

Grade 4 Module 11
Genre Study: Nonfiction
Essential Question:

Week 1-What are the characteristics of an informational text?

Week 2-What are the characteristics of a biography?

Week 3-What are the characteristics of an argumentative text?

Overview

Reading Overview

Week 1: This week, you will revisit one or more of the following realistic fiction texts from earlier in the year for a week-long focus on genre:

- myBook, Book 1: *The Year of the Rat*
- myBook, Book 2: *Now You're Cooking!*
- myBook, Book 2: *Luz Sees the Light*
- myBook, Book 2: *On Sea Turtle Patrol*
- myBook, Book 2: *Cooper's Lesson*

Week 2: This week, you will revisit one or more of the following traditional tales from earlier in the year for a week-long focus on genre:

- myBook, Book 1: *Kitoto the Mighty*
- myBook, Book 1: *Catch Me If You Can*
- myBook, Book 1: *Prince Charming Misplaces His Bride*
- myBook, Book 1: *Perseus and the Fall of Medusa*
- myBook, Book 2: *Thunder Rose*
- myBook, Book 2: *A Pair of Tricksters*
- myBook, Book 2: *In the Days of King Adobe*
- myBook, Book 2: *Ten Suns*

Week 3: This week, you will revisit one or more of the following historical fiction texts from earlier in the year for a week-long focus on genre:

- myBook, Book 1: *The Game of Silence*
- myBook, Book 1: *Rent Party Jazz*

Writing Overview: Students will write a series of poems on a topic they find interesting. Students will use different forms of poetry.

Module 11 Essential Question: What are the characteristics of an informational text?

Week 1	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	Teacher Choice OR <i>The Science Behind Sight</i>	Informational Text: inform, topic, text features, graphic features, content-area words, text structure 4R3 Central Idea: central idea Text and Graphic Features: text features, graphic features* Text Structure: text structure* Synthesize Genre Knowledge: Informational Text Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Poetry <i>A Strange Place to Call Home: The World's Most Dangerous Habitats & the Animals that Call Them Home</i> Instructional Vocabulary: poetry, figurative language, stanza, rhyme scheme, meter, limerick, riddle, homophone	Poetry: Poem Introducing the Focal Text 4W6 p. W180 Vocabulary 4L4 p. W183 Prewriting I: Limericks 4W6 p. W184 Prewriting II: Riddle Poems 4W4 p. W185 Prewriting III: Haiku and Tanka 4W4 p. W186 Grammar: p. W239, W329, W224, W334, W219 4L1, 4L2 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module

	Foundational Skills	Communication
	Decoding: Homophones: Using Context to Determine Meaning Spelling: Unusual Spellings Fluency: Accuracy and Self-Correction pp. T138–T141 4RF3a	

Week 2	Essential Question: What are the characteristics of a biography?			
	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	Teacher Choice OR <i>The Beetles Were Fab (and They Were Funny)</i>	Biography: inform, entertain 4R9 Ideas and Support: ideas and support* Text Structure: text structure* Author's Craft: author's craft* Synthesize Genre Knowledge: Traditional Tales Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Poetry <i>A Strange Place to Call Home: The World's Most Dangerous Habitats & the Animals that Call Them Home</i> Instructional Vocabulary: ode, couplet, tercet, quatrain, sensory language	Poetry: Poem Prewriting IV: Odes 4W4, 4L5 p. W187 Prewriting V: Couplets, Tercets, and Quatrains 4W4 p. W188 Drafting I: Beginning the Draft 4W4 p. W189 Drafting II: Sensory Language 4L3e p. W190 Drafting III: Completing the Draft 4W4 p. W191 Grammar: p. W229, W269, W274, W244, W234 4L1, 4L2 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module

	Foundational Skills	Communication
	Decoding: Recognize Base Words Spelling: Review: Adding Inflectional Endings Fluency: Phrasing pp. T158–T161 4RF3a4RF3a	

Week 3	Essential Question: What are the characteristics of an argumentative text?			
	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	Teacher Choice OR <i>Eco-Friendly Food</i>	Argumentative Text: persuade, reasons, evidence, facts 4R7 Literary Elements: literary elements Theme: theme Author's Craft: author's craft Synthesize Genre Knowledge: Historical Fiction Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Poetry <i>A Strange Place to Call Home: The World's Most Dangerous Habitats & the Animals that Call Them Home</i> Instructional Vocabulary:	Poetry: Poem Revising I: Revising Poetry 4W2b p. W192 Revising II: Conferencing 4SL1 p. W193 Editing I: Peer Proofreading 4L2 p. W194 Publishing 4W4 W195 Sharing 4W4 p. W196 Grammar: p. W279, W354, W249, W259, W339 4L1, 4L2 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module
	Foundational Skills		Communication	
	Decoding: Multisyllabic Words with Affixes Spelling: Review: Adding Prefixes and Suffixes Fluency: Reading Rate pp. T178–T181 4RF3a			

