



NYSSMA — SPRING EVALUATION FESTIVAL

PERCUSSION ENSEMBLE

(Please type or print all information requested below)

Evaluation (Scale)	
<input type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(7-12)
<input type="checkbox"/> Comments Only	
Level of Difficulty	
<input type="checkbox"/> Level I	<input type="checkbox"/> Level IV
<input type="checkbox"/> Level II	<input type="checkbox"/> Level V
<input type="checkbox"/> Level III	<input type="checkbox"/> Level VI

STUDENT INFORMATION

Name of Ensemble _____ Grade in School _____
 School District and Building _____ / _____ NYSSMA Zone _____
 School Address _____
 Street _____ City _____ Zip _____

COMPOSITION

Title _____ Required Movements _____
 Composer _____ Arranger _____ Manual Page No. _____

FESTIVAL INFORMATION

Location _____ Date _____ / _____ / _____ Audition Time _____ Room _____

ENSEMBLE EVALUATION

Adjudicator's Evaluation

4 Points = Exceeds Expectation
 3 Points = Meets Expectation
 2 Points = Developing
 1 Point = Needs Improvement

	4 3 2 1	
TONE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Playing Area		
Head/Snare Tension		
Accuracy of Pitches		
Tuning		
Stroke		
Choice of Sticks/Mallets		
Choice of Instruments		
TECHNIQUE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Hand Position		
Mallet/Stick Control		
Evenness of Rolls		
Articulation		
Extraneous Sounds		
Muffling/Damping		
ACCURACY	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Accuracy of Notes		<input type="checkbox"/>
Accuracy of Rhythm		<input type="checkbox"/>
Pulse		<input type="checkbox"/>
BALANCE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
INTERPRETATION	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Tempo		<input type="checkbox"/>
Accents		<input type="checkbox"/>
Dynamics		<input type="checkbox"/>
Sticking		<input type="checkbox"/>
MUSICIANSHIP	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Style		<input type="checkbox"/>
Phrasing and Expression		<input type="checkbox"/>
Artistry		<input type="checkbox"/>
ENSEMBLE	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Entrances		<input type="checkbox"/>
Releases		<input type="checkbox"/>
Precision		<input type="checkbox"/>
TOTAL POINTS SCORED		<input type="checkbox"/>

Instruments								
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Adjudicator's Signature

Zone Representative's Signature

New York State School Music Association
Spring Evaluation Festival
General Information

Dear Student:

Congratulations on your decision to participate in NYSSMA's Spring Evaluation Festival. We are confident that you have found this experience to be an important addition to your musical training. Your adjudicator has evaluated your performance by rating your performance in each of seven major categories. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was acceptable. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your performance was evaluated are provided below. The **Comments Only** category is for evaluative comments only. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

EVALUATION CATEGORIES

OUTSTANDING	- Distinguished level of accomplishment
EXCELLENT	- Above Average level of accomplishment
GOOD	- Average level of accomplishment
NEEDS IMPROVEMENT	- Below Average level of accomplishment
COMMENTS ONLY	- No Numerical Score (must be requested prior to performance)

DEFINITIONS

SOLO EVALUATION

TONE – The sound produced by the instrument

Playing Area – The striking area on the instrument

Head/Snare Tension – The degree to which head/snare are tight or loose

Accuracy of Pitches – The actual pitches are tuned/struck accurately

Tuning – The intervals are identifiable

Stroke – The manner in which the sound is produced

Choice of Sticks/Mallets – Sticks/Mallets should be consistent with the style of the composition

Choice of Instruments – Instruments should be of good quality and in good repair

TECHNIQUE – The physical ability and mechanical dexterity required to produce notes correctly

Hand Position – The manner in which sticks/mallets are held

Mallet/Stick Control – Preciseness of execution and muscular coordination

Evenness of Rolls – The ability to sustain a sound using evenly-spaced single strokes or stick bounces

Articulation – Clarity of rhythms

Extraneous Sounds – Sounds not pertinent to the performance

Muffling – Stopping the sound

ACCURACY – The exact realization of the notated music

Accuracy of Notes – The performance of notes as written

Accuracy of Rhythm – The performance of rhythms as written

Pulse – The performance of natural accents implied by the meter of the composition

BALANCE – The blending of sound and dynamics between instruments

INTERPRETATION – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

Tempo – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Accents – Specific emphasis on notes as indicated

Dynamics – The contrast between loud and soft

Sticking – Appropriate use of right and left hands

MUSICIANSHIP – The quality which gives distinctive character and excellence to artistic expression

Style – The understanding of the composer's musical intent consistent with the historical period of the composition

Phrasing and Expression – The way written and/or unwritten dynamics are combined to give character to the solo

Artistry – The performer's musical and expressive involvement in the music

ENSEMBLE – The accurate and united coordination of the ensemble's performance

Entrances – The accurate initiation of tone

Releases – The accurate cessation of tone

Precision – The coordination of individual parts with other members of the ensemble