



# NYSSMA — SPRING EVALUATION FESTIVAL

## Levels V, VI VOCAL SOLO

(Please type or print all information requested below)

VOICE: (check one)  SOPRANO  ALTO  TENOR  BASS

### STUDENT INFORMATION

Name of Student \_\_\_\_\_ Grade in School \_\_\_\_\_  
 School District and Building \_\_\_\_\_ / \_\_\_\_\_ NYSSMA Zone \_\_\_\_\_  
 School Address \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

### COMPOSITION

Title \_\_\_\_\_ Required Movements \_\_\_\_\_  
 Composer \_\_\_\_\_ Arranger \_\_\_\_\_ Manual Page No. \_\_\_\_\_

### FESTIVAL INFORMATION

Location \_\_\_\_\_ Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Audition Time \_\_\_\_\_ Room \_\_\_\_\_

Level	Rating
<input type="checkbox"/> Level V	
<input type="checkbox"/> Level VI	
<input type="checkbox"/> Comments Only	
<b>Rating Scale</b>	
A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

### Adjudicator's Evaluation

### Adjudicator's Comments

#### SOLO EVALUATION

TONE ..... 0-20

Quality .....

Consistency .....

Projection .....

INTONATION ..... 0-10

TECHNIQUE ..... 0-15

Breath Control .....

Flexibility .....

Posture .....

Appropriate Range .....

DICTION ..... 0-10

Vowels .....

Consonants .....

Naturalness .....

ACCURACY ..... 0-15

Accuracy of Notes .....

Accuracy of Rhythms .....

Steadiness of Rhythms .....

Pulse .....

INTERPRETATION ..... 0-20

Dynamics .....

Style .....

Tempo .....

Phrasing .....

Expression .....

Artistry .....

Stage Presence .....

#### BASIC PROFICIENCY EVALUATION

SIGHTREADING ..... 0-10

Accuracy of Dynamics .....

Accuracy of Notes .....

Accuracy of Rhythm .....

TOTAL POINTS SCORED .....

Adjudicator's Signature

Zone Representative's Signature

New York State School Music Association  
Spring Evaluation Festival  
General Information

Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

## DEFINITIONS

### SOLO EVALUATION

**-tone** – The sound produced by the voice

**Quality** – The beauty and/or clarity of the vocal sound

**Consistency** – The evenness of the vocal sound

**Projection** – The ability, within the natural limits of the voice, to project tone into the performing area

**INTONATION** – The accuracy of pitches in relation to each other and/or to a fixed standard

**TECHNIQUE** – The physical ability required to produce notes correctly

**Breath Control** – The physical process of producing the vocal sound through the proper use of air

**Flexibility** – The ease of maneuverability throughout the range of the voice

**Posture** – The position of the body

**Appropriate Range** – The tessitura of the selected solo reflects the indicated voice classification

**DICTION** – The articulation of vowels and consonants

**Vowels** – The appropriate use of vowels for singing

**Consonants** – The appropriate use of consonants for singing

**Naturalness** – Unaffected pronunciation

**ACCURACY** – The exact realization of the notated music

**Accuracy of Notes** – The performance of notes as written

**Accuracy of Rhythms** – The performance of rhythms as written

**Steadiness of Rhythms** – The performance at a steady speed with regard to the metronomic and/or expressive markings of the composition

**Pulse** – The performance of natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

**Dynamics** – The contrast between loud and soft

**Style** – The understanding of the composer's musical intent consistent with the historical period of the composition

**Tempo** – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

**Phrasing** – The shaping of the musical idea

**Expression** – The performer's understanding of the aesthetic qualities inherent in the composition

**Artistry** – The performer's musical and expressive involvement in the music

**Stage Presence** – The appearance and poise of the performer

### BASIC PROFICIENCY EVALUATION

**SIGHT-READING** – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

**Accuracy of Dynamics** – The performance of dynamic levels as written

**Accuracy of Notes** – The performance of notes as written

**Accuracy of Rhythm** – The performance of rhythms as written