Video
- *How Can We Reduce Household Waste?*
  GENRE: Informational/Argumentative Text

Comprehension

- Retell
- Figurative Language
- Summarize
- Text and Graphic Features
- Ideas and Support

Response Writing

VOCABULARY

Critical Vocabulary *obsessed, disoriented, blunt, recruiting, appointed, stranded, estimate, decay*

Generative Vocabulary

- Suffixes *-ful, -ous, -less*
- Spiral Review: Suffixes *-able, -ible*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Research and Media Literacy Organize and Evaluate Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Persuade

BIG IDEA WORDS *ecology, recycle, conservation, sanctuary*

INQUIRY AND RESEARCH PROJECT Think Globally, Act Locally

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Words with VV Syllable Division Pattern

Spelling Words with VV Pattern

- Basic Words: *idea, lion, usual, radio, liar, poem, India, piano, January, quiet, poet, science, diary, violin, February, cereal, video, meteor, rodeo*
- Review Words: *surprise, complete, although, instead*
- Challenge Words: *visual, create, genuine, patriot*

Fluency Expression

High-Frequency Words *soil, grass, trouble, broken*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Introducing the Focal Text: *The Case of the Vanishing Honeybees* by Sandra Markle
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Choosing Sources
- Prewriting III: Evaluating Sources

FOUNDATIONAL SKILLS

Decoding Final Syllable (*r*-controlled vowel); Final Schwa + /r/ Sound

Spelling Final Schwa + /r/ Sound

- Basic Words: *enter, banner, sugar, shower, motor, collar, labor, finger, mirror, beggar, favor, bother, fever, doctor, temper, actor, polar, sweater, traitor, harbor*
- Review Words: *idea, February, science, meteor*
- Challenge Words: *armor, partner, whenever, circular*

Fluency Reading Rate

High-Frequency Words *temperature, gas, engine, cloud*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Prewriting IV: Organizing Research
- Drafting I: Beginning the Draft
- Drafting II: Integrating the Research
- Drafting III: Creating a Bibliography
- Drafting IV: Completing the Draft

Global Guardians

Essential Question What can people do to care for our planet?

SOCIAL & EMOTIONAL LEARNING:
Self-Management

WEEK 3

READING

myBook

- *Seeds of Change*
  GENRE: Biography

Comprehension

- Ask and Answer Questions
- Author's Craft
- Literary Elements
- Text Structure

Response Writing

VOCABULARY

Critical Vocabulary *ancestors, swirled, currents, sneered, outspoken, canopy, envision*

Generative Vocabulary

- Suffixes *-en, -ic*
- Spiral Review: Suffixes *-ful, -ous, -less*

Vocabulary Strategy

- Context Clues

COMMUNICATION

Research and Media Literacy Paraphrase and Cite Sources

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Synthesize

BIG IDEA WORDS *ecology, recycle, conservation, sanctuary*

INQUIRY AND RESEARCH PROJECT Think Globally, Act Locally

PERFORMANCE TASK Opinion Essay

FOUNDATIONAL SKILLS

Decoding Final Stable Syllables

Spelling Final Schwa + /l/ Sound

- Basic Words: *retitle, towel, battle, coastal, metal, simple, eagle, special, total, trouble, nickel, gentle, barrel, model, untangle, ankle, marvel, juggle, squirrel, riddle*
- Review Words: *labor, mirror, doctor, temper*
- Challenge Words: *signal, fossil, quarrel, article*

Fluency Phrasing

High-Frequency Words *experiment, bad, scale, although*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Research Report

- Revising I: Formatting Quotations and Summaries
- Revising II: Conferencing
- Editing I: Peer Proofreading
- Publishing
- Sharing

Communication Nation

Essential Question What forms can communication take?



SOCIAL & EMOTIONAL LEARNING:
Social Awareness

WEEK 1

READING

myBook

- *How Technology Has Changed Communication*
  GENRE: Informational Text/Timeline
- *The History of Communication*
  GENRE: Informational Text

Comprehension

- Text and Graphic Features
- Monitor and Clarify
- Text Structure
- Central Idea

Response Writing

VOCABULARY

Critical Vocabulary *significantly, enabled, patent, peak, transmitted, plucked, proposed, influence*

Generative Vocabulary

- Latin Roots *tele, port, graph*
- Spiral Review: Suffixes *-en, -ic*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Teacher Read-Aloud *The Unbroken Code of the Navajo Code Talkers*

Research and Media Literacy Plan and Gather Information

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Seek Information

WEEK 2

READING

myBook

- *A New Language—Invented by Kids!*
  GENRE: Narrative Nonfiction
- *Dolphin Dinner*
  GENRE: Video

Comprehension

- Ask and Answer Questions
- Text Structure
- Central Idea
- Media Techniques

Response Writing

VOCABULARY

Critical Vocabulary *astonishment, gestures, linguists, instinct, practical, operation, immaculate*

Generative Vocabulary

- Prefixes *il-, ir-*
- Spiral Review: Latin Roots *tele, port, graph*

Vocabulary Strategy

- Reference Sources

COMMUNICATION

Research and Media Literacy Interpret and Analyze Media

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Solve Problems

BIG IDEA WORDS *broadcast, publication, blog, correspond*

INQUIRY AND RESEARCH PROJECT Check Out My Blog!

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Multisyllabic Words

Spelling Three-Syllable Words

- Basic Words: *library, another, hospital, example, deliver, history, however, several, vacation, important, victory, imagine, camera, potato, remember, together, memory, favorite, continue, president*
- Review Words: *special, trouble, model, ankle*
- Challenge Words: *avenue, execute, gathering, confession*

Fluency Intonation

High-Frequency Words *sent, save, type, copy*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Introducing the Focal Text: *The Museum Book* by Jan Mark
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Conducting Research
- Drafting I: Beginning the Draft

FOUNDATIONAL SKILLS

Decoding Words with Silent Consonants

Spelling Words with Silent Consonants

- Basic Words: *half, comb, honor, fasten, kneel, wreath, calm, answer, handsome, wrinkle, listen, fetch, yolk, climb, honest, knuckle, plumber, limb, folktale, gnarled*
- Review Words: *hospital, important, continue, history*
- Challenge Words: *doubt, hasten, tomb, wrestle*

Fluency Accuracy and Self-Correction

High-Frequency Words *consonant, information, phrase, wrote*

WRITING WORKSHOP

Writing Mode: Informational Text

Writing Form: Expository Essay

- Drafting II: Integrating the Research
- Drafting III: Completing the Draft
- Revising I: Varying Sentence Length
- Revising II: Conferencing
- Revising III: Adding Transitions

Communication Nation

Essential Question What forms can communication take?



SOCIAL & EMOTIONAL LEARNING:
Social Awareness

WEEK 3

READING

myBook

- *Cooper's Lesson*
  GENRE: Realistic Fiction

Comprehension

- Make Inferences
- Plot
- Point of View
- Author's Craft

Response Writing

VOCABULARY

Critical Vocabulary *inspect, liveliest, stammered, expectantly, demonstrated*

Generative Vocabulary

- Prefixes *in-, im-*
- Spiral Review: Prefixes *il-, ir-*

Vocabulary Strategy

- Synonyms and Antonyms

COMMUNICATION

Speaking and Listening Give a Presentation

Make Connections Synthesize Topic Knowledge

ENGLISH LANGUAGE DEVELOPMENT

Language Function Sequence

BIG IDEA WORDS *broadcast, publication, blog, correspond*

INQUIRY AND RESEARCH PROJECT Check Out My Blog!

PERFORMANCE TASK Expository Essay

FOUNDATIONAL SKILLS

Decoding Decoding Unusual Spelling Patterns; Decoding Unusual Spelling Patterns: Multisyllabic Words

Spelling Prefixes

- Basic Words: *unpleasant, unguarded, disguise, unusual, unfortunate, research, unbelievable, misplace, misbehave, misspell, redraw, submarine, rebuild, renewal, recycle, subtitle, forearm, subhead, retry, refuel*
- Review Words: *honest, honor, wrinkle, listen*
- Challenge Words: *unnoticed, submersible, untypical, reviewable*

Fluency Reading Rate

High-Frequency Words *key, symbols, case, method*

WRITING WORKSHOP



Writing Mode: Informational Text

Writing Form: Expository Essay

- Revising IV: The Central Idea
- Editing I: Spelling and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing

Genre Study: Nonfiction

SOCIAL & EMOTIONAL LEARNING:
Responsible Decision-Making

WEEK 1

INFORMATIONAL TEXT

READING

myBook
- *What Are the Five Senses?*
- *The Science Behind Sight*
- *Animal Senses* (video)
- *Who's a Hero?*
- *Let's Dance Around the World*
- *Seven Natural Wonders*
- *Mariana Trench*
- *Weird and Wondrous Rocks*
- *Saving the Kemp's Ridley Sea Turtle* (video)
- *How Can Photos Take Us Back in Time?* (video)
- *A Tale of Traditional Tales*
- *To Your Health!*
- *How Technology Has Changed Communication*
- *The History of Communication*
- *Dolphin Dinner* (video)

Comprehension
- Informational Text
- Central Idea
- Text and Graphic Features
- Text Structure
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Homophones: Using Context to Determine Meaning

Spelling Unusual Spellings
- Basic Words: *meant, routine, style, flood, month, pleasant, guess, women, either, against, disguise, sweat, magazine, guard, receive, wonder, league, type, ceiling, money*
- Review Words: *honest, honor, wrinkle, listen*
- Challenge Words: *plaid, guarantee, rhyme, murmur*

Fluency Accuracy and Self-Correction

High-Frequency Words *sir, please, settle, proper*

WEEK 2

BIOGRAPHY

READING

myBook
- *The Beatles Were Fab (and They Were Funny)*
- *Seeds of Change*

Comprehension
- Biography
- Ideas and Support
- Text Structure
- Author's Craft
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Recognize Base Words

Spelling Adding Inflectional Endings
- Basic Words: *believing, answering, replaced, happened, following, practiced, youngest, explained, breathing, urged, simplest, questioned, strangest, quieter, sharpest, hungrier, angriest, easiest, smoother, cloudier*
- Review Words: *guard, meat, receive, disguise*
- Challenge Words: *remembered, permitting, completed, traveling*

Fluency Phrasing

High-Frequency Words *telephone, mom, usual, depend*

WEEK 3

ARGUMENTATIVE TEXT

READING

myBook
- *Never Give Up!*
- *Why Art Centers Matter*
- *Eco-Friendly Food*
- *Bug Bites*
- *How Can We Reduce Household Waste?*

Comprehension
- Argumentative Text
- Ideas and Support
- Text and Graphic Features
- Point of View
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Multisyllabic Words with Affixes

Spelling Review: Adding Prefixes and Suffixes
- Basic Words: *misuse, resurface, unskilled, vainly, truthful, worthless, recovered, rewritten, carefully, suddenly, wonderment, politely, disunite, dangerous, effortless, truthfully, subdivide, forecast, replacement, limitless*
- Review Words: *answering, explained, cloudier, simplest*
- Challenge Words: *measurement, incorrectly, reaction, discover*

Fluency Reading Rate

High-Frequency Words *captain, determine, leader, danger*

Essential Question What are the characteristics of informational text?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Introducing the Focal Text: *A Strange Place to Call Home* by Marilyn Singer
- Vocabulary
- Prewriting I: Limericks
- Prewriting II: Riddle Poems
- Prewriting III: Haiku and Tank

Essential Question What are the characteristics of biography?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Prewriting IV: Odes
- Prewriting V: Couplets, Tercets, and Quatrains
- Drafting I: Beginning the Draft
- Drafting II: Sensory Language
- Drafting III: Completing the Draft

Essential Question What are the characteristics of argumentative text?

WRITING WORKSHOP

Writing Mode: Poetry

Writing Form: Poem

- Revising I: Revising Poetry
- Revising II: Conferencing
- Editing I: Peer Proofreading
- Publishing
- Sharing

Genre Study: Fiction

SOCIAL & EMOTIONAL LEARNING:
Relationship Skill

WEEK 1 — REALISTIC FICTION

READING

myBook
- *The Year of the Rat*
- *Now You're Cooking!*
- *Luz Sees the Light*
- *On Sea Turtle Patrol*
- *Cooper's Lesson*

Comprehension
- Realistic Fiction
- Characters
- Point of View
- Plot
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Review: Syllable Division Patterns

Spelling Review: Syllable Division Patterns VC/CV, V/CV, VCCCV, and V/V
- Basic Words: *sentence, themselves, distance, stranded, include, western, discuss, dual, substance, scattered, selfish, copper, extreme, neon, ideal, misspell, kitchen, grimy, blunder, scraping*
- Review Words: *effortless, carefully, resurface, dangerous*
- Challenge Words: *complex, numbness, shoveled, annual*

Fluency Expression

High-Frequency Words *popular, cultural, meeting, success*

WEEK 2 — TRADITIONAL TALES

READING

myBook
- *Kitoto the Mighty*
- *Catch Me If You Can*
- *Prince Charming Misplaces His Bride*
- *Perseus and the Fall of Medusa*
- *Thunder Rose*
- *A Pair of Tricksters*
- *In the Days of King Adobe*
- *Ten Suns*

Comprehension
- Traditional Tales
- Literary Elements
- Theme
- Figurative Language
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Compound Words; Multisyllabic Compound Words

Spelling Compound Words
- Basic Words: *teammate, slingshot, landscape, dragonfly, lifeguard, windshield, seacoast, barefoot, background, handwriting, airmail, scrapbook, footstool, foolproof, overnight, outgrow, lighthouse, blackberry, doorknob, homestead*
- Review Words: *themselves, distance, substance, misspell*
- Challenge Words: *downstream, eyeglasses, waterproof, bookkeeper*

Fluency *Intonation*

High-Frequency Words *immediately, motion, alive, effort*

WEEK 3 — HISTORICAL FICTION

READING

myBook
- *The Game of Silence*
- *Rent Party Jazz*

Comprehension
- Historical Fiction
- Literary Elements
- Theme
- Author's Craft
- Review Genre Characteristics

FOUNDATIONAL SKILLS

Decoding Multisyllabic Words

Spelling Review: Affixes and Roots, Syllable Division Patterns, and Syllable Types
- Basic Words: *usually, suddenly, during, bottom, breakfast, building, counting, field, raise, except, across, awhile, clothes, harden, heavy, ninth, tighter, evening, stared, fried*
- Review Words: *teammate, lifeguard, windshield, handwriting*
- Challenge Words: *director, avenue, volunteer, purchase*

Fluency Phrasing

High-Frequency Words *regular, occur, frequently, taught*

Essential Question What are the characteristics of realistic fiction?

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial

- Introducing the Focal Text: *City Chickens* by Christine Heppermann
- Vocabulary
- Prewriting I: Preparing to Write
- Prewriting II: Establishing an Opinion
- Prewriting III: Choosing Support

Essential Question What are the characteristics of traditional tales?

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial

- Drafting I: Beginning the Draft
- Drafting II: Integrating Argumentative Elements
- Drafting III: Completing the Draft
- Revising I: Choosing Good Reasons
- Revising II: Conferencing

Essential Question What are the characteristics of historical fiction?

WRITING WORKSHOP

Writing Mode: Argument

Writing Form: Editorial

- Revising III: Punctuation for Effect
- Editing I: Spelling and Mechanics
- Editing II: Peer Proofreading
- Publishing
- Sharing