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NYSSMA — SPRING EVALUATION FESTIVAL

ALL-STATE STRING SOLO

(Please type or print all information requested below)

INSTRUMENT: _____

STUDENT INFORMATION

Name of Student _____ Grade in School _____
School District and Building _____ / _____ NYSSMA Zone _____
School Address _____

COMPOSITION Street _____ City _____ Zip _____

Title _____ Required Movements _____

Composer _____ Arranger _____ Manual Page No. _____

FESTIVAL INFORMATION

Location _____ Date _____/_____/_____ Audition Time _____ Room _____

Level	Rating
ALL-STATE	
Rating Scale	
A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

Adjudicator's Evaluation

Adjudicator's Comments

SOLO EVALUATION

- TONE0-20
- Quality
- Control/Focus
- Projection
- Vibrato (where appropriate)
- INTONATION 0-10
- Tuning (accompanied)
- Tonality
- TECHNIQUE 0-20
- Left Hand
- Position
- Fingering
- Articulation
- Accuracy of Shifts
- Right Hand
- Grip
- Bowing
- Bow Distribution
- Articulation
- Flexibility
- Posture
- ACCURACY 0-15
- Accuracy of Notes
- Accuracy of Rhythms
- Steadiness of Rhythms
- Pulse
- INTERPRETATION 0-20
- Dynamics
- Style
- Tempo
- Phrasing
- Expression
- Artistry

BASIC PROFICIENCY EVALUATION

- SCALES 0-5
- 1 2 3
- SIGHTREADING 0-10
- Accuracy of Notes
- Accuracy of Rhythm
- Accuracy of Articulation
- Accuracy of Dynamics
- TOTAL POINTS SCORED

Adjudicator's Signature

Zone Representative's Signature

ALL-STATE RECOMMENDATION: Completely separate both parts **BEFORE** writing below. Keep **TOP** part for your proficiency report and send bottom (student's copy) to NYSSMA Office. Do you recommend this student for Conference All-State? Yes No. If **YES**, PLEASE CHECK THE BOX THAT BEST DESCRIBES THIS SOLOIST BASED ON THE PERFORMANCE YOU EVALUATED.

- A mature musician who could perform the most demanding All-State music including solo parts
- A strong musician who could perform the most demanding All-State music
- A capable musician who could perform All-State music

Comments for Selection Committee: _____

New York State School Music Association
Spring Evaluation Festival

ALL-STATE General Information

Dear Student:

Congratulations on your decision to audition for an All-State organization. You are applying for acceptance into one of New York's most prestigious performing organizations. Your adjudicator has evaluated your audition by rating your performance numerically in each of seven major categories. Your Final Rating is a total of these scores converted to a letter grade. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was satisfactory. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and subcategories in which your audition was evaluated are provided below. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

DEFINITIONS

SOLO EVALUATION

TONE – The sound produced by the instrument

Quality – The beauty and/or clarity of the instrumental sound

Control/Focus – The refinement of the instrumental sound in a musically appropriate and consistent manner

Projection – The ability to project the tone into the performing area

Vibrato (where appropriate) – The fluctuation of pitch used to enhance the instrumental sound in a musically appropriate manner

INTONATION – The accuracy of pitches in relation to each other and/or to a fixed standard

Tuning (accompanied) – The ability to match the pitch of a fixed standard

Tonality – The ability to play in tune with oneself

TECHNIQUE – The physical ability and mechanical dexterity required to produce notes correctly

LEFT HAND

Position – Correctness of the arm, wrist and fingers

Fingering – Correctness of fingering and the development of finger coordination with regard to the musical passage and the suggested fingerings

Articulation – The precise finger placement on the string which produces well-enunciated notes

Accuracy of Shifts – The ability to slide from one position to another

RIGHT HAND

Grip – The way the bow is held by the hand and fingers

Bowing – The choice of bowing used consistent with the edition and level of difficulty of the music

Bow Distribution – The selection of the correct part of the bow for a musical passage with consideration for technique, speed and control

Articulation – The choice of bow technique (spiccato, martele, etc) to produce the correct separation of notes

Flexibility – The relative height of the arm in combination with proper motion of the thumb, fingers wrist and elbow.

POSTURE – The position of the body, arms, hands and fingers in relation to the instrument and the performer's physical characteristics

ACCURACY – The exact realization of the notated music

Accuracy of Notes – The performance of notes as written

Accuracy of Rhythms – The performance of rhythms as written

Steadiness of Rhythms – The performance at a steady speed with regard to the metronomic and/or expressive markings of the composition

Pulse – The performance of the natural accents implied by the meter of the composition

INTERPRETATION – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

Dynamics – The contrast between loud and soft

Style – The understanding of the composer's musical intent consistent with the historical period of the composition

Tempo – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Phrasing – The shaping of a musical idea

Expression – The performer's understanding of the aesthetic qualities inherent in the composition

Artistry – The performer's musical and expressive involvement in the music

BASIC PROFICIENCY EVALUATION

SCALES – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations - Evaluates one aspect of basic musicianship.

SIGHT-READING – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

Accuracy of Notes – The performance of pitches as written

Accuracy of Rhythm – The performance of rhythms as written

Accuracy of Articulation – The performance of articulations as written

Accuracy of Dynamics – The performance of dynamic levels as written