



NYSSMA — SPRING EVALUATION FESTIVAL

Levels V, VI  
**STRING SOLO**

(Please type or print all information requested below)

Instrument: \_\_\_\_\_

**STUDENT INFORMATION**

Name of Student \_\_\_\_\_ Grade in School \_\_\_\_\_

School District and Building \_\_\_\_\_ / \_\_\_\_\_ NYSSMA Zone \_\_\_\_\_

School Address \_\_\_\_\_ Street \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

**COMPOSITION**

Title \_\_\_\_\_ Required Movements \_\_\_\_\_

Composer \_\_\_\_\_ Arranger \_\_\_\_\_ Manual Page No. \_\_\_\_\_

**FESTIVAL INFORMATION**

Location \_\_\_\_\_ Date \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Audition Time \_\_\_\_\_ Room \_\_\_\_\_

Adjudicator's Evaluation

Adjudicator's Comments

**SOLO EVALUATION**

TONE ..... 0 - 20 .....   
 Quality .....   
 Control/Focus .....   
 Projection .....   
 Vibrato (where appropriate) .....

INTONATION ... 0 - 10 .....   
 Tuning (accompanied) .....   
 Tonality .....

TECHNIQUE .... 0 - 20 .....   
**Left Hand**  
 Position .....   
 Fingering .....   
 Articulation .....   
 Accuracy of Shifts .....   
**Right Hand**  
 Grip .....   
 Bowing .....   
 Bow Distribution .....   
 Articulation .....   
 Flexibility .....   
 Posture .....

ACCURACY .... 0 - 15 .....   
 Accuracy of Notes .....   
 Accuracy of Rhythms .....   
 Steadiness of Rhythms .....   
 Pulse .....

INTERPRETATION. 0 - 20 .....   
 Dynamics .....   
 Style .....   
 Tempo .....   
 Phrasing .....   
 Expression .....   
 Artistry .....

**BASIC PROFICIENCY EVALUATION**

SCALES ..... 0 - 5 .....   
 1  2  3

SIGHT READING . 0 - 10 .....   
 Accuracy of Notes .....   
 Accuracy of Rhythm . .....   
 Accuracy of Articulation .....   
 Accuracy of Dynamics .....

TOTAL POINTS SCORED .....

Level	Rating
<input type="checkbox"/> Level V	
<input type="checkbox"/> Level VI	
<input type="checkbox"/> Comments Only	
Rating Scale	
A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

Adjudicator's Signature

Zone Representative's Signature

New York State School Music Association  
Spring Evaluation Festival  
General Information

Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

## DEFINITIONS

### SOLO EVALUATION

**TONE** – The sound produced by the instrument

**Quality** – The beauty and/or clarity of the instrumental sound

**Control/Focus** – The refinement of the instrumental sound in a musically appropriate and consistent manner

**Projection** – The ability to project the tone into the performing area

**Vibrato** (where appropriate) – The fluctuation of pitch used to enhance the instrumental sound in a musically appropriate manner

**INTONATION** – The accuracy of pitches in relation to each other and/or to a fixed standard

**Tuning** (accompanied) – The ability to match the pitch of a fixed standard

**Tonality** – The ability to play in tune with oneself

**TECHNIQUE** – The physical ability and mechanical dexterity required to produce notes correctly

#### LEFT HAND

**Position** – Correctness of the arm, wrist and fingers

**Fingering** – Correctness of fingering and the development of finger coordination with regard to the passage and the suggested fingerings

**Articulation** – The precise finger placement on the string which produces well-enunciated notes

**Accuracy of Shifts** – The ability to slide from one position to another

#### RIGHT HAND

**Grip** – The way the bow is held by the hand and fingers

**Bowing** – The choice of bowing used consistent with the edition and level of difficulty of the music

**Bow Distribution** – The selection of the correct part of the bow for a musical passage with consideration for technique, speed and control

**Articulation** – The choice of bow technique (spiccato, martele, etc) to produce the correct separation of notes

**Flexibility** – The relative height of the arm in combination with proper motion of the thumb, fingers, wrist and elbow

**POSTURE** – The position of the body, arms, hands and fingers in relation to the instrument and the performer's physical characteristics

**ACCURACY** – The exact realization of the notated music

**Accuracy of Notes** – The performance of notes as written

**Accuracy of Rhythms** – The performance of rhythm as written

**Steadiness of Rhythms** – The performance at a steady speed with regard to the metronomic and/or expressive markings of the composition

**Pulse** – The performance of the natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

**Dynamics** – The contrast between loud and soft

**Style** – The understanding of the composer's musical intent consistent with the historical period of the composition

**Tempo** – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

**Phrasing** – The shaping of a musical idea

**Expression** – The performer's understanding of the aesthetic qualities inherent in the composition

**Artistry** – The performer's musical and expressive involvement in the music

### BASIC PROFICIENCY EVALUATION

**SCALES** – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations - Evaluates one aspect of basic musicianship.

**SIGHT-READING** – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

**Accuracy of Notes** – The performance of pitches as written

**Accuracy of Rhythm** – The performance of rhythm as written

**Accuracy of Articulation** – The performance of articulations as written

**Accuracy of Dynamics** – The performance of dynamic levels as written