

Grade 4 Module 3
Rise to the Occasion

Essential Question: What does it take to meet a challenge?

Overview

Reading Overview: In this module, students will listen to, read, and view a variety of texts that present them with examples of overcoming challenges. A genre focus on historical fiction provides students with opportunities to synthesize ideas, identify plot elements, and identify themes in order to better understand unfamiliar texts. Students will also encounter narrative nonfiction, autobiographical fiction, and a play to build knowledge across genres. As students build their vocabulary and synthesize topic knowledge, they will learn that with personal courage and the support of family, friends, and community members, people can face any challenge.

Writing Overview: Students will write an opinion essay about why it's important to rely on friends when faced with a challenge.

Connections: Challenges (Social Studies)

Inquiry and Research Project: Students will work in groups to research and write a biography about a person who has overcome obstacles. Tell students that, in addition to the written story, they may include photographs and charts, such as a timeline of the events in the person's life.

Background: Explain to students that a biography is a type of writing that tells a person's life story. Biographies often begin with the person's birth and end with his or her death. Biographies include the most important events in the person's life, usually in the order in which they happen.

Goal: Students will be able to write a biography about a person who has overcome an obstacle.

Module 3 Essential Question: What does it take to meet a challenge?

Week 1	Vocabulary			
Big Idea Words: confront, dauntless, endurance, dedication (Lesson 1) 4La , 4L6 Academic Critical Vocabulary: auction, drifting, damp, spare, verses, chorus, brimming (Lessons 2 & 3) 4L6 , 4R4 Vocabulary Strategy: Synonyms and Antonyms (Lesson 3) * Generative Vocabulary: Suffixes <i>-ful</i> , <i>-ous</i> , <i>-less</i> (Lesson 4) 4L4b *				
Reading		Writing		
Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills	
<i>Never Give Up!</i> <i>Rent Party Jazz</i>	Module Launch Identify Claim: claim, evidence Read for Understanding Synthesize: synthesize Close Read Author's Craft: informal language, anecdotes, hyperbole 4R1 , 4R4 * Plot: conflict & resolution, rising action, climax, falling action 4R3 * Theme: main message, lesson or moral of the story 4R2 * Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Opinion Essay <i>Kite Fighters</i> Instructional Vocabulary: opinion, argument, reasons, facts, supporting evidence, transition words	Argument: Opinion Essay Priming the Students (Focus statement-Friends and family can work together to overcome challenges) 4SL1b p. W36 Priming the Text and The Read: Focal Text p. W37 Vocabulary 4L3a , 4L5c p.W39 Prewriting I: Preparing to Write (features of argumentative text) 4W3d p. W40 Prewriting II: Choosing Support* 4W3a p. W41 Drafting I: Beginning the Draft (Write introduction) 4W3d , 4W6 p. W42 <i>Grammar p. W271-273*, W269, W275*</i> 4L1 , 4L2 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	

Foundational Skills	Communication
Decoding: Vowel Sounds /oo /and /oo/ Multisyllabic Words with Vowel Sounds /oo/and /oo/ Spelling: Vowel Sounds /oo/and /oo/ Fluency: Phrasing 4RF3a	Teacher Read-Aloud: Ellen Ochoa p. T290-293 Speaking and Listening: Engage in Discussion p. T308 4SL1b

Week 2	Vocabulary		
	Academic Critical Vocabulary: surge, perished, debris, (Lessons 6 & 7) adoringly, capable, spectators, disbelief (Lessons 8 & 9) 4L6 , 4R4		
	Vocabulary Strategy: Synonyms and Antonyms (Lesson 9) *		
	Generative Vocabulary: Latin Roots <i>vis</i> , <i>and</i> , <i>spec</i> (Lesson 10) 4L4b *		
	Reading		Writing
Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
<i>Hurricanes: A Force of Nature</i>	Read for Understanding Visualize: visualize 4R3	Opinion Essay	Argument: Opinion Essay
<i>Catch Me If You Can</i>	Close Read Point of View: primary source, secondary source 4R6 * Elements of Drama: dialogue, setting, scene, act, stage directions 4R5 * Idioms, Adages, and Proverbs: idiom, adage, proverb 4R1 * 		

	Foundational Skills	Communication
	Decoding: Vowel Sounds /ou/, /o/ Spelling: Vowel Sounds /ou/, /o/ Fluency: Intonation 4RF3a	Research and Media Literacy: Take Notes p. T344 4W7

	Foundational Skills	Communication
	Decoding: Vowel + /r/ Sounds /ar/, /ar/, /ir/ Spelling: Vowel + /r/ Sounds Fluency: Reading Rate 4RF3a	Speaking and Listening: Give a Presentation p. T376 4SL4