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## NYSSMA — SPRING EVALUATION FESTIVAL

# Levels I, II, III, IV

STUDENT INFORMATION    Grade in School   Comments Only   Level Difficulty.   Level III   L	(Please type or	print all inform	ation request	ed below)	☐ Needs Improvement (5-12
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Adjudicator's Signature

Evaluation

☐ Outstanding

(Scale)

(26-28)

## New York State School Music Association Spring Evaluation Festival

## General Information

### Dear Student

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and subcategories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

## **EVALUATION CATEGORIES**

**OUTSTANDING** - Distinguished level of accomplishment

**EXCELLENT** - Above Average level of accomplishment

GOOD - Average level of accomplishment

**NEEDS IMPROVEMENT** - Below Average level of accomplishment

**COMMENTS ONLY** - No Numerical Score (must be requested prior to performance)

## **DEFINITIONS**

## **SOLO EVALUATION**

**TONE** – The sound produced by the instrument

Playing Area - Striking area on instrument

Head Tension -The degree to which the head is tight or loose

Snare Tension - The degree to which the snares are tight or loose

Choice of Sticks - Sticks should be consistent with the drum size, style of the solo and performer's technique

Choice of Instrument - An instrument which is of good quality, in good repair and appropriate to the style of solo

**TECHNIQUE** – The physical ability and mechanical dexterity required to produce notes correctly

Hand Position - The manner in which sticks are held

Stick Control – Preciseness of execution and muscular coordination

Evenness of Rolls – Equal hand-to-hand sound of stick bounces

**Articulation** – Clarity of rhythms

Extraneous Sounds – Sounds not pertinent to the performance

**ACCURACY** – The exact realization of the notated music

Accuracy of Rhythm – The performance of rhythms as written

**Pulse** – The performance of natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

Tempo - The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Accents – Specific emphasis on notes as indicated

Dynamics - The contrast between loud and soft

**Sticking** – Appropriate use of right and left hands

MUSICIANSHIP - The quality which gives distinctive character and excellence to artistic expression

**Style** – The understanding of the composer's musical intent consistent with the historical period of the composition **Phrasing and Expression** – The way written and/or unwritten dynamics are combined to give character to the solo

Artistry - The performer's musical and expressive involvement in the music

## **BASIC PROFICIENCY EVALUATION**

**RUDIMENTS** – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations – Evaluates one aspect of basic musicianship

Long Roll – Ability to perform a long roll

Rudiment #I - Accuracy of rudiment requested by adjudicator

Rudiment #2 – Accuracy of rudiment requested by adjudicator

Rudiment #3 – Accuracy of rudiment requested by adjudicator

**Tempo (MM)** – Speed as specified in requirements

**SIGHT-READING** – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

Accuracy of Rhythm – The performance of rhythms as written

Accuracy of Tempo – The appropriate speed

Accuracy of Dynamics – The performance of dynamic levels as written