



NYSSMA — SPRING EVALUATION FESTIVAL

ALL-STATE VOCAL SOLO

(Please type or print all information requested below)

VOICE: (check one) SOPRANO 1 ALTO 1 TENOR 1 BASS 1
 SOPRANO 2 ALTO 2 TENOR 2 BASS 2

STUDENT INFORMATION

Name of Student _____ Grade in School _____
 School District and Building _____ / _____ NYSSMA Zone _____
 School Address _____ Street _____ City _____ Zip _____

COMPOSITION

Title _____ Designated Key _____
 Composer _____ Arranger _____ Manual Page No. _____

FESTIVAL INFORMATION

Location _____ Date _____ / _____ / _____ Audition Time _____ Room _____

Level	Rating
ALL-STATE	
Rating Scale	
A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

Adjudicator's Evaluation

Adjudicator's Comments

SOLO EVALUATION

SOLE EVALUATION
tone 0-20
 Quality
 Consistency
 Projection
INTONATION 0-10
TECHNIQUE 0-15
 Breath Control
 Flexibility
 Posture
 Appropriate Range
DICTION 0-10
 Vowels
 Consonants
 Naturalness
ACCURACY 0-15
 Accuracy of Notes
 Accuracy of Rhythms
 Steadiness of Rhythms
 Pulse
INTERPRETATION 0-20
 Dynamics
 Style
 Tempo
 Phrasing
 Expression
 Artistry
 Stage Presence

BASIC PROFICIENCY EVALUATION

BASIC PROFICIENCY EVALUATION
SIGHT READING 0-10
 Accuracy of Dynamics
 Accuracy of Notes
 Accuracy of Rhythm
TOTAL POINTS SCORED

Adjudicator's Signature

Zone Representative's Signature

ALL-STATE RECOMMENDATION: Completely separate both parts BEFORE writing below. Keep TOP part for your proficiency report and send bottom (student's copy) to NYSSMA Office. Do you recommend this student for Conference All-State? Yes No. If YES, PLEASE

CHECK THE BOX THAT BEST DESCRIBES THIS SOLOIST BASED ON THE PERFORMANCE YOU EVALUATED.

- A mature musician who could perform the most demanding All-State music
- A strong musician who could perform the most demanding All-State music
- A capable musician who could perform All-State music

Comments for Selection Committee: _____

ALL-STATE

General Information

Dear Student:

Congratulations on your decision to audition for an All-State organization. You are applying for acceptance into one of New York's most prestigious performing organizations. Your adjudicator has evaluated your audition by rating your performance numerically in each of seven major categories. Your Final Rating is a total of these scores converted to a letter grade. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was satisfactory. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and sub-categories in which your audition was evaluated are provided below. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Good luck in your future endeavors.

DEFINITIONS

SOLO EVALUATION

TONE – The sound produced by the voice

Quality – The beauty and/or clarity of the vocal sound

Consistency – The evenness of the vocal sound

Projection – The ability, within the natural limits of the voice, to project tone into the performing area

INTONATION – The accuracy of pitches in relation to each other and/or to a fixed standard

TECHNIQUE – The physical ability required to produce notes correctly

Breath Control – The physical process of producing the vocal sound through the proper use of air

Flexibility – The ease of maneuverability throughout the range of the voice

Posture – The position of the body

Appropriate Range – The tessitura of the selected solo reflects the indicated voice classification

DICTION – The articulation of vowels and consonants

Vowels – The appropriate use of vowels for singing

Consonants – The appropriate use of consonants for singing

Naturalness – Unaffected pronunciation

ACCURACY – The exact realization of the notated music

Accuracy of Notes – The performance of notes as written

Accuracy of Rhythms – The performance of rhythms as written

Steadiness of Rhythms – The performance at a steady speed with regard to the metronomic and/or expressive markings of the composition

Pulse – The performance of natural accents implied by the meter of the composition

INTERPRETATION – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

Dynamics – The contrast between loud and soft

Style – The understanding of the composer's musical intent consistent with the historical period of the composition

Tempo – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Phrasing – The shaping of the musical idea

Expression – The performer's understanding of the aesthetic qualities inherent in the composition

Artistry – The performer's musical and expressive involvement in the music

Stage Presence – The appearance and poise of the performer

BASIC PROFICIENCY EVALUATION

SIGHT-READING – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

Accuracy of Dynamics – The performance of dynamic levels as written

Accuracy of Notes – The performance of notes as written

Accuracy of Rhythm – The performance of rhythms as written