

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

Grade Level Competency: Kindergarten

Students will perform/present artistic techniques through practice, play, or improvisation.

Students will identify and explain artistic choices through refining and presenting or rehearsing and performing original artistic work.

Criteria	Extending	Proficient	In Progress	Beginning
Develop	A complex performance or application of learning that is transferred to new or novel situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	I can identify and perform/present artistic techniques.	I can perform/present artistic techniques.	I can perform/present a given artistic technique.
Artistic Choices		I can make and describe an artistic choice in a familiar and new context and perform/present original artistic works.	I can make an artistic choice in a familiar context and perform/present original artistic works.	I can make an artistic choice in a given context when performing/presenting.

MDE grade level benchmarks embedded explicitly in the rubric

Kindergarten

K.3.6.1 Identify and use body, voice and imagination during a guided drama experience.

Theater Arts: Perform/Present

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Learning Progressions

Kindergarten

- Identify characters and setting in dramatic play or a guided drama experience. (K.3.5.1)

Supporting Benchmarks

Kindergarten

K.3.6.2 Name and observe various technical elements in dramatic play or a guided drama experience.

Theater Arts: Perform/Present

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Grade Level Competency: Grades 1-2

Students will perform/present artistic techniques through practice, play, or improvisation.

Students will identify and explain artistic choices through refining and presenting or rehearsing and performing original artistic work.

Criteria	Extending	Proficient	In Progress	Beginning
Develop	A complex performance or application of learning that is transferred to new or novel situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	I can identify and perform/present artistic techniques. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2	I can perform/present artistic techniques. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2	I can perform/present a given artistic technique. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2
Artistic Choices		I can make and describe an artistic choice in a familiar and new context and perform/present original artistic works. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2	I can make an artistic choice in a familiar context and perform/present original artistic works. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2	I can make an artistic choice in a given context when performing/presenting. <input type="checkbox"/> Grade 1 <input type="checkbox"/> Grade 2

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MDE grade level benchmarks embedded explicitly in the rubric

Grade 1

1.3.5.1/1.3.5.2/1.3.6.1 Identify and use movement, voice, and imagination to convey character traits and emotions in a guided drama experience for an audience of peers.

Grade 2

2.3.5.2/2.2.2.3 Identify and demonstrate how movement, voice, and sounds (including available technology) are incorporated into a work to create or retell a story.

Learning Progressions

Grade 1



Grade 2



Supporting Benchmarks

Grade 1

1.3.6.2 Identify technical elements (including available technology) that can be used in a guided drama experience.

Grade 2

2.3.6.1 Develop the connection among body, voice, sounds, and imagination in a guided drama experience.
2.3.5.1 Contribute to group guided drama experiences and informally explain your contributions with peers.



Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

Grade Level Competency: Grades 3-4

Students will perform/present artistic techniques through practice, play, or improvisation.

Students will identify and explain artistic choices through refining and presenting or rehearsing and performing original artistic work.

Criteria	Extending	Proficient	In Progress	Beginning
Develop and Refine	A complex performance or application of learning that is transferred to new or novel situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	I can identify and perform/present artistic techniques and begin to refine them through feedback from my teacher. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4	I can perform/present artistic techniques and begin to refine through practice. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4	I can perform/present a given artistic technique and understand its purpose. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4
Artistic Choices		I can make, describe, and justify artistic choices in a familiar and new context and perform/present original artistic works. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4	I can make and describe artistic choices in a familiar context and perform/present original artistic works. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4	I can make artistic choices in a given context and perform/present original artistic works. <input type="checkbox"/> Grade 3 <input type="checkbox"/> Grade 4

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

MDE grade level benchmarks embedded explicitly in the rubric

Grade 3

3.3.5.2 Modify voice and body to expand and perform as a character in a guided drama experience.
3.3.5.1 Rehearse a work and perform it for peers.

Grade 4

4.3.6.1 Rehearse different acting exercises in a group setting for a work.
4.3.5.2 Demonstrate specific vocal and physical choices to develop a character in a work.

Learning Progressions

Grade 3



Grade 4

Revise the dialogue and action to improve the story in a work. (4.3.5.1)

Supporting Benchmarks

Grade 3

3.3.6.1 Utilize a variety of physical, vocal, and imaginative exercises in a group setting for a work.
3.3.6.2 Demonstrate basic use of technical elements (using available technology) that can be included in a work.

Grade 4

4.3.6.2 Customize various technical elements (using available technology) for a work.



Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

Grade Level Competency: Grades 5-6:

Students will apply methods and skills to communicate artistic intent through refining and presenting or rehearsing and performing original artistic work. Students will demonstrate artistic techniques through refining and presenting works of art alone and with others.

Criteria	Extending	Proficient	In Progress	Beginning
Develop and Refine	A complex performance or application of learning that is transferred to new or novel situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	I can identify and perform/present artistic techniques and refine them based on feedback from my peers and my teacher. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6	I can develop artistic techniques and begin to refine through feedback from my teacher. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6	I can demonstrate artistic techniques within a given context, and begin to develop them with feedback from my teacher. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6
Artistic Choices		I can make artistic choices based on research and justify them with evidence in familiar and new contexts and perform/present original artistic works. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6	I can make, describe, and justify artistic choices in familiar contexts and perform/present original artistic works. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6	I can make and describe artistic choices in a familiar context and perform/present original artistic works. <input type="checkbox"/> Grade 5 <input type="checkbox"/> Grade 6

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

MDE grade level benchmarks embedded explicitly in the rubric


Grade 5

5.2.3.2 Participate in specified responsibilities required to present a work informally to an audience.

5.2.4.1 Revise to enhance an improvised or scripted work through rehearsal.

Grade 6

6.3.5.2 Apply various physical choices to communicate character in a work.

		Learning Progressions	
Grade 5		Grade 6	
<input type="checkbox"/> Choose specific acting exercises that can be applied to a work. (5.3.6.1) <input type="checkbox"/> Develop underlying thoughts and emotions to create dialogue and action in a work.(5.3.5.1) <input type="checkbox"/> Demonstrate prepared vocal and physical choices to convey meaning in a work. (5.3.5.2)		<input type="checkbox"/> Identify how acting exercises and techniques can be applied to a work. (6.3.6.1) <input type="checkbox"/> Identify the essential events in a story or script that make up the dramatic structure of a work. (6.3.5.1)	
Supporting Benchmarks			
Grade 5		Grade 6	
5.3.6.2 Modify and justify the use of specific technical elements (using available technology) in a work.		6.3.6.2 Explain how technical elements are integrated into a work. 6.2.4.3 Analyze and revise planned technical design choices (using available technology) during the rehearsal process for a devised or scripted work.	

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

Grade Level Competency: Grades 7-8 Students will apply methods and skills to communicate artistic intent through refining and presenting or rehearsing and performing original artistic work. Students will demonstrate artistic techniques through refining and presenting works of art alone and with others.				
Criteria	Extending	Proficient	In Progress	Beginning
Develop and Refine	A complex performance or application of learning that is transferred to new or novel	I can perform/present, refine, and analyze artistic	I can develop and refine artistic techniques within	I can develop artistic techniques within given

	situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	techniques based on self-reflection and peer and teacher feedback. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8	familiar contexts based on peer and teacher feedback. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8	contexts, and begin to refine through feedback from my teacher. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8
Artistic Choices		I can make artistic choices based on research and justify them with evidence in familiar and new contexts to convey meaning and perform/present original artistic works. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8	I can make artistic choices based on research and justify them with evidence in familiar contexts and perform/present original artistic works. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8	I can make, describe, and justify artistic choices in familiar contexts and perform/present original artistic works. <input type="checkbox"/> Grade 7 <input type="checkbox"/> Grade 8

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work


MDE grade level benchmarks embedded explicitly in the rubric

Grade 7

Grade 8

8.3.6.1 Apply acting techniques to develop skills in a rehearsal or performance, including adjusting to audience, response and unforeseen situations that arise.

Learning Progressions

	
Grade 7	Grade 8
<input type="checkbox"/> Consider various staging choices to enhance the story of a work. (7.3.5.1) <input type="checkbox"/> Analyze and explain a character's objectives in a work. (7.3.5.2) <input type="checkbox"/> Analyze how a variety of active exercises and techniques can be applied in a rehearsal or performance. (7.3.6.1)	<input type="checkbox"/> Demonstrate different pacing to generate clear character communication in a work. (8.3.5.1) <input type="checkbox"/> Apply various character objectives and tactics to overcome an obstacle in a work. (8.3.5.2) <input type="checkbox"/> Apply critical analysis, background knowledge, research, and historical and cultural context to the development of an original work. (8.2.3.1)
Supporting Benchmarks	
Grade 7	Grade 8
7.3.6.2 Determine a variety of technical elements (using available technology) that can be applied to a design for a work.	8.3.6.2 Apply a variety of technical elements (using available technology) to create a design for a rehearsal or production.

Theater Arts: Perform/Present

Competency: Interpreting and sharing artistic work

Grade Level Competency: Grades 9-12

Students will demonstrate artistic techniques and interpretation through rehearsal and performance or by refining and assembling work in a portfolio or presentation.

Students will analyze, critique, and justify artistic choices in order to convey meaning through performing or presenting original artistic work.

Criteria	Extending	Proficient	In Progress	Beginning
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Develop and Refine	A complex performance or application of learning that is transferred to new or novel situations beyond the content area, makes extended or abstract connections to authentic, real-world, multifaceted situations, and/or constructs entirely new ideas that are transformational.	I can apply and justify multiple methods to perform/present, analyze, and refine artistic techniques based on self-reflection, peer and teacher feedback, and external influences.	I can practice multiple methods to develop and refine artistic techniques based on self-reflection and peer and teacher feedback.	I can experience multiple methods to develop artistic techniques based on feedback from my peers and teacher.
Artistic Choices		I can make artistic choices, independently or in collaboration with others—based on research, personal experiences, knowledge of genre, and global contexts—and justify them with evidence to convey meaning and perform/present original artistic works.	I can make artistic choices based on research and justify them with evidence in familiar contexts to convey meaning and perform/present original artistic works.	I can make artistic choices based on research and justify them with evidence in familiar contexts and perform/present original artistic works.

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MDE grade level benchmarks embedded explicitly in the rubric

Use various acting techniques to expand skills in a rehearsal or performance. (9.3.6.1)
 Rehearse and revise a devised or scripted work using theatrical staging conventions. (9.2.4.1)

Learning Progressions

9-12

- Explain and demonstrate how character relationships and character choices assist in telling the story of a work. (9.3.5.1)
- Analyze how different resources influence making unique character choices for a work. (9.3.5.2)

Supporting Benchmarks

9-12

Research and apply technical elements (using available technology) to create a design for a production (9.3.6.2)