



# NYSSMA — SPRING EVALUATION FESTIVAL

## Levels I, II, III, IV

# TIMPANI SOLO

Evaluation	(Scale)
<input type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(5-12)
<input type="checkbox"/> Comments Only	
Level of Difficulty	
<input type="checkbox"/> Level IV	
<input type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input type="checkbox"/> Level I	

### STUDENT INFORMATION

Name of Student \_\_\_\_\_ Grade in School \_\_\_\_\_  
 School District and Building \_\_\_\_\_ / \_\_\_\_\_ NYSSMA Zone \_\_\_\_\_  
 School Address \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

### COMPOSITION

Title \_\_\_\_\_ Required Movements \_\_\_\_\_  
 Composer \_\_\_\_\_ Arranger \_\_\_\_\_ Manual Page No. \_\_\_\_\_

### FESTIVAL INFORMATION

Location \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Audition Time \_\_\_\_\_ Room \_\_\_\_\_

### Adjudicator's Evaluation

4 Points = Exceeds Expectation  
 3 Points = Meets Expectation  
 2 Points = Developing  
 1 Point = Needs Improvement

### Adjudicator's Comments

### SOLO EVALUATION

	4	3	2	1
<b>TONE</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intonation .....			<input type="checkbox"/>	
Accuracy of Pitches .....			<input type="checkbox"/>	
Head Compassing .....			<input type="checkbox"/>	
Playing Area .....			<input type="checkbox"/>	
Stroke .....			<input type="checkbox"/>	
Choice of Mallets .....			<input type="checkbox"/>	
<b>TECHNIQUE</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hand Position .....			<input type="checkbox"/>	
Mallet Control .....			<input type="checkbox"/>	
Evenness of Rolls .....			<input type="checkbox"/>	
Articulation .....			<input type="checkbox"/>	
Extraneous Sounds .....			<input type="checkbox"/>	
Muffling .....			<input type="checkbox"/>	
<b>ACCURACY</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Accuracy of Notes .....			<input type="checkbox"/>	
Accuracy of Rhythm .....			<input type="checkbox"/>	
Pulse .....			<input type="checkbox"/>	
<b>INTERPRETATION</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tempo .....			<input type="checkbox"/>	
Accents .....			<input type="checkbox"/>	
Dynamics .....			<input type="checkbox"/>	
Sticking .....			<input type="checkbox"/>	
<b>MUSICIANSHIP</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Style .....			<input type="checkbox"/>	
Phrasing and Expression .....			<input type="checkbox"/>	
Artistry .....			<input type="checkbox"/>	

### BASIC PROFICIENCY EVALUATION

	4	3	2	1	0
<b>RUDIMENTS</b> .....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Roll .....			<input type="checkbox"/>		
Interval #1 .....			<input type="checkbox"/>		
Interval #2 .....			<input type="checkbox"/>		
Time Limit .....			<input type="checkbox"/>		
<b>SIGHTREADING</b>					
Accuracy of Notes .....			<input type="checkbox"/>		
Accuracy of Rhythm .....			<input type="checkbox"/>		
Accuracy of Tempo .....			<input type="checkbox"/>		
Accuracy of Dynamics .....			<input type="checkbox"/>		
<b>TOTAL POINTS SCORED</b> .....					<input style="width: 40px; height: 20px;" type="text"/>

Adjudicator's Signature \_\_\_\_\_

Zone Representative's Signature \_\_\_\_\_

New York State School Music Association  
Spring Evaluation Festival  
General Information

Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

## EVALUATION CATEGORIES

<b>OUTSTANDING</b>	- Distinguished level of accomplishment
<b>EXCELLENT</b>	- Above Average level of accomplishment
<b>GOOD</b>	- Average level of accomplishment
<b>NEEDS IMPROVEMENT</b>	- Below Average level of accomplishment
<b>COMMENTS ONLY</b>	- No Numerical Score (must be requested prior to performance)

## DEFINITIONS

### SOLO EVALUATION

**TONE** – The sound produced by the instrument

**Intonation** – Initial intervals are tuned accurately

**Accuracy of Pitches** – Pitch changes are tuned accurately

**Head Compassing** – The head is in tune with itself

**Playing Area** – Striking area on instrument

**Stroke** – The manner in which the sound is produced

**Choice of Mallets** – Mallets should be consistent with the style of the solo

**TECHNIQUE** – The physical ability and mechanical dexterity required to produce notes correctly

**Hand Position** – The manner in which mallets are held

**Mallet Control** – Preciseness of execution and muscular coordination

**Evenness of Rolls** – The ability to sustain a sound using evenly-spaced single strokes

**Articulation** – Clarity of rhythms

**Extraneous Sounds** – Sounds not pertinent to the performance

**Muffling** – Stopping the sound

**ACCURACY** – The exact realization of the notated music

**Accuracy of Notes** – The performance of notes as written

**Accuracy of Rhythm** – The performance of rhythms as written

**Pulse** – The performance of natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

**Tempo** – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

**Accents** – Specific emphasis on notes as indicated

**Dynamics** – The contrast between loud and soft

**Sticking** – Appropriate use of right and left hands

**MUSICIANSHIP** – The quality which gives distinctive character and excellence to artistic expression

**Style** – The understanding of the composer's musical intent consistent with the historical period of the composition

**Phrasing and Expression** – The way written and/or unwritten dynamics are combined to give character to the solo

**Artistry** – The performer's musical and expressive involvement in the music

### BASIC PROFICIENCY EVALUATION

**BASICS** – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations – Evaluates one aspect of basic musicianship

**Roll** – Ability to perform a roll

**Interval #1** – Ability to tune intervals requested by adjudicator

**Interval #2** – Ability to tune intervals requested by adjudicator

**Time Limit** – Tuning accomplished within prescribed time limit

**SIGHT-READING** – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

**Accuracy of Notes** – Actual pitches are tuned accurately

**Accuracy of Rhythm** – The performance of rhythms as written

**Accuracy of Tempo** – The appropriate speed

**Accuracy of Dynamics** – The performance of dynamic levels as written