

# Audition Tips

- ★ It is natural to be nervous at an audition but try to relax and have fun! Auditions do not have to be a painful process, just look at it as a chance to perform. The directors are rooting for you!
- ★ Come prepared to list all your schedule conflicts from the day of auditions until the closing performance of the show. This is VERY important.
- ★ For musicals, we want you to sing something, preferably no longer than 1- 2 minutes (16 – 32 bars). CDs and Mp3s are fine, but please bring your own player. It's not necessary to sing a song from the show. Just choose a song that best displays your vocal talent, style and range. Include appropriate facial expressions and body language during your audition and be sure to project your voice. You may have a lovely voice, but if we can't hear you, we won't know it. Regardless of your vocal training, be confident and shine when you get your chance!
- ★ Be willing to try things, take some risks when making acting choices.
- ★ Auditions consist of "cold readings" from the script. This means you will be asked to read some of the dialogue from the show, sometimes with other people sometimes by yourself. Don't worry if you stumble over words, we're looking for energy and character choices.
- ★ Attitude is everything. Be courteous and professional on and off stage. Remember you never get a second chance to make a first impression, and your audition lasts from the minute you walk in the auditorium until the moment you leave.
- ★ Leave your cell phone somewhere where it will not be seen or tempt you to take out!
- ★ The hardest part of auditions is disappointing those who are not cast, or not cast as they had hoped.

From Michael Shurteff's book "Audition":

*"It is important that the actor convey to the auditors that the answer to all these questions is a big YES: I am easy to work with, I am affable and rational, I take direction well, I am imaginative and cooperative, I don't pout or become hostile."*

**Take a deep breath, congratulate yourself on  
wanting to and coming to an audition, and go for it!  
Break-a-leg!!**