

Jeffco Music 4th grade Year At A Glance

This yearly plan show the latest date at which each concept is initially explored (prepared). Concepts continue to be labeled, practiced and assessed throughout the year.
 The current 2023 Colorado Academic standards are listed under the musical concepts on the left side. It should be understood that there is crossover to other standards as well.

	1st trimester			2nd trimester				3rd trimester		
Concepts (Units) (standards)	August	September	October	November	December	January	February	March	April	May
Beat/Rhythm/Meter (Theory of Music) (Creation of Music)										
	Time Signature - Top / Bottom Number			Time Signature - Top / Bottom Number				Time Signature 6/8		
Melody/Harmony (Theory of Music) (Creation of Music)	3 part Rounds / Canons Melodic / Rhythmic Ostinato			Major / Minor Tonalities Recorder - Add low E and D Add Fa				Add Ti Partner Songs Basic Harmonic Patterns (I - IV - V)		
Form (Theory of Music)	1st and 2nd endings Interlude Fine			Themes				Theme and Variations		
Expressive Elements/Timbre (Theory of Music)	Accent Pianissimo (<i>pp</i>) / Fortissimo (<i>ff</i>)			Fermata Mezzo-piano (<i>mp</i>) / Mezzo-forte (<i>mf</i>)				Andante		

All skills are taught throughout the entire year.	Performance & Ensemble Skills (Expression of Music)	<ul style="list-style-type: none"> • Correct vocal & instrumental technique / stage presence / performance skills / audience behavior • Follow conductor cues • Maintain part • Reflect / self-evaluate
	Explore / Express Musical ideas (Creation of Music)	<ul style="list-style-type: none"> • Rhythmic / Melodic Ostinati • Compose Instrumental and Vocal Patterns • Improvise / Create
	Listen/Respond/Evaluate (Respond to Music)	<ul style="list-style-type: none"> • Grade appropriate vocabulary • Justify / communicate • Position / evaluation / preference