## **German 3 Scope and Sequence – Fall Semester**

Idea Control (Evidence of Use) Partial Control (~50% Accuracy) Full Control (+80% Accuracy)

	Unit 1 – Geography and Travel	Unit 2 –Health, Food and Shopping
Vocabulary for Communication See suggested vocabulary in Unit Overviews for more detail.	<ul> <li>Geography</li> <li>Modes of Transportation (S)</li> <li>Directions (S)</li> <li>Two-way prepositions (S)</li> <li>Making reservations, currency exchange</li> <li>daβ, weil (S)</li> <li>Dative and accusative pronouns (S)</li> <li>Comparative and superlative adjectives (in context)</li> <li>Interrogatives used as relative pronouns (in context)</li> <li>Simple past verbs (in context)</li> <li>Geographical locations/local landmarks (teacher choice)</li> </ul>	<ul> <li>Body parts (S)</li> <li>Reflexive verbs and pronouns</li> <li>Health</li> <li>Foods (new)</li> <li>Shopping</li> <li>Food Preparation</li> <li>Table Settings</li> <li>Simple past modal verbs (in context)</li> <li>Reflexive verbs (in context)</li> <li>Metric expressions of quantity</li> </ul>
Terminology Words students might need to know, but are not required for assessment.	<ul> <li>Comparative and Superlative Adjectives</li> <li>Narrative Past Tense</li> </ul>	<ul> <li>Interjections</li> <li>Reflexive Pronouns</li> <li>Reflexive Verbs</li> <li>Subjunctive II</li> </ul>
Grammar Proficiency should be measured ONLY in the Interpersonal and/or Presentational Modes.	<ul> <li>Subordinating Conjunctions (oral)</li> <li>Simple past tense</li> <li>Subordinating Conjunctions (written)</li> <li>Comparative and superlative adjectives</li> <li>2-way prepositions</li> <li>Double object pronoun word order</li> </ul>	<ul> <li>Subjunctive II</li> <li>Adjective endings</li> <li>Word order with reflexives</li> <li>Reflexive pronouns</li> <li>Modal verbs in simple past</li> </ul>
Culture	Cultural understandings are infused across the units. For details, see the individual units linked in <u>Unit Resource Documents.</u>	
Interpretive and Presentational Strategies	A variety of strategies for interpretive and presentational communication are spread across this year's units. It is <b>NOT</b> expected that they are taught in certain units, but serve as reminders of what we can teach our students to help them be better communicators as their language skills develop.	

## German 3 Scope and Sequence – Spring Semester

Idea Control (Evidence of Use) Partial Control (~50% Accuracy) Full Control (+80% Accuracy)

	Unit 3 – Folk and Fairy Tales	Unit 4 – Literature and Film
Vocabulary for Communication See suggested vocabulary in Unit Overviews for more detail.	<ul> <li>Fairy Tales</li> <li>Subjunctive verbs (in context)</li> <li>Simple past verbs (in context)</li> </ul>	<ul> <li>Literature (as pertains to novel(s) chosen</li> <li>Film</li> <li>Demonstrative adjectives (in context)</li> </ul>
Terminology Words students might need to know, but are not required for assessment.	<ul><li>Genitive Case</li><li>Simple past tense</li><li>Subjunctive II</li></ul>	<ul> <li>Declension</li> <li>Demonstrative adjectives</li> </ul>
Grammar Proficiency should be measured ONLY in the Interpersonal and/or Presentational Modes.	<ul> <li>Genitive</li> <li>Subjunctive II</li> <li>Simple past tense</li> <li>Modals in simple past tense</li> </ul>	<ul> <li>Adjective endings(in oral form)</li> <li>Demonstrative adjectives</li> <li>Adjective endings(in written form)</li> </ul>
Culture	Cultural understandings are infused across the units. For details, see the individual units linked in <u>Unit Resource Documents.</u>	
Interpretive and Presentational Strategies	A variety of strategies for interpretive and presentational communication are spread across this year's units. It is <b>NOT</b> expected that they are taught in certain units, but serve as reminders of what we can teach our students to help them be better communicators as their language skills develop.	