

TWO-DIMENSIONAL ART EXPLORATION

Prerequisite: None

Grades: 9-12

Credit: One Semester, .5 Credit

Strands: Fine and Performing Arts

Two-Dimensional Art Exploration is one of two courses designed to introduce students to the visual arts. This course focuses on the basic disciplines of two-dimensional art; including drawing, painting, and printmaking. Through the work completed in these three areas, students learn the concepts common to all the visual arts. These concepts include the elements and principles of design, color theory, and the design process. Students learn to create quality artwork while becoming visually literate.

Benchmarks:

Students will:

- Apply materials, techniques, media technology and processes with sufficient skill, confidence and sensitivity that personal intentions are carried out in artworks. (H1.1)
- Intentionally use art material and tools effectively to communicate ideas. (H1.2)
- Apply organizational principles and functions to solve specific visual arts problems. (H1.3)
- Be involved in the process and presentation of a final product or exhibit. (H1.4)
- Apply materials, techniques and processes with sufficient skill, confidence and sensitivity that personal intentions are carried out in artworks. (H2.1)
- Create artworks that use organizational principles and functions to solve specific visual arts problems. (H2.2)
- Apply and adapt subjects, symbols and creative ideas in artworks and use of skills gained to solve problems in daily life. (H2.4)
- Demonstrate an improved ability to integrate structure, characteristics and principles to accomplish commercial, personal, communal or other purposes of art. (H2.5)
- Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices. (H3.1)
- Identify intentions of artists, explore the implications of various purposes and justify analyses of purposes in particular works. (H3.2)
- Describe how expressive features and organizational principles cause responses. (H3.3)
- Reflect upon the characteristics and assess the merits of one's personal artwork. (H3.4)

Unit: Drawing

Abstract:

In this unit students develop their drawing skills using a variety of techniques and media. While drawing from direct observation, students also develop skills related to self-expression, interpretation, analysis, and evaluation. The elements and principles of design are studied and applied to the drawing projects that the students complete. As projects are completed, students also work through the critique process as it relates to their own work and the work of the other students in the class.

Focus Questions:

1. What are the techniques used to represent or compose images in a drawing?
2. How does an artist develop self-expression through drawing?
3. What are the element and principles of design?

Assessment Tasks:

Students will:

- Create drawings from direct observation that incorporate the identified key concepts.
- Participate in a classroom oral critique session of a drawing project.
- Write a short reflective critique of a personal drawing.

Key Concepts: Elements and principles of design, composition, direct observation, abstraction, landscape, still life, portraiture, figurative drawing, perspective, critique

Connections: Language Arts

Instructional Resources: Artwork reproductions, Art History textbooks

Unit: Painting

Abstract:

In this unit students explore composition and color theory using water-based paints. Brush techniques are learned and applied to different paint surfaces to better understand how different techniques and surfaces create different visual effects.

Focus Questions:

1. What are the qualities of water-based paints, and how are these paints used to produce a painting?
2. How is self expression conveyed in a painting?
4. How are the elements and principles of design applied to a painting?

Assessment Tasks:

Students will:

- Create paintings that demonstrate an understanding and application of color theory and brush techniques.
- Participate in a classroom oral critique session of a painting project.
- Write a short reflective critique of a personal painting.

Key Concepts: Elements and principles of design, composition, color theory, color schemes, color qualities (hue, value, chroma), representational, abstraction, brush techniques

Connections: Language Arts

Instructional Resources: Artwork reproductions, Art History textbooks

Unit: Printmaking

Abstract:

In this unit students learn and apply basic block and stencil printmaking techniques. Quality composition and presentation are stressed. Students critique their own artwork and the artwork of others. Student analysis and interpretation of artwork is also emphasized.

Focus Questions:

1. How does printmaking increase an artist's productivity?
2. How has printmaking impacted the history of communication as it relates to visual images?

Assessment Tasks:

Students will:

- Create prints that demonstrate an understanding and application of additive and subtractive block techniques.
- Create prints that demonstrate an understanding and application of the stencil printmaking process.
- Incorporate historical and/or cultural references into the design and creation of a print.

Key Concepts: Elements and principles of design, composition, monoprint, subtractive-relief, additive-embossing, stencil, editions

Connections: Language Arts, World History

Instructional Resources: Artwork reproductions, Art History textbooks