



# NYSSMA — SPRING EVALUATION FESTIVAL

## STRING ENSEMBLE

(Please type or print all information requested below)

Type of Ensemble: \_\_\_\_\_

### STUDENT INFORMATION

Name of Ensemble \_\_\_\_\_ Grade in School \_\_\_\_\_

School District and Building \_\_\_\_\_ / \_\_\_\_\_ NYSSMA Zone \_\_\_\_\_

School Address \_\_\_\_\_

### COMPOSITION

Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Title \_\_\_\_\_ Required Movements \_\_\_\_\_

Composer \_\_\_\_\_ Arranger \_\_\_\_\_ Manual Page No. \_\_\_\_\_

### FESTIVAL INFORMATION

Location \_\_\_\_\_ Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Audition Time \_\_\_\_\_ Room \_\_\_\_\_

Evaluation	(Scale)
<input type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(7-12)
<input type="checkbox"/> Comments Only	
<u>Level of Difficulty</u>	
<input type="checkbox"/> Level I	<input type="checkbox"/> Level IV
<input type="checkbox"/> Level II	<input type="checkbox"/> Level V
<input type="checkbox"/> Level III	<input type="checkbox"/> Level VI

### Adjudicator's Evaluation

**ENSEMBLE EVALUATION**      4    3    2    1

4 Points = Exceeds Expectation  
 3 Points = Meets Expectation  
 2 Points = Developing  
 1 Point = Needs Improvement

### Adjudicator's Comments

TONE .....

Quality .....

Control/Focus .....

Projection .....

Vibrato (where appropriate) .....

INTONATION .....

Tuning .....

Individual .....

Ensemble .....

TECHNIQUE .....

Articulation .....

Facility .....

Bowing .....

ACCURACY .....

Accuracy of Notes .....

Accuracy of Rhythms .....

Steadiness of Rhythms .....

Pulse .....

INTERPRETATION .....

Dynamics .....

Style .....

Tempo .....

Phrasing .....

Expression .....

Artistry .....

BALANCE/BLEND .....

Balance of Parts .....

Blend of Sound .....

ENSEMBLE .....

Entrances .....

Releases .....

Precision .....

TOTAL POINTS SCORED .....

Adjudicator's Signature \_\_\_\_\_

Zone Representative's Signature \_\_\_\_\_

New York State School Music Association  
Spring Evaluation Festival  
General Information

Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

## EVALUATION CATEGORIES

<b>OUTSTANDING</b>	- Distinguished level of accomplishment
<b>EXCELLENT</b>	- Above Average level of accomplishment
<b>GOOD</b>	- Average level of accomplishment
<b>NEEDS IMPROVEMENT</b>	- Below Average level of accomplishment
<b>COMMENTS ONLY</b>	- No Numerical Score (must be requested prior to performance)

## DEFINITIONS

### ENSEMBLE EVALUATION

**TONE** – The sound produced by the instrument

**Quality** – The beauty and/or clarity of the instrumental sound

**Control/Focus** – The refinement of the instrumental sound in a musically appropriate and consistent manner

**Projection** – The ability to project the tone into the performing area

**Vibrato** (where appropriate) – The fluctuation of pitch used to enhance the instrumental sound in a musically appropriate manner

**INTONATION** – The accuracy of pitches in relation to each other and/or to a fixed standard

**Tuning** (accompanied) – The ability to match the pitch of a fixed standard

**Individual** – The ability of individual members of the ensemble to play in tune with themselves

**Ensemble** – The ability of individual members of the ensemble to play in tune with each other

**TECHNIQUE** – The physical ability and mechanical dexterity required to produce notes correctly

**Articulation** – The performance of the separation and or connection of notes as written

**Facility** – The smoothness of the dexterity of fingers and/or hand coordination

**BOWING** – The choice of bowing used consistent with the edition and level of difficulty of the music

**ACCURACY** – The exact realization of the notated music

**Accuracy of Notes** – The performance of notes as written

**Accuracy of Rhythms** – The performance of rhythms as written

**Steadiness of Rhythms** – The performance at a steady speed with regard to the metronomic and/or expressive markings of the composition

**Pulse** – The performance of the natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

**Dynamics** – The contrast between loud and soft

**Style** – The understanding of the composer's musical intent consistent with the historical period of the composition

**Tempo** – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

**Phrasing** – The shaping of a musical idea

**Expression** – The performer's understanding of the aesthetic qualities inherent in the composition

**Artistry** – The performer's musical and expressive involvement in the music

**BALANCE, BLEND** – The resulting sound produced when two or more instruments perform at the same time

**Balance of Parts** – The musical execution of the individual parts in relation to the overall volume of the ensemble

**Blend of Sound** – The quality of individual tone in relation to the overall tone of the ensemble

**ENSEMBLE** – The accurate and united coordination of the ensemble's performance

**Entrances** – The accurate initiation of tone

**Releases** – The accurate cessation of tone

**Precision** – The coordination of individual parts with other members of the ensemble