



# Jefco Music 2nd grade Year At A Glance

This yearly plan show the latest date at which each concept is initially explored (prepared). Concepts continue to be labeled, practiced and assessed throughout the year.  
 The current 2023 Colorado Academic standards are listed under the musical concepts on the left side. It should be understood that there is crossover to other standards as well.

	1st trimester			2nd trimester				3rd trimester		
Concepts (Units) (standards)	August	September	October	November	December	January	February	March	April	May
<b>Beat/Rhythm/Meter</b> (Theory of Music) (Creation of Music)	Tie  Strong / Weak beat			4 and 8 beat patterns 				Duple / Triple meter (2/4, 3/4)		
<b>Melody/Harmony</b> (Theory of Music) (Creation of Music)	Line / Space notes Add Do			Step / Skip / Repeat Add Re Instrumental accompaniment				Pentatonic Patterns (Do, Re, Mi, Sol, La) 2 Part Rounds / Canons		
<b>Form</b> (Theory of Music)	Introduction / Coda ABA form			Verse / Refrain Call and Response (Question and Answer)				Bar Line / Measures		
<b>Expressive Elements/Timbre</b> (Theory of Music)	Strong Beat (accent) Piano ( <i>p</i> ) / Forte ( <i>f</i> )			Instrumental / Vocal Sound groupings Presto / Largo				Smooth / Connected Short / Separated		

All skills are taught throughout the entire year.	<b>Performance &amp; Ensemble Skills</b> (Expression of Music)	<ul style="list-style-type: none"> <li>• Correct vocal &amp; instrumental technique / stage presence / performance skills / audience behavior</li> <li>• Follow conductor cues</li> <li>• Maintain part</li> <li>• Reflect / self-evaluate</li> </ul>
	<b>Explore / Express Musical ideas</b> (Creation of Music)	<ul style="list-style-type: none"> <li>• Rhythmic / Melodic Ostinati</li> <li>• Compose Instrumental and Vocal Patterns</li> <li>• Improvise / Create</li> </ul>
	<b>Listen/Respond/Evaluate</b> (Respond to Music)	<ul style="list-style-type: none"> <li>• Grade appropriate vocabulary</li> <li>• Justify / communicate</li> <li>• Position / evaluation / preference</li> </ul>