



NYSSMA — SPRING EVALUATION FESTIVAL

ALL-STATE SNARE DRUM SOLO

(Please type or print all information requested below)

Level	Rating
ALL-STATE	
<u>Rating Scale</u>	
A+ 97-100	C+ 77-79
A 93-96	C 73-76
A- 90-92	C- 70-72
B+ 87-89	D+ 67-69
B 83-86	D 63-66
B- 80-82	D- 60-62
E 59 and below	

STUDENT INFORMATION

Name of Student _____ Grade in School _____
 School District and Building _____ / _____ NYSSMA Zone _____
 School Address _____ Street _____ City _____ Zip _____

COMPOSITION

Title _____ Required Movements _____
 Composer _____ Arranger _____ Manual Page No. _____

FESTIVAL INFORMATION

Location _____ Date ____/____/____ Audition Time _____ Room _____

Adjudicator's Evaluation

Adjudicator's Comments

SOLO EVALUATION

- | | | | | | |
|-------------------------------|------|--------------------------|--------------------------|--|--|
| TONE | 0-15 | | | | |
| Playing Area | | <input type="checkbox"/> | | | |
| Head Tension | | <input type="checkbox"/> | | | |
| Snare Tension | | <input type="checkbox"/> | | | |
| Choice of Sticks | | <input type="checkbox"/> | | | |
| Choice of Instrument | | <input type="checkbox"/> | | | |
| TECHNIQUE | 0-15 | | <input type="checkbox"/> | | |
| Hand Position | | <input type="checkbox"/> | | | |
| Stick Control | | <input type="checkbox"/> | | | |
| Evenness of Rolls | | <input type="checkbox"/> | | | |
| Articulation | | <input type="checkbox"/> | | | |
| Extraneous Sounds | | <input type="checkbox"/> | | | |
| ACCURACY | 0-15 | | <input type="checkbox"/> | | |
| Accuracy of Rhythm | | <input type="checkbox"/> | | | |
| Pulse | | <input type="checkbox"/> | | | |
| INTERPRETATION | 0-20 | | <input type="checkbox"/> | | |
| Tempo | | <input type="checkbox"/> | | | |
| Accents | | <input type="checkbox"/> | | | |
| Dynamics | | <input type="checkbox"/> | | | |
| Sticking | | <input type="checkbox"/> | | | |
| MUSICIANSHIP | 0-15 | | <input type="checkbox"/> | | |
| Style | | <input type="checkbox"/> | | | |
| Phrasing and Expression | | <input type="checkbox"/> | | | |
| Artistry | | <input type="checkbox"/> | | | |

BASIC PROFICIENCY EVALUATION

- | | | | | | |
|----------------------------|------|--------------------------|--------------------------|--|--|
| RUDIMENTS | 0-10 | | | | |
| Long Roll | | <input type="checkbox"/> | | | |
| Rudiment #1 | | <input type="checkbox"/> | | | |
| Rudiment #2 | | <input type="checkbox"/> | | | |
| Rudiment #3 | | <input type="checkbox"/> | | | |
| Tempo (MM) | | <input type="checkbox"/> | | | |
| SIGHTREADING | 0-10 | | <input type="checkbox"/> | | |
| Accuracy of Rhythm | | <input type="checkbox"/> | | | |
| Accuracy of Tempo | | <input type="checkbox"/> | | | |
| Accuracy of Dynamics | | <input type="checkbox"/> | | | |
| TOTAL POINTS SCORED | | | <input type="checkbox"/> | | |

Adjudicator's Signature _____

Zone Representative's Signature _____

ALL-STATE RECOMMENDATION: Completely separate both parts BEFORE writing below. Keep TOP part for your proficiency report and send bottom (student's copy) to NYSSMA Office. Do you recommend this student for Conference All-State? Yes No. If YES, PLEASE CHECK THE BOX THAT BEST DESCRIBES THIS SOLOIST BASED ON THE PERFORMANCE YOU EVALUATED.

- A mature musician who could perform the most demanding All-State music including solo parts
- A strong musician who could perform the most demanding All-State music
- A capable musician who could perform All-State music

Comments for Selection Committee: _____

ALL-STATE

General Information

Dear Student:

Congratulations on your decision to audition for an All-State organization. You are applying for acceptance into one of New York's most prestigious performing organizations. Your adjudicator has evaluated your audition by rating your performance numerically in each of seven major categories. Your Final Rating is a total of these scores converted to a letter grade. Notable strengths (+) or weaknesses (-) in your performance are indicated in the box next to each sub-category. An unmarked box next to a sub-category indicates that this aspect of your performance was satisfactory. If a concern should arise as a result of this evaluation, your teacher is encouraged to discuss your concern(s) with the NYSSMA Representative. If your concern(s) remains unresolved, the NYSSMA Representative will inform you of further steps which can be taken. In order to help you understand the basis for your evaluation, definitions for the various categories and subcategories in which your audition was evaluated are provided below. Study this form carefully. Take time to review it with your teacher(s) so they will be able to help you further develop and refine your musical skills. Best wishes for your future success.

DEFINITIONS

SOLO EVALUATION

TONE – The sound produced by the instrument

Playing Area – Striking area on instrument

Head Tension – The degree to which the head is tight or loose

Snare Tension – The degree to which the snares are tight or loose

Choice of Sticks – Sticks should be consistent with the drum size, style of the solo and performer's technique

Choice of Instrument – An instrument which is of good quality, in good repair and appropriate to the style of solo

TECHNIQUE – The physical ability and mechanical dexterity required to produce notes correctly

Hand Position – The manner in which sticks are held

Stick Control – Preciseness of execution and muscular coordination

Evenness of Rolls – Equal hand-to-hand sound of stick bounces

Articulation – Clarity of rhythms

Extraneous Sounds – Sounds not pertinent to the performance

ACCURACY – The exact realization of the notated music

Accuracy of Rhythm – The performance of rhythms as written

Pulse – The performance of natural accents implied by the meter of the composition

INTERPRETATION – The performer's realization of the composer's aesthetic intent and the performer's artistic expression

Tempo – The speed of the music according to the metronomic, stylistic and/or expressive markings of the music

Accents – Specific emphasis on notes as indicated

Dynamics – The contrast between loud and soft

Sticking – Appropriate use of right and left hands

MUSICIANSHIP – The quality which gives distinctive character and excellence to artistic expression

Style – The understanding of the composer's musical intent consistent with the historical period of the composition

Phrasing and Expression – The way written and/or unwritten dynamics are combined to give character to the solo

Artistry – The performer's musical and expressive involvement in the music

BASIC PROFICIENCY EVALUATION

RUDIMENTS – Basic proficiency requirement as listed in the NYSSMA Spring Evaluation Festival Rules and Regulations –
Evaluates one aspect of basic musicianship

Long Roll – Ability to perform a long roll

Rudiment #1 – Accuracy of rudiment requested by adjudicator

Rudiment #2 – Accuracy of rudiment requested by adjudicator

Rudiment #3 – Accuracy of rudiment requested by adjudicator

Tempo (MM) – Speed as specified in requirements

SIGHT-READING – Basic proficiency requirement – The ability to perform a musical excerpt (conforming to the criteria outlined in the NYSSMA Spring Evaluation Festival Rules and Regulations) at sight

Accuracy of Rhythm – The performance of rhythms as written

Accuracy of Tempo – The appropriate speed

Accuracy of Dynamics – The performance of dynamic levels as written