NOTICE: NYSSMA Evaluation Sheets are the property of and are copyrighted by NYSSMA. They are intended for use at NYSSMA sanctioned festivals. NYSSMA has created and maintains the quality of the Evaluation Sheets at considerable expense. They may be duplicated for use in instructional settings without specific permission, but cannot be duplicated for use in other evaluation festivals which are not sanctioned by NYSSMA without the expressed written permission of the NYSSMA Executive Director.

NYSSMA — SPRING EVALUATION FESTIVAL Levels V, VI MALLET PERCUSSION SOLO (Please type or print all information requested below)				Level     Rating       Level V     Level VI       Comments Only       Rating Scale       A + 97-100     C+ 77-79       A 03 06     C 77-79
STUDENT INFORMATION Name of Student			Grade in School	A 93-96 C 73-76 A- 90-92 C- 70-72 B+ 87-89 D+ 67-69 B 83-86 D 63-66 B- 80-82 D- 60-62 E 59 and below
School District and Building				
School AddressStreet	City		Zip	_
COMPOSITION Title			-	
Composer			*	
FESTIVAL INFORMATION				
Location	Date	//	Audition Time	Room
Adjudicator's Evaluation   SOLO EVALUATION   TONE 0 - 15   Paying Area 0   Stroke Choice of Mallets   Choice of Mallets 0   TECHNIQUE 0 - 15   Mallet Control 0   Mallet Control 0   Eveness of Rolls 0   Articulation 0   Extraneous Sounds 0   Damping 0   ACCURACY 0 - 15   Accuracy of Notes 0   Pulse 0   INTERPRETATION 0 - 20   Tempo 0   Accents 0   Dynamics 0   Sticking 0			Adjudicator	's Comments
Style De Ty Style Style Style	-			
BASIC PROFICIENCY EVALUATION	T			
SCALES and ARPEGGIO 0 - 10 Scale and Arpeggio #1 Scale and Arpeggio #2 Scale and Arpeggio #3	]			
SIGHT READING0-10 Accuracy of Notes Accuracy of Rhythm Accuracy of Tempo Accuracy of Dynamics	1			

MLT56S – ©NYSSMA 2013

## New York State School Music Association Spring Evaluation Festival

## General Information

#### Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

# DEFINITIONS

### SOLO EVALUATION

TONE – The sound produced by the instrument

Playing Area – Striking area on instrument

Stroke - The manner in which sound is produced

Choice of Mallets - Sticks/Mallets should be consistent with the style of the solo

TECHNIQUE - The physical ability and mechanical dexterity required to produce notes correctly

Hand Position – The manner in which sticks/mallets are held

Mallet Control - Preciseness of execution and muscular coordination

**Evenness of Rolls** – The ability to sustain a sound using evenly-spaced single strokes or stick bounces

Articulation – Clarity of rhythms

Extraneous Sounds – Sounds not pertinent to the performance of the solo

**Damping** – Stopping the sound

ACCURACY – The exact realization of the notated music

Accuracy of Notes – The performance of notes as written

Accuracy of Rhythm - The performance of rhythms as written

Pulse – The performance of natural accents implied by the meter of the composition

**INTERPRETATION** – The performer's realization of the composer's aesthetic intent and the performer's artistic expression **Tempo** – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Accents – Specific emphasis on notes as indicated

Dynamics – The contrast between loud and soft

**Sticking** – Appropriate use of right and left hands

MUSICIANSHIP – The quality which gives distinctive character and excellence to artistic expression Style – The understanding of the composer's musical intent consistent with the historical period of the composition Phrasing and Expression – The way written and/or unwritten dynamics are combined to give character to the solo Artistry – The performer's musical and expressive involvement in the music

### **BASIC PROFICIENCY EVALUATION**

**BASICS** – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations – Evaluates one aspect of basic musicianship

Scale #I - Accuracy of scale requested by adjudicator

Scale #2 – Accuracy of scale requested by adjudicator

Scale #3 – Accuracy of scale requested by adjudicator

Tempo (MM) – Speed as specified in requirements

SIGHT-READING – The ability to perform a musical excerpt at sight Accuracy of Notes – Correct pitches are struck Accuracy of Rhythm – The performance of rhythms as written Accuracy of Tempo – The appropriate speed Accuracy of Dynamics – The contrast between loud and soft